

MS 199

A1060 Additional papers of Norman J.Crisp

Television films

1	<i>The abbot's cry</i> : notes of meetings, drafts and revisions of scripts	1985-95
2	<i>Dangerous obsession</i> : treatment; first drafts of screenplay	1992
3	<i>Heritage of horror</i> : background information; drafts of screenplay; treatment and revised screenplay by Hugh Raggett	1990-1
4	<i>Heritage of horror</i> : revised drafts of screenplay; letter of congratulations from Peter Cushing	1993
5	<i>The moorgate legacy</i> : notes; copies of screenplay; list of sets and locations	1991-2

Television series and serials

6	<i>Coup de foudre</i> - 'Sunday pursuit' and 'Return to Carteret': drafts of scripts and final script; cast and crew lists; outlines for scripts	1989-90
7	<i>Courier</i> - 'Who killed Mike Saunders?', 'The negotiator': drafts and final script; writers' brief; notes; correspondence	1980-6

Stage plays

8	<i>Beloved strangers</i> : original draft of script; copies of final script	1997-8
9	<i>Cremation thrown in</i> : first and second drafts of script; correspondence	1992-3
10	<i>Dangerous obsession</i> : script used on national tour; master copy <i>Fighting chance</i> : scripts	1987 1985
11	<i>Dangerous obsession</i> : reviews, photographs, posters, programmes and correspondence relating to productions in Italy, Israel, South Africa and the United States of America	1987-94
12	<i>The old days</i> : second drafts of script; outline for drama serial	1988
13	<i>Rites of betrayal</i> : draft and master copy of script; letter	1996-7
14	<i>Somewhere to hide</i> : second drafts of script	1995
15	<i>Suspicious</i> : first and second drafts of scripts; correspondence; programmes	1990-1
16	<i>Suspicious</i> : third drafts of scripts; programmes	1991

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| 17 | <i>Suspicious</i> : video | 1993 |
| 18 | <i>That good night</i> : first and second drafts of scripts; typescript of 'A wonderful woman'; correspondence | 1990-5 |
| 19 | <i>That good night</i> : second drafts and master copy of script; programmes; revisions; reviews | 1996 |

Miscellaneous

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| 20 | Cheque books | 1981-98 |
| 21 | Contracts for works | 1971-97 |
| 22 | 'Miscellaneous': first act of a play entitled 'The weekend'; notes on the novel <i>Festival</i> ; notes on a suggested treatment of the novel <i>The odd job man</i> for television; <i>The agency</i> format for a television series; Crime Writers Association information papers on industrial espionage, drugs and drug traffic, forensic medicine, police procedure, what the human body can stand, intelligence, pistols, fakes and forgeries; chapter one of 'Six weeks one summer' | n.d. |