

MS 348

A 2084 David Kossoff papers

**1** *Papers relating to stories and publications*

- 1/1 *The Silver Nickel:* 1960  
 typescript of the short story *The Silver Nickel*;  
 Attached letter from the fiction department of *The Evening News*,  
 25 Nov 1960
- 1/2/1 *The Book of Witnesses:* 1970-3  
 manuscripts and typescripts of some of the stories from *The Book of Witnesses* and the 'preamble'
- 1/2/2 *The Book of Witnesses:* 1970-3, n.d.  
 photograph of the cover artwork for the Fontana edition of the book;  
 samples of the cover for the Collins Fount edition;  
 newspaper reviews, 1970-2;  
 papers relating to transmissions of the stories on London Weekend Television;  
 notes and incomplete manuscripts and typescripts
- 1/2/3 Newspaper cuttings, correspondence with publishers, fan mail and other general papers mainly relating to *The Book of Witnesses* 1971-2
- 1/3 *The Three Donkeys:* 1971-3, n.d.  
 script by Gordon Woodside for play of David Kossoff's story *The Three Donkeys*, 1973;  
 correspondence relating to *The Three Donkeys*, including details of a publicity tour of the USA in Spring 1972;  
 typescript of *The Three Donkeys* marked 'second draft';  
 contract with Collins (publisher), London;  
 sample cover for the Collins edition;  
 newspaper cuttings regarding *The Three Donkeys*;  
 annotated typescript
- 1/4 *Voices of Masada:* 1971-4, n.d.  
 preliminary notes and background material for the book *Voices of Masada*;  
 correspondence relating to the publication of *Voices of Masada* in London and New York;  
 contract with Valentine Mitchell, London;  
 authors note, typed;  
 publicity materials, newspaper cuttings and press releases  
 sample of the cover for the Collins Fount edition;  
 photographs of David Kossoff at a book signing event and outside a book shop window display;  
 Fan mail for *Voices of Masada*

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- 1/5 *The Little Book of Sylvanus:* 1974-6, n.d.  
correspondence with Collins Publishers;  
newspaper cuttings and publicity;  
sample of cover for Collins Font edition;  
typescript of short play *The Little Book of Sylvanus* by M.  
Hamilton taken from the book by David Kossoff;  
book review
- 1/6 *You have a minute, Lord?:* 1977-80, n.d.  
contract with Robson Books Limited, London, 21 Mar 1977;  
correspondence with Robson Books;  
notes and illustrations;  
newspaper cuttings;  
photographs of David Kossoff at a book signing event and outside  
a book shop window display
- 1/7 *Rabbi Stories:* c.1977-9, n.d.  
3 sets of *Rabbi Stories* numbers 27-39;  
batch marked 'odd ones' (for radio transmission on *Pause for  
Thought*);  
photocopy of 3 *Rabbi Stories* from the *Jewish Chronicle* with  
compliments slip attached from Robson Books
- 1/8 *A Small Town is a Small World:* 1978-80, n.d.  
letter from Robson Books asking for a title;  
invitation from Christina Foyle to a Foyles literary lunch on 19  
April 1979 to celebrate the publication of *A Small Town is a Small  
World*;  
newspaper cuttings from British and US press;  
correspondence with Christina Foyle;  
David Kossoff's illustrations (originals and copies) for *A Small  
Town is a Small World/Rabbi Stories*
- 1/9 *Sweet Nutcracker:* c.1984, n.d.  
duplicated letter [to publishers?] asking them to read *Sweet  
Nutcracker*;  
manuscript and additional notes;  
typescript marked 'most recent version';  
flyers for 'World Premiere of David Kossoff's Sweet Nutcracker'  
at Huddersfield Town Hall
- 1/10 *Jeez:* 1980-90  
correspondence with Hodder and Stoughton;  
3 copies of typescript for '*Jeez!*' or '*Jesus*': a book and film;  
notes and manuscript for '*Jeez!*' or '*Jesus*': a book and film
- 1/11 Various stories: n.d.  
*Beauty and the Sceptre*: 2 copies of typescript  
*Cabby no. 2*: typescript;

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*David* stories, nos. 1-10: manuscripts in BBC envelope;  
*Gabe*: 2 copies of typescript;  
*Jonah*: typescript;  
*Ruth and Samson*: manuscripts of Samson 1-5 and Ruth 1-5;  
*Saint Fred*: typescript;  
*Sinner the Poet*: manuscript and annotated typescript;  
*You can't mothers on a stall*: manuscript and typescript;  
 Batch of typescripts marked 'INTRO VOL II CAIN NOAH  
 NIMROD'

1/12	Manuscript and typescripts (some incomplete), and notes for untitled stories and plays	n.d.
1/13	Four note books relating to Bible stories, containing manuscripts. Including: 'Witnesses' and 'Masada' stories	n.d.
1/14	Four note books relating to Bible stories, containing manuscripts (Rabbi series)	n.d.
1/15	Five note books relating to Bible stories, containing manuscripts. Camera script for a London Weekend Television series in 1971 and other material inserted	n.d.
1/16	Four note books relating to Bible stories, containing manuscripts	n.d.
1/17	Correspondence with publishers and broadcasters, including contracts; invoices; newspaper cuttings and general correspondence	1967-96
1/18	File marked 'Collins': correspondence with Collins, mostly regarding <i>Bible Stories</i> ; contracts, including between Collins and the BBC; newspaper cuttings and publicity; photographs of book signings and social events	1965-74
1/19	Envelope marked 'Collins Bookstart': correspondence with Collins Fount and Harper Collins Religious; typescripts of Bible stories; envelope marked 'Pan': invoices from Collins, Macmillan, Pan and Robson	1990-2
1/20	Book: <i>Bible Stories</i> . Kossoff, D. (Collins, London) fifth edition	1972
1/21	Book: <i>Bible Stories</i> . Kossoff, D., (Warner, New York)	1973
1/22	Audio cassette: <i>Bible Stories</i> . Kossoff, D., EMI Records Ltd	1990
1/23	Book: <i>The Book of Witnesses</i> . Kossoff, D. (Collins, (London) second edition	1974

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| 1/24     | Book: <i>The Little Book of Sylvanus</i> . Kossoff, D., (Fount Paperbacks, London) reprint  | 1982                 |
| 1/25     | Book: <i>The Old and the New: Bible Stories Retold</i> . Kossoff, D. (Zondervan, Michigan)  | n.d.                 |
| 1/26     | Book: <i>A Small Town is a Small World</i> . Kossoff, D. (Robson Books)<br>[Kossoff's notes inserted]   | 1979                 |
| 1/27     | Book: <i>The Three Donkeys: a Bible Story</i> . Kossoff, D., Collins, London (reprint)  | 1988                 |
| 1/28     | Book: <i>De Tre Åsnorna: en Bibelberättelse</i> . Kossoff, D. (Borensberg, Sweden)<br>[Swedish language version of <i>The Three Donkeys</i> ]   | 1972                 |
| 1/29     | Book: <i>The Voices of Masada</i> . Kossoff, D. (Valentine Mitchell, London)  | 1973                 |
| 1/30     | Book: <i>'You Have a Minute, Lord?'</i> Kossoff, D. (Robson Books, London) seventh edition  | 2002                 |
| 1/31     | Cardboard bookshop display for Collins edition of <i>The Three Donkeys</i> ;<br>leaflets advertising Kossoff's records and cassettes;<br>dinner menus for the 'Celebrity Dinner Club', printed inside a faux <i>Bible Stories</i> cover, 12 Sep 1973  | n.d., 1973           |
| 1/32     | Short stories and articles by Kossoff, published in magazines and newspapers, including:<br>manuscript of an article by Kossoff called 'The Best Acting Medium of them all', with an attached letter from 'Younger Technion Society', publishers of <i>Contact</i> magazine;<br>'The Kossoff Column' [publication not known];<br>'Last Word from David Kossoff' [publication not known];<br>'The Rabbi Stories of David Kossoff' in the <i>Jewish Chronicle</i> | c.1961- 86           |
| <b>2</b> | <b><i>Papers relating to films, plays and performances</i></b>  |                      |
| 2/1      | Sheet music and lyrics, some published but mainly handwritten;<br>lists of songs, scripts, plans and notes towards performances   | n.d., 1960,<br>1971  |
| 2/2      | Papers relating to <i>Adam and Eve</i> : words by David Kossoff and musical Score by Wilfred Josephs, including annotated typescript;<br>correspondence with Josephs and publicity material for a performance at the Queen Elizabeth Hall, London;<br>papers relating to a performance of <i>Peter and the Wolf</i> by Prokofiev, narrated by David Kossoff, for the South African  | Jul 1967-Jan<br>1968 |

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|      | Broadcasting Corporation.  | 23 Jan 1969      |
| 2/3  | Papers relating to Kossoff's musical piece <i>Song of a Donkey</i> . Including lyrics and scores; correspondence about performances  | 1977-83          |
| 2/4  | Contract with Liverpool Repertory Theatre for Kossoff to play Seidman in <i>Seidman and Son</i> by Elick Moll; script for <i>Seidman and Son</i> with Kossoff's annotations  | 9 Aug 1965, n.d. |
| 2/5  | 2 copies of a script for the play <i>Big Night for Shylock</i> , by David Kossoff, with various working titles: one with attached flyer for the performance of this play under the title <i>On Such a Night</i> at the Yvonne Arnaud Theatre, Oct 7-Nov 29 1969  | n.d.             |
| 2/6  | Script for the play <i>Big Night for Shylock</i> , marked 'Fourth and final draft', with Kossoff's annotations and sketches and property list inserted at back   | n.d.             |
| 2/7  | Papers relating to the play <i>Big Night for Shylock</i> : pamphlet for Birmingham Shakespeare Library; correspondence with Birmingham Shakespeare Library regarding the addition of the script of <i>Big Night fore Shylock</i> to the Library; photographs of a production of the play; newspaper cuttings: reviews of the play at the Oldham Repertory Theatre and the Coliseum, Oldham; Kossoff's handwritten notes on the play  | c.1968-9, n.d.   |
| 2/8  | Script for the play <i>Bunny</i> , by Norman Krasna, with Kossoff's annotations; papers, including newspaper cuttings and telegrams, Sep-Dec 1972, relating to performances of <i>Bunny</i> , starring David Kossoff and Eartha Kitt, at the Belgrade Theatre, Coventry; Criterion Theatre, London and others  | n.d., 1972       |
| 2/9  | Papers relating to Kossoff's <i>Late Great Paul</i> : a 'presentation in words and music' about his son, Paul Kossoff, who suffered a drug related death, aged 25, in March 1976, including: newspaper cuttings regarding the band 'Free', with which Paul Kossoff was guitarist; handwritten poems by David Kossoff, about Paul, after his death; publicity and newspaper cuttings for Kossoff's performance of <i>Late Great Paul</i> and his efforts through this to educate against illegal drugs; papers relating to performances at schools, including staging requirements; lists of schools contacted; correspondence from pupils thanking Kossoff | 1970-95          |
| 2/10 | Papers relating to Kossoff's tours of Australia and South Africa, including:   | 1957-70          |

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programmes and publicity for a South African tour: all venues linked to Jewish organisations;  
 programmes and publicity for an Australian tour and a birthday card from his son Paul;  
 programme for a performance of *Seidman and Son* at the Alexander Theatre, Johannesburg;  
 programme for a performance of *Big Night for Shylock* at the Alexander Theatre, Johannesburg, with plans and sketches of the set by Kossoff ;  
 newspaper cuttings from South African newspapers regarding Kossoff's various performances, 1968-70;  
 souvenir programme of Final performances of *Oh Clarence*, Opera House, Port Elizabeth, South Africa, 22 Aug 1970

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| 2/11 | Correspondence, mainly with theatre companies, regarding the production of plays  | 1968-70                     |
| 2/12 | Programmes and publicity for performances, including:<br>publicity leaflet for Kossoff's film début as Szobek in <i>The Young Lovers</i> , directed by Anthony Asquith, 1954;<br>copy of <i>Playbill</i> magazine vol.III/no.12, with Kossoff on the cover and carrying an advert for David Kossoff 'in his American debut' in <i>Two Weeks Somewhere Else</i> at the Wilbur Theatre, Boston                                  | 1954-69                     |
| 2/13 | Programmes and publicity for performances, including:<br>programme for <i>Cinderella</i> at the London Palladium with David Kossoff, Ronnie Corbett and Terry Scott, Dec 1971;<br>programme for <i>Bunny</i> at the Criterion Theatre, London, with David Kossoff and Eartha Kitt, Oct 1972;<br>programmes and flyer for <i>A Funny Kind of Evening with David Kossoff</i> at the Nuffield Theatre, University of Southampton | 1970-7                      |
| 2/14 | Programmes and publicity for performances, including performance with Yehudi Menuhin at Cheltenham Town Hall, May 1989  | 1981-2002                   |
| 2/15 | Programmes and publicity for performances, including leaflets for <i>A Funny Kind of Evening with David Kossoff</i> at several venues; posters for <i>A Funny Kind of Evening with David Kossoff</i> and <i>The Kossoff Storytellings</i>   | n.d.                        |
| 2/16 | Poster advertising <i>No Sign of the Dove</i> by Peter Ustinov, Theatre Royal, Brighton, 2 Nov 1953;<br>poster advertising <i>A Christmas Carol</i> by Charles Dickens, Forum Theatre, Billingham, Teeside, 30 Nov 1970;<br>Posters advertising Kossoff's book <i>The Voices of Masada</i> ;<br>posters advertising the one-man show <i>As According to Kossoff</i> ,   | 2 Nov 1953-<br>c.1972, n.d. |

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Accrington Town Hall

<b>3</b>	<b><i>Scripts and papers relating to Radio and TV recordings</i></b>	
3/1	Radio and TV scripts and related papers, including scripts for: <i>Music for You</i> , 1955; <i>Story Time</i> , 1956; <i>Your Programme Children</i> (South African Broadcasting Corporation), 1957	1952-7
3/2	Radio and TV scripts and related papers	Nov 1960-Jun 1967
3/3	Scripts for the BBC radio series <i>Five to Ten</i>	May 1963-Oct 1964
3/4	Scripts for the BBC radio series <i>Five to Ten</i>	Jun 1965-Mar 1966
3/5	Scripts for the BBC radio series <i>Five to Ten</i>	Oct 1966-Jul 1968
3/6	Scripts for the ATV series <i>Story Time</i>	Jan 1965-Feb 1966
3/7	Kossoff's typescripts and manuscripts for the <i>Story Time</i> series	n.d. c.1965-6
3/8	Papers relating to recordings for Channel 13 TV (New York) and other general papers regarding performances	1967
3/9	Scripts for the BBC radio series <i>Ten to Eight</i>	Jan 1970
3/10	Scripts for the BBC radio series <i>Ten to Eight</i>	Mar 1970
3/11	Scripts for the BBC radio series <i>Thought for the Day</i>	Mar-Jun 1970
3/12	Scripts for the BBC radio series <i>Thought for the Day</i>	Aug 1970
3/13	Scripts and related papers, including: scripts for London Weekend Television recordings of 'Witnesses' stories; scripts for David Kossoff inserts for the BBC television series <i>What's the Point?</i>	Nov 1971- Aug 1972
3/14	Scripts and running order list for the BBC TV series <i>Kossoff and Co.</i>	Feb 1977
3/15	Scripts for BBC radio series <i>Pause for Thought</i>	Jun 1977, n.d.

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| 3/16                               | Undated scripts and manuscripts, some marked 'EMI scripts'; inserts ('readings by David Kossoff') for the TV series <i>Songs for Sunday</i> ; 'Macbeth' script from <i>One Man Show</i>   | n.d.                     |
| <b>4</b> <i>Newspaper cuttings</i> |   |                          |
| 4/1                                | Newspaper cuttings, including articles about Kossoff's TV, film and stage work and his work for charity; cuttings about the Larkins' car, 'Buttercup'   | Dec 1955-Mar 1959        |
| 4/2                                | Newspaper cuttings, including sets of cuttings pasted on board and photocopies of sets of cuttings, mostly undated  | c. Sep 1962-<br>Nov 1968 |
| 4/3                                | Newspaper cuttings and other papers relating to Kossoff's performances in Boston and New York, including:<br>ticket stub for the opening night of the play <i>Two Weeks Somewhere Else</i> at the Wilbur Theatre, Boston<br>newspaper cuttings from US newspapers about the play <i>Two Weeks Somewhere Else</i> at the Wilbur Theatre, Boston and the Theatre de Lys, New York<br>Correspondence with Sam [Hirsch?, theatre critic];<br>programme, newspaper cuttings, correspondence and publicity material relating to the performances of <i>A Funny Kind of Evening with David Kossoff</i> at the Theatre de Lys, New York, Jan 30-Feb 3, 1967;<br>booklet about the White Barn Theatre;<br>publicity leaflet from United Artists for the film <i>The Mouse on the Moon</i> (1963) | 1966-7, n.d.             |
| 4/4                                | Newspaper cuttings and other papers from an envelope marked 'Big Night for Shylock Oldham and South Africa 1968', including cuttings from British and South African newspaper relating to performances of <i>Big Night for Shylock</i> and one man shows in Britain and South Africa  | Sep 1968-Jul 1969        |
| 4/5                                | Newspaper cuttings and other material from an envelope marked 'Play and one-man show press-cuttings: Cape Town; Joburg Alex; Cape Town; Joburg Civic', including cuttings from South African newspaper relating to performances of <i>Big Night for Shylock</i> and one man shows; newspaper advertisements for the book <i>Bible Stories: retold by David Kossoff</i> ; copies of Kossoff's drawings; photographs, probably taken in South Africa of Kossoff and others involved with <i>Big Night for Shylock</i>   | Nov 1968-<br>Mar 1969    |
| 4/6                                | Newspaper cuttings, including reviews of the play <i>On Such a Night</i> at The Forum Theatre, Billingham; Princes Theatre, Torquay; Theatre Royal, Norwich; The Yvonne Arnaud Theatre, Guildford   | May-Dec1969              |



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4/7	Newspaper cuttings, including reviews of Kossoff's various stage performances (mostly one-man shows and his role as Scrooge in <i>A Christmas Carol</i> ); charity work	Jan-Dec 1970
4/8	Newspaper cuttings, including reviews of Kossoff's one-man shows and TV appearances; his role in <i>Cinderella</i> at The London Palladium; articles regarding his son Paul being fined £25 on a drugs charge	Jan-Dec 1971
4/9	Newspaper cuttings, including reviews of Kossoff's role in <i>Cinderella</i> ; one-man shows; TV appearances	Jan-Aug 1972
4/10	Newspaper cuttings, including articles relating to Kossoff's one-man shows; his TV appearances; the publication of his books; productions of <i>Bunny</i> at The Criterion Theatre, London and other theatres	Sep-Dec 1972
4/11	Newspaper cuttings, including articles relating to Kossoff's one-man shows; his radio and V appearances; the publication of his books; the production of <i>Bunny</i> at the Criterion Theatre, London	Jan-Dec 1973
4/12	Newspaper cuttings, including articles related to Kossoff's one-man shows; the publication of his books; charity work	Jan-Dec 1974
4/13	Newspaper cuttings, including articles related to Kossoff's one-man shows; the publication of his books	Jan-Nov 1975
4/14	Newspaper cuttings, including articles related to the death of Kossoff's son, Paul and his 'sabbatical year', giving free performances for charity in memory of Paul	Jan-Jul 1976
4/15	Newspaper cuttings, including articles related to the death of Kossoff's son, Paul and his 'sabbatical year', giving free performances for charity in memory of Paul	Sep-Dec 1976
4/16	Newspaper cuttings: mainly relating to TV screenings of the series <i>Kossoff and Company</i> and the programme <i>David and Paul</i> (BBC <i>Everyman</i> series, broadcast June 1977)	Jan-Jun 1977
4/17	Newspaper cuttings: mainly relating to TV broadcasts of the series <i>Kossoff and Company</i>	Jul-Dec 1977
4/18	Newspaper cuttings: articles from the Australian press relating to the tour; reviews of Kossoff's book <i>The Christmas Story in Masterpieces</i> from the US press, Oct-Nov 1981; copy of <i>Today</i> magazine with an article on Kossoff, Apr 1983	1979-83

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- 5**            ***Fan mail***
- 5/1            Fan mail, mostly relating to Kossoff's performances in schools during 1984-5            1945-95
- 5/2            Fan mail relating to the *Anno Domini* TV programme about Kossoff and his son Paul            15 Sep-1 Oct 1976, n.d.
- 5/3            Fan mail relating to TV Bible stories            Jun-Aug 1976
- 6**            ***Photographs and drawings***
- 6/1            Photographs from the play *On Such a Night (Big Night for Shylock)*            c.1969
- 6/2            Various photographs and negatives, including portraits of Kossoff and a photograph of Kossoff with The Beatles and Ernie Wise            n.d.
- 6/3            Drawings, originals and photocopies, including Kossoff's self portraits, book illustrations and recreational drawings, mostly undated            1996-2001, n.d.
- Manuscript of short story 'A Cautionary Tale' by David Kossoff            Apr 1994
- 7**            ***General papers***
- 7/1            Bibliographical notes for publicity use            c.1956-90
- 7/2            Papers from folder marked 'D. Kossoff: very early documents', including:  
progress report from the Northern Polytechnic, Building Trades School, 1934-5;  
newspaper cuttings, Apr-May 1945;  
correspondence from the BBC regarding auditions, Jun-Jul 1945;  
letter from The Old Vic Theatre Company giving advice on how to get theatre work, 24 Jun 1945;  
flyers for early amateur parts            c.1934-45
- 7/3            Certificate of Fellowship from the Royal Society for the Encouragement of Arts, Manufacture and Commerce, London; Papers relating to Kossoff's Honorary Fellowship of Hatfield Polytechnic, 1990, including details of the ceremony, photographs and newspaper cuttings;  
certificate presented to Kossoff on the occasion of the launch of the New Sussex Friends of Shaare Zedek (medical centre in Jerusalem), 21 Sep 1997            14 Apr 1969-1997
- 7/4            Papers relating to Kossoff's 'Year for Charity' including tour plans and accounts of money raised            1976

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Papers relating to Kossoff's application for membership of the Performing Rights Society, 1977-8;  
papers relating to Kossoff's application to register his books for PLR (Public Lending Right), 1983-4

1977-8, 1983-4