

Chawton House Library

Programme

16th February 2010

9.30-10.00am

Staircase Hall

Registration

The Old Kitchen

Coffee and biscuits

10.00-10.15am

The Map Room

Welcome address

10.15-11.00am

The Map Room

Dr. Peter Beal (Institute of English Studies, University of London)

Workshop: A demonstration of The Catalogue of English Literary Manuscripts 1450-1700

11.00-11.15am

The Old Kitchen

Coffee

11.15- 12.45pm

The Map Room

Panel 1: Iconography, material culture & manuscripts

Chair: Estelle Murphy

Katherine Butler (Royal Holloway, University of London)

An Elizabethan 'lift the flap' manuscript for Shrove Tuesday 1603

Catriona Murray (University of Edinburgh)

The pacific king and the militant prince: interpreting the letter patent of James I, creating his son, Henry, Prince of Wales and Earl of Chester

Gemma Watson (University of Southampton)

Manuscripts and Archaeology: A comparison of Roger Machado's inventory of household goods with material culture from Medieval Southampton

12.45-1.45pm

The Great Hall

Lunch

1.45 – 3.15pm

The Dining Room

Panel 2: Social and professional networks in manuscript

Chair: Mark Burden

Megan Heffernan (University of Chicago)

Coterie Collection: Poetic groups in the manuscript circulation of John Donne's verse

Dr. Stacey Jocoy (Texas Tech University)

Cavaliers in Defeat: Rump Songs as Commonwealth Socio-political Networks

Alon Schab (Trinity College, Dublin)

John Reading's strange scorebook: a non-Purcellian look at a Purcell manuscript

The Map Room

Panel 3: Music books and their meanings

Chair: Pauline Graham

Dr. Philip Taylor (Harlaxton College)

'Divers singinge bookes': homogeneity and identity in the Paston music manuscript collection.

Timothy Duguid (University of Edinburgh)

A Time Capsule of the Scottish Reformation: The Wode Psalters

Michael Gale (University of Southampton)

The cultural circle of Richard Mynshall, provincial mercer and lutenist

3.15-3.45pm

The Map Room

Heidi Bishop (Ashgate Publishing)

Workshop: *Writing a book proposal*

3.45-4.00pm

The Old Kitchen

Coffee break

4.00-4.45pm

The Dining Room

Elizabeth Kenny (University of Southampton)

Workshop: *Editing, interpretation, performance: drawing lessons from music manuscripts* followed by:

4.45-5.30pm

The Dining Room

Elizabeth Kenny

Recital of music from the ML Lute Book (1610-1625)

5.30-6.30pm

The Old Kitchen

Drinks reception sponsored by Ashgate Publishing

7.00-9.00pm

The Greyfriar, Chawton

Conference dinner

17th February 2010

9.30-10.00 am

Staircase Hall

Registration

The Old Kitchen

Coffee and biscuits

10.00-11.30am

The Dining Room

Panel 4: Education and political networks in manuscript

Chair: Joel Swann

Dr. David Davis (University of Exeter)

'Familiar' Polemic: Transcending Confessional Divides and Strengthening Social Bonds in Early Stuart Manuscript Letters

Mark Burden (Queen Mary, University of London)

'Academical Learning': Manuscript Notebooks from the Dissenters'

Academies and the Development of Philosophy and Theology, 1660-1720

Katie Nelson (University of Warwick)

A look into the shadowy lives of Tudor music tutors: The manuscript of

Thomas Whythorne

The Map Room

Panel 5: Music manuscripts & new technologies

Chair: Stephanie Carter

Dr. Alan Howard (University of East Anglia)

Towards the creation of a web-based pictorial catalogue of Restoration music hands

David Lewis (Birmingham Conservatoire/Goldsmiths, University of London)

Richard Lewis (Goldsmiths, University of London)

Purcell Plus: Presenting and exploring musical and textual materials

Richard Lewis (Goldsmiths, University of London)

David Lewis (Birmingham Conservatoire/Goldsmiths, University of London)

Designing electronic resources for music scholars: challenges and issues

11.30-12.15pm

The Map Room

Professor John McGavin (University of Southampton)

Workshop: The London Theatres Bibliography: the design and testing of an arts database

12.15-1.15pm

The Great Hall

Lunch

1.15-2.45pm

The Map Room

Panel 6: Collections in manuscript

Chair: Megan Heffernan

Pauline Graham (University College, Dublin)

Printing, patronage and recusancy: William Byrd's Three Masses and Great Service

Joel Swann (University of Keele & Chetham's Library, Manchester)

Chetham's Library MS A.4.15 and seventeenth century miscellany manuscripts

Daniel Starza-Smith (University College, London)

'raushed ... by a verie handsome Ladie': John Donne Junior and the Second Viscount Conway

The Dining Room

Panel 7: Constructions of identity in manuscript

Chair: Katie Nelson

Dr. Andrew Woolley (University of Leeds)

Who was the 'Bryne Scribe'? Questions of scribal identity and function in the sources of Albertus Bryne's keyboard music

Robert Smith (University of Southampton)

Poetry and history in John Trussell's 'Benefactors of Winchester' miscellany

Estelle Murphy (University College, Cork)

A King for Europe, a Queen for Britain: Creative authority in the birthday ode for Queen Anne

2.45-3.00pm

The Old Kitchen

Coffee

3.00-4.30pm

The Dining Room

Panel 8: Manuscript & print

Chair: Catriona Murray

Rosalind Johnson (University of Winchester)

Suffering and persecution in script and print: the trials of Ambrose Rigge

Stephanie Carter (University of Manchester)

The manuscript circulation of Henry Lawes's songs and the impact of print

Kate Ellis (Bath Spa University)

'In the time of which the Boy speaks': the orality of text in early modern stage directions

4.30-5.15pm

Student-led round table with refreshments

Where next for interdisciplinary manuscript studies?

5.15pm

Closing address

5.30pm

Close of conference