

# SOUTHAMPTON SCIENCE AND ENGINEERING WIDER FESTIVAL | SUBMISSION PROCESS

(online and in-person events)

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# **OUTLINE OF THE PROCESS**

Submitting an event is a single-stage process.

\*PLEASE NOTE: you will <u>not</u> be able to save a partially completed form before submission, therefore we recommend preparing **text** and a **correctly sized image** before starting your application\*

#### Required information includes:

- Contact information for the activity lead (and up to 2 collaborators optional):
  - Email
  - Affiliation
  - School (if a faculty has been selected)
  - Mobile phone number (external exhibitors only)
- General activity information:
  - Title for the website (MUST be concise and attractive, 8-10 words max)
  - Short summary description (for event listing, 25 words max)
  - Description for the website (200 words max)
  - More about your activity (for internal use only, 200 words max)
  - Activity Location
  - Website Image (NO TEXT, MUST be SQUARE, 150 x 150 px, 72 dpi, .jpg or .png)
  - Image Alt-Text (image description for screen readers)
  - Image copyright disclaimer

- Accessibility
- Evaluation plan (if available)

## • Activity/Team links and promotion:

- Website URL (ONLY 1 ENTRY THIS IS NOT FOR THE TICKET BOOKING LINK)
- X, Facebook, Instagram accounts (MUST be FULL URL, ONLY 1 entry/each)
- Supporting information (any facts, interesting questions, or ready-made posts that we could use to advertise your activity/event on social media as part of the Festival campaign)

#### • Specific activity/event information:

- Type of resources for digital activity (up to 2 elements/type):
  - Live Talk/Debate/Interview (URL or embed code)
  - Live Workshop (URL or embed code)
  - Live Performance/Show (URL or embed code)
  - Videos on demand (URL or embed code)
  - Podcast on demand (URL or embed code)
  - Photo Gallery with captions (URL)
  - Downloadable resources (pdf, word, excel, power point)
  - Board, for Padlet/ThingLink/MS Forms (URL or embed code)
  - Website resources (URL)
- Digital content production timeline
- Activity Type
  - Daytime Event (wider Festival)
  - Evening Event (wider Festival)
  - In-person (for all in-person events)
  - Archaeology and History
  - o Arts Meet Science
  - Biology
  - Chemistry
  - Business
  - o Electronic and Computing
  - Engineering
  - Geography and society (geography and social sciences)
  - Humans and Health (body and mind)
  - Humanities Meet Science
  - Mathematics
  - Nature and Biodiversity
  - Science Shows
  - Southampton Science and Engineering Shed (DIY science and art to do at home)
  - Sound and Light (physics and engineering)
  - Space
  - Storytelling
- Audience/Age suitability

#### Team information:

- Number of people in your team and relation to the University
- EDI characteristics

\*PLEASE NOTE: for videos, images and music used in any of the submitted content, including presentations at Live events, make sure you have all required rights to use them for public release\*

\*\*PLEASE NOTE: for live or pre-recorded presentations, make sure you follow best practice for accessibility and have all photo/video consent forms signed in your records \*\*

- UoS Festival team support requests:
  - Discussing your activity
  - Type of resources needed
  - Discussing Evaluation
- Live events information:
  - Date (use +/- buttons to add/remove more dates)
  - Starting time (use clock icon at the bottom of the pop-up calendar)
  - Ending time (use clock icon at the bottom of the pop-up calendar)
  - Digital platform chosen
  - Booking link (if available)
  - Ticket Price
  - Event Risk Assessment, for in-person events (.docx or .pdf accepted) guidelines and template available HERE (restricted to UoS users)
  - Safeguarding Risk Assessment, for live events online (.docx or .pdf accepted) guidelines and template available <u>HERE</u> (restricted to UoS users)

### WHAT'S NEXT AFTER SUBMISSION

- Once you have submitted a form, you will receive an **automated confirmation email** with a summary of the information entered within a few minutes.
- In the following days/weeks, upon acceptance/pending status of your submission, you will receive an
  automated email with a dedicated URL for your activity, username and password, including a link to
  preview your activity and next action points. These details must be used to edit your entry or add
  any pending information.
- If you do not receive an automated email from us within an hour after submission, please check your spam folder first and if not resolved, get in touch.

## SUBMISSION DEADLINES

SOUTHAMPTON SCIENCE AND ENGINEERING - Monday 13<sup>th</sup> January 2025 WIDER FESTIVAL

# HOW TO MAKE A SUBMISSION

All submissions must be made through the official website using the ID and Password set out below.

\*\*\* PLEASE DO NOT USE YOUR PERSONAL UNIVERSITY ID AND PASSWORD \*\*\*

URL: www.sotsef.co.uk/sed-registration

ID: stage1

PASSWORD: stage1984