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"Dominance and Deviation"

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Editor's Introduction

Where there is power, there is resistance

—*Michel Foucault*¹

THE DYNAMIC INTERPLAY between dominant and deviant ideas, identities and individuals is of chief concern to many scholars across the Humanities disciplines. However, such relationships are clearly more complex and nuanced than current scholarship allows. The narrative of dominance and deviation is thus an ever-present and ever-changing concept in a vast array of relationships whether they be archaeological, musical, linguistic, historical, cinematic, literary or philosophical.

This present volume emerged from a conference held at the University of Southampton on 15 March 2013 around the topic of 'Dominance and Deviation'. Most of these articles were either delivered as papers or public engagement posters at this one-day event. The sheer variety of contributions really highlighted the widespread appeal of discourse throughout the humanities regarding dominance and deviation.

The theme revealed its value tenfold once the submissions came in. Topics included the reception of Lewis Carroll's child photography, Japanese female workers' fight for equality in the courts, a corrective on the prominence and influence of late-medieval mistresses and much, much more besides. The papers were diverse and the research brought together here forms only a small selection of the fifteen papers delivered on the day.

Our first two articles of this volume consider the role of dominance and deviation within the realm of journalism. Hue Linh Bui and Minh Thi Ngoc Nguyen ask questions about investigative journalism in Vietnam. Offering us a short history of the genre in the country, they then consider its changing position between being marginal and mainstream by looking at the changing reputation of the early-twentieth century master of the genre, Vũ Trọng Phụng. The changing relationship with investigative journalism is mirrored closely by the case study of Vũ's work as it moves from the mainstream to marginal and back again.

Shifting into the twenty-first century, Aulia Wimboyono looks at contemporary Islamic women's magazines in Indonesia. She asks how they offer an alternative view of women which defies Western understandings of femininity as portrayed in the likes of *Vogue* and *Cosmopolitan*. Utilising interviews of editors as well as close-analysis of magazine covers she offers us a new view of femininity as provided by the Indonesian press.

¹Michel Foucault, *The History of Sexuality: 1—The Will to Knowledge*, trans. by Robert Hurley (London: Penguin, 1998), 95.

Our next two articles consider other literary forms in regards to this relationship. Joel Found looks at the eighteenth-century writer Mary Robinson whose controversy-filled life—she had been a high-profile mistress of the Prince of Wales—brought her fame and notoriety. By asking questions of her *Lyrical Tales* (1800) it reveals how she both played upon and subverted her fame and the gossip about her which spread in the press and parlours of eighteenth-century Britain.

Georgina Adlam then turns to the modernist writer Katherine Mansfield. She takes a handful of Mansfield's shorter fiction and closely analyses the language used by the female characters. She asks how female identities were constructed in Mansfield's work and how they both displayed examples of the dominant understanding of 'feminised' language whilst simultaneously undermining the contemporary stereotypes of femininity at a time when such debates were heated and widespread.

Our final two articles then turn away from the written word to look at how dominance and deviation can be manifested in other mediums. First, Isobel Pinder considers one of the most impressive physical manifestations of dominance: Roman city walls. She asks to what extent these symbols of Roman dominance also offered opportunities for subverting that Roman authority for the variety of communities which made up the Roman empire. By analysing the archaeological evidence she reveals that the walls offer us a story of opposition as well as oppression.

Finally, Edward Alexander's article considers Croatian national cinema. He asks whether the orthodox and simplistic categorisation of Croatian national cinema as conservative and nationalist in the 1990s as opposed to liberalising and democratic in the 2000s is correct. Noting that scholarship tends to emphasise those films that support this Manichean division, he seeks to reveal that many films, in fact, deviate from this orthodox narrative. As a result, he presents a more nuanced understanding of Croatian national cinema.

The questions asked by these varied articles offer a lot for scholars across the Humanities. We hope that the discussions opened within this volume provide inspiration for other scholars to take a fresh look at their understanding of the relationship between dominance and deviation which occurs in a variety of guises throughout the humanities and beyond.

Finally, I would like to thank all involved in assisting me in producing this volume. Particular individual thanks must go out to Charlotte Medland (Chair of GradNet) and Eleanor Quince (Director of Graduate Studies) as well as all the editorial team mentioned at the start of this volume. Thank you, it would not have been possible without your help.

Ahren Lester
PhD Candidate, History
Editor of Emergence (2012-13)

A Note on Article Conventions

Within this volume we have tried to make the articles as accessible for a general reader as possible. As a result, we have (where appropriate) included translations of foreign words and titles in parenthesis after the original text.

Foreword

IT GIVES ME great pleasure to write the foreword to this year's *Emergence*, journal of the Humanities Graduate School at the University of Southampton. *Emergence*, now in its fifth incarnation, was originally conceived of as a showcase for the talent of our postgraduate students. Alongside our Annual Conference, Reading Groups, Seminar Series, social activities and comprehensive training programme, *Emergence* has become one of the cornerstones of our annual Graduate School activity. Edited, designed and produced by our students, it enables postgraduates to get first-hand experience of publishing including the rigours of peer review and the pain of typesetting!

This volume, centred around papers from our annual conference on the theme of 'Dominance and Deviation', is an excellent demonstration of the breadth of research undertaken by our postgraduates and of those across the UK. Humanities covers seven broad subject areas; Archaeology, English, Film, History, Modern Languages, Music and Philosophy, and within these areas, a myriad of different research fields employing a vast array of techniques, approaches and methodologies. The diverse nature of our academic environment makes for a fascinating postgraduate community, characterised by lively debate, high quality academic work and a rich learning experience.

It seems fitting that I should write the foreword this year as 2013 is my last year of direct involvement with the Humanities Graduate School. I have worked with our postgraduate students since the academic year 2004/05, most recently as Director of Graduate Studies for the Faculty. I am enormously proud of what we have achieved over the years—anyone who remembers the early days of the Humanities PG Forum or my first foray into 'training' will know just how far we have come. It hasn't always been easy; we have faced up to and come through a considerable amount of change in the past decade. One thing, however, has remained the same: the ability of our postgraduates to inspire. So I hope you will join me in enjoying this volume of *Emergence* and find the same inspiration within its pages as I have been fortunate enough to experience every day while working with our postgraduates.

Dr Eleanor Quince
Director of Graduate Studies
Faculty of Humanities

Humanities Graduate School Student Network

SINCE ITS INCEPTION nearly seven years ago, the aim of GradNet has been both to develop academic careers and to share postgraduate experiences. Open to all postgraduates in the Humanities Graduate School, we are a student-run community for all. We work to provide Masters and PhD students with opportunities to socialise, work collaboratively and gain valuable career experience in key areas of academic life.

What do we do?

We are always open to new ideas for activities, events or seminars that will help our members to grow as academic professionals, but we also have an annual programme of events. These include a student-run conference every March; *Emergence*, the present journal which is produced after the conference at the end of every academic year; a programme of discussion-based seminars to help and support Humanities postgraduate students from first year to submission and *viva*; and a wide range of social and cultural events that reflect the diverse nature of our postgraduate community. Topics of our recent seminars have included:

- Tips on how to make the most of postgraduate life
- How to organise a conference
- How to present well
- Practical tutorials on funding and organising research trips
- How to use social networking to your academic advantage

Emergence

Our most recent conference, ‘Dominance and Deviation’, was held on 15 March 2013. *Emergence* is a peer-reviewed journal that builds upon the achievements of this conference, as all the articles are drawn from papers and posters that were presented on the day. This year, for the first time, the conference Call For Papers was sent out nationwide, and this has led to a broad and insightful journal that showcases the research possibilities available within the humanities. The journal helps postgraduate scholars

to develop their skills as academic researchers and writers while engaging yet further with GradNet and the University of Southampton, thus building their academic profile for the future.

How do I get involved?

If you are interested in participating in any of the GradNet activities, you can join our mailing list, our Facebook page or follow us on Twitter (details below). There is no fee to join and you are welcome to as many or as few events as you wish to attend.

Alternatively, if you would like to join the GradNet committee and get involved with organising our next cultural event, journal edition or conference, please email us at GradNet@soton.ac.uk.

The GradNet committee would like to dedicate this issue of *Emergence* to one person in particular. Since the creation of GradNet, Dr. Eleanor Quince, Director of Graduate Studies in the Faculty of Humanities, has helped to expand, promote and maintain our organisation. She has endlessly supported GradNet and, as she begins a new post at Southampton in September 2013, we would like to thank her for her invaluable contribution.

Charlotte Medland
PhD Candidate, Modern Languages (French)
2012-2013 Chair of GradNet Committee

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