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A1012 Nuffield Theatre Collection

Programmes, 1964

1/1	Arts Festival: brochure and programmes for Salisbury Arts Theatre Company in <i>Twelfth Night</i> , University Theatre Workshop in John Marston <i>The Malcontent</i> , Southampton Theatre Guild in <i>Measure for Measure</i> , University Theatre Group in <i>King John</i> , Western Theatre Ballet	Mar 1964
1/2	James Saunders <i>Next time I'll sing to you</i>	Apr 1964
1/3	Oxford Playhouse Company in Chekhov <i>The three sisters</i> with Judi Dench; includes newspaper review	May 1964
1/4	Portsmouth College of Art Dramatic Society in Harold Pinter <i>The caretaker</i>	Jun 1964
1/5	The Boys of Southampton Schools in Christopher Marlowe <i>The tragedy of Dido</i>	Jun 1964
1/6	Southampton University Theatre Group in Strindberg <i>The stronger</i> and Jean Genet <i>Maximum security</i>	Jun 1964
1/7	Southampton University Theatre Group in <i>Hamlet</i>	Jul 1964
1/8	The Elizabethans [musical evening including jigs]	17 Oct 1964
1/9	Ballet for all	Oct 1964
1/10	Meadow Players in Ibsen <i>A doll's house</i> and Noël Coward <i>Hay Fever</i>	Oct 1964
1/11	English Opera Group in Britten <i>The turn of the screw</i>	Nov 1964
1/12	English Opera Group in Britten <i>Albert Herring</i>	Nov 1964
1/13	Susana & José and their company in programmes of Spanish dances	Nov 1964
1/14	Western Theatre Ballet	Nov 1964
1/15	Southampton University Theatre Group in Georges Schehadvé <i>Vasco</i>	Nov 1964
1/16	Southampton Student Players in Ibsen <i>Peer Gynt</i>	Dec 1964
1/17	Oxford Playhouse Company in Wycherley <i>The Country Wife</i>	Dec 1964
	Programmes, 1965	
2/1	Bucharest Students' Club in Synge <i>Playboy of the Western World</i>	Jan 1965
2/2	John Wright's Marionettes	Jan 1965
2/3	Ben Jonson <i>The Alchemist</i>	Feb 1965
2/4	Southampton University Operatic Society in <i>HMS Pinafore</i>	Feb 1965

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2/5	Southampton University Arts Festival brochures including film festival and programmes for folk concert, ballet, Oxford Playhouse Company in de Musset <i>The Firescreen</i> , Southampton University Theatre Group in Jean Anouilh <i>Poor Bitos</i> and Paoli Levi <i>The Pinedus affair</i>	Mar 1965
2/6	Oxford Playhouse Company in Jean Anouilh <i>Romeo and Jeannette</i> with Judi Dench	Mar 1965
2/7	Oxford Playhouse Company in Alfred de Musset <i>The Firescreen</i> with Judi Dench	Mar 1968
2/8	Southampton Student Players in Thornton Wilder <i>The skin of our teeth</i>	Apr 1965
2/9	Michael Morton <i>Alibi</i> (based on Agatha Christie <i>The Murder of Roger Ackroyd</i>)	Apr-May 1965
2/10	Wayfarers Dramatic Society in Pinero <i>Trelawny of the "Wells"</i>	May 1965
2/11	Recital by Barry Wilde (violin) and David Brown (piano)	8 Jun 1965
2/12	New Southampton Opera Group in Haydn <i>The world on the moon</i>	Jun 1965
2/13	Portsmouth College of Art Drama Group in Max Frisch <i>The Fire Raisers</i>	Jun 1965
2/14	Lincoln Theatre Company in Bernard Shaw <i>The Philanderer</i>	Aug 1965
2/15	Capricorn Youth Theatre in <i>Romeo and Juliet</i>	Aug 1965
2/16	Wayfarers Dramatic Society in Jean Anouilh <i>The Rehearsal</i>	Sep-Oct 1965
2/17	Bournemouth Repertory Company in Henry Livings <i>Eh?</i>	Oct 1965
2/18	Oxford Playhouse Company in Jean Anouilh <i>Antigone</i>	Oct 1965
2/19	Oxford Playhouse Company in <i>Antony and Cleopatra</i>	Oct-Nov 1965
2/20	Bernard Shaw <i>Captain Brassbound's Conversion</i>	Nov 1965
2/21	University of Southampton Players in Bernard Shaw <i>The simpleton of the Unexpected Isles</i>	Nov 1965
2/22	Southampton University Theatre Group in Camus <i>Caligula</i>	Nov 1965
2/23	Wayfarers Dramatic Society in Nicholas Stuart Gray <i>New clothes for the emperor</i>	Dec 1965
<i>Programmes, 1966</i>		
3/1	Southampton Student Players in Arnold Ridley <i>The Ghost Train</i>	Jan 1966
3/2	John Wright's Marionettes	Jan 1966
3/3	An evening of British rubbish with the Alberts and Bruce Lacey [comedy]	Feb 1966
3/4	University of Southampton French Department in Alfred de	Feb 1966

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Musset *On ne badine pas avec l'amour*

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| 3/5 | Lymington Players in Jean Anouilh <i>Becket</i> | Mar 1966 |
| 3/6 | Spring Arts Festival including Southampton University Theatre Group in Ibsen <i>A doll's house</i> , Exeter University Dramatic Society in John Whiting <i>The devils</i> , Oxford Playhouse Company in Edward Albee <i>Who's afraid of Virginia Woolf?</i> opera, ballet and chamber music | Mar 1966 |
| 3/7 | Oxford Playhouse Company in Christopher Fry <i>The lady's not for burning</i> | Mar-Apr 1966 |
| 3/8 | Micheál Mac Liammóir [one man show] | Apr 1966 |
| 3/9 | Pop Theatre in 400 years of comedy [miscellany] | May 1966 |
| 3/10 | Camden Opera Group in <i>The Tide</i> and <i>Dido and Aeneas</i> | May 1966 |
| 3/11 | Birmingham University Drama Department in François Billeldoux <i>Chin-chin</i> | May 1966 |
| 3/12 | Les Bretons de Tourlaville [traditional dance, songs and costumes] | 27 Jun 1966 |
| 3/13 | Southampton University Theatre Group in Stephen Surrey <i>Its safer in the cage</i> | Jun-Jul 1966 |
| 3/14 | Oxford University Experimental Theatre Club in <i>Tristram Shandy</i> | Jul 1966 |
| 3/15 | Hampshire Drama Council in Aristophanes <i>Lysistrata</i> | Jul 1966 |
| 3/16 | Southampton University Theatre Group in <i>Richard II</i> | Jul 1966 |
| 3/17 | Lincoln Theatre Company in John Osborne <i>Inadmissible evidence</i> | Jul 1966 |
| 3/18 | Capricorn Youth Theatre in Richardson and Berney <i>Dark of the moon</i> | Aug 66 |
| 3/19 | Wayfarers Dramatic Society in Giraudoux <i>Ondine</i> | Sep-Oct 1966 |
| 3/20 | Western Theatre Ballet | Oct 1966 |
| 3/21 | Warsaw Piano Quintet | 27 Oct 1966 |
| 3/22 | Max Adrian as GBS | Nov 1966 |
| 3/23 | Oxford Playhouse Company in Pirandello <i>The rules of the game</i> with Judi Dench and Leonard Rossiter | Nov 1966 |
| 3/24 | Southampton University Theatre Group in Max Frisch <i>Andorra</i> | Nov 1966 |
| 3/25 | Southampton University Players in Donagh Macdonagh <i>Happy as Larry</i> | Dec 1966 |

Programmes, 1967

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| 4/1 | Southampton Student Players in Shakespeare <i>Twelfth Night</i> | Jan 1967 |
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4/2	<i>The hollow crown</i> (entertainment concerning kings and queens of England)	Jan 1967
4/3	John Wright's marionettes	Jan 1967
4/4	Concert with Robert Tear (tenor) and Philip Ledger (piano)	26 Jan 1967
4/5	Oxford Playhouse Company in Jean Genet <i>The balcony</i>	Jan-Feb 1967
4/6	Oxford Playhouse Company in Oliver Goldsmith <i>She stoops to conquer</i>	Feb 1967
4/7	Oxford Playhouse Company in Ibsen <i>Ghosts</i>	Feb 1967
4/8	Southampton University French Department in Jean Anouilh <i>l'Alouette</i>	Feb 1967
4/9	Southampton Concert Orchestra	18 Feb 1967
4/10	Arts festival: brochure, <i>Spotlight</i> magazine, programmes including Birmingham Repertory Company in Feydeau <i>The Birdwatcher</i> , Southampton University Theatre Group in Hasek <i>The good soldier Schweik</i> , Harlequin Ballet	Feb-Mar 1967
4/11	Card advertising performances open to the public	Mar-May 1967
4/12	William Douglas Home <i>A friend indeed</i>	Mar-Apr 1967
4/13	Oxford Playhouse Company in Giraudoux <i>Amphitryon 38</i>	Apr 1967
4/14	<i>Jane Eyre</i> adapted by Brian Tyler	Apr 1967
4/15	The Wayfarers Dramatic Society in John Osborne <i>The Entertainer</i>	May 1967
4/16	Ballet Rambert [two copies]	May 1967
4/17	Southampton University Players in John Whiting <i>Saint's day</i>	May 1967
4/18	Ann Jellicoe <i>The Knack</i> with Una Stubbs	Jun 1967
4/19	Southampton University Theatre Group in Ustinov <i>Romanoff and Juliet</i>	Jun-Jul 1967
4/20	The Sotonians in Hugh and Margaret Williams <i>The grass is greener</i>	Jul 1967
4/21	Southampton University Theatre Group in Robert Bolt <i>A man for all seasons</i>	Jul 1967
4/22	Southampton University Theatre Group in John Whiting <i>Marching Song</i>	Jul 1967
4/23	Southampton University Theatre Group in Willis Hall <i>The long and the short and the tall</i>	Jul 1967
4/24	Capricorn Youth Theatre in Euripides <i>The Trojan Women</i>	Aug 1967
4/25	Bruce Walker <i>Little Women</i>	Sep 1967

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4/26	Bernard Shaw <i>Candida</i>	Oct 1967
4/27	Southampton Student Players in <i>Epitaph for George Dillon</i>	Oct 1967
4/28	Oxford Playhouse Company in Jean Anouilh <i>Ardèle</i>	Oct-Nov 1967
4/29	Oxford Playhouse Company in David Halliwell <i>Little Malcolm</i>	Nov 1967
4/30	Oxford Playhouse Company in Ibsen <i>The wild duck</i>	Nov 1967
4/31	Southampton University Theatre Group in Boris Vian <i>The Empire Builders</i>	Nov 1967
4/32	Southampton University Opera in <i>Così fan tutte</i>	Nov-Dec 1967
4/33	Southampton University Players in Molière <i>Tartuffe</i>	Dec 1967
4/34	Manchester University Drama Group and Southampton University Theatre Group in two one-act plays	Dec 1967
<i>Programmes, 1968</i>		
5/1	Oxford Playhouse Company in Sheridan <i>The Rivals</i>	Jan 1968
5/2	Meadow Players in Tennessee Williams in <i>The glass menagerie</i>	Feb 1968
5/3	Bournemouth Theatre Company in a programme of verse and prose by Thomas Hardy	4 Feb 1968
5/4	Western Theatre Ballet	Feb 1968
5/5	Southampton University French Department in de Musset <i>Lorenzaccio</i>	Feb 1968
5/6	University of Southampton Arts Festival: <i>Spotlight</i> magazine, programmes for Southampton University Theatre Group in Hochwälder <i>The public prosecutor</i> , Prospect Productions in John Wilson <i>No Man's Land</i> and Southampton University Opera	Mar 1968
5/7	Bloomsbury Plays in Jane Austen's <i>Emma</i> adapted by Robert Owen	Mar 1968
5/8	Bournemouth Theatre Company in <i>Suite in two keys</i> (two one-act plays by Noël Coward)	Mar 1968
5/9	Wayfarers Dramatic Society in Brecht <i>Mother Courage and her children</i>	Apr 1968
5/10	Bournemouth Theatre Company in Bernard Shaw <i>Man and superman</i>	Apr-May 1968
5/11	Oxford Playhouse Company in Shakespeare <i>The Tempest</i>	May 1968
5/12	<i>Four degrees over</i> (musical revue)	Jun 1968
5/13	Southampton University Theatre Group in Arthur Adamov <i>Ping pong</i>	Jun 1968
5/14	Southampton University Players in Shakespeare <i>All's well that ends well</i>	Jul 1968

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5/15	Capricorn Youth Theatre Workshop in Dennis Potter <i>Stand up, Nigel Barton</i>	Aug 1968
5/16	Agatha Christie <i>Black Coffee</i>	Sep 1968
5/17	Ballet Rambert	Oct 1968
5/18	The art of satire: an 18th century entertainment	26 Oct 1968
5/19	Peter Shaffer <i>Five finger exercise</i>	Oct 1968
5/20	Oxford Playhouse Company in Bernard Shaw <i>Arms and the man</i>	Nov 1968
5/21	Oxford Playhouse Company in Robert Browning <i>Pippa passes</i>	Nov 1968
5/22	Northcott Company, Exeter in Don Taylor <i>Sisters</i>	Nov 1968
5/23	Southampton University Theatre Group in Plautus <i>The brothers Menaechmi</i>	Nov 1968
5/24	Oxford University Dramatic Society in Archie Harradine <i>Cinderella</i>	Dec 1968
	Programmes, 1969	
6/1	Wayfarers Dramatic Society in Shakespeare <i>The merchant of Venice</i>	Jan 1969
6/2	The Maskers in Shakespeare <i>Much ado about nothing</i>	Jan 1969
6/3	Oxford Playhouse Company in Ibsen <i>An enemy of the people</i>	Feb 1969
6/4	Meadow Players in <i>The bootleg gentleman</i> (adapted from Molière <i>Le bourgeois gentilhomme</i>)	Feb 1969
6/5	Southampton University French Drama Group in two plays by Ionesco	Feb 1969
6/6	Southampton University Theatre Group in John Arden <i>Serjeant Musgrave's Dance</i>	Mar 1969
6/7	Prospect Productions in Charles Dyer <i>Staircase</i>	Mar 1969
6/8	Roger Warren <i>The passing of Arthur</i> adapted from <i>Le morte d'Arthur</i>	Mar 1969
6/9	Polka [children's theatre company]	Mar 1969
6/10	Bournemouth Theatre Company in Patrick Hamilton <i>Gaslight</i>	Apr 1969
6/11	Royal Shakespeare Company: Theatregoround in <i>When thou art king</i> (from <i>Henry IV parts 1 and 2</i> and <i>Henry V</i>)	6 May 1969
6/12	Oxford Playhouse Company in Chekhov <i>Uncle Vanya</i>	May 1969
6/13	Wayfarers Dramatic Society in Pirandello <i>Right you are! (If you think so)</i>	May 1969
6/14	Max Adrian as GBS [one man show]	Jun 1969

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6/15/1-2	London Contemporary Dance Group (two programmes)	12,13 Jun 1969
6/16	Cambridge Footlights Revue	Jun 1969
6/17	Southampton University Theatre Group in Ustinov <i>The love of four colonels</i>	Jun 1969
6/18	The Maskers in <i>Hamlet</i>	Jul 1969
6/19	Agatha Christie's <i>Murder at the vicarage</i>	Jul 1969
6/20	The Maskers in Chekhov <i>The seagull</i>	Sep 1969
6/21	Ballet Rambert	Oct 1969
6/22	Royal Shakespeare Company: Theatreground in <i>Two gentleman of Verona</i>	Oct 1969
6/23	Prospect Theatre Company in Marlow <i>Edward II</i> with Ian McKellan	Oct 1969
6/24	The pleasures of love: an entertainment devised by Roger Warren	Nov 1969
6/25	Wayfarers Dramatic Society in Bernard Shaw <i>You never can tell</i>	Nov 1969
6/26	Southampton University Theatre Group in Michael Lawrence <i>The tale of Randy Robin</i>	Nov 1969
6/27	Oxford Playhouse Company in Molière <i>The Miser</i>	Nov 1969
6/28	Southampton University Players in Arthur Miller <i>The Crucible</i>	Dec 1969
6/29	Polka [children's theatre company] in two programmes	Dec 1969
	<i>Programmes, 1970</i>	
7/1	Southampton Student Players in Bill MacIlwraith <i>The anniversary</i>	Jan 1970
7/2	Oxford Playhouse Company in Jean Genet <i>The blacks</i>	Jan 1970
7/3	Oxford Playhouse Company in Ibsen <i>Peer Gynt</i>	Jan 1970
7/4	Aspassia Papathanassiou as Hecuba and Cassandra	31 Jan 1970
7/5	Northcott Company, Exeter in Peter Nichols <i>A day in the death of Joe Egg</i>	Feb 1970
7/6	Wayfarers Dramatic Society in Oscar Wilde <i>Lady Windermere's fan</i>	Feb 1970
7/7	Northcott Company, Exeter in <i>As you like it</i>	Feb 1970
7/8	Southampton University Music Department in Mozart <i>Idomeneo</i>	Feb 1970
7/9	Cambridge Theatre Company in Ben Jonson <i>The Achemist</i> and David Turner <i>Semi-detached</i> in repertoire	Mar 1970
7/10	Southampton University Theatre Group in Jean Paul Sartre <i>The flies</i>	Mar 1970

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7/11	Southampton University French Department in Jean Genet <i>Les Bonnes</i> and Alfred Jarry <i>Ubu roi</i>	Mar 1970
7/12	Cambridge Theatre Company in Bernard Shaw <i>Mrs Warren's profession</i>	Apr 1970
7/13	The Maskers in Thomas Otway <i>The soldier's fortune</i>	May 1970
7/14	Royal Shakespeare Company: Theatregoround in <i>King John</i>	Jun 1970
7/15	An entertainment: <i>Façade</i> and <i>The soldier's tale</i>	Jun 1970
7/16	Cambridge Footlights Revue	Jun 1970
7/17	Southampton University Theatre Group in Bernard Shaw <i>Passion, poison and putrefaction</i> and Bellemoor Boys School in <i>Brunel</i>	Jul 1970
7/18	Shakespeare <i>Cymbeline</i>	Jul 1970
7/19	Southampton Theatre Guild in <i>An Italian straw hat</i>	Jul 1970
7/20	Oxford Playhouse Company in Sean O'Casey <i>Juno and the paycock</i>	Sep 1970
7/21	Northcott Theatre Company, Exeter in Don Taylor <i>The roses of Eyam</i>	Oct 1970
7/22	New Shakespeare Company in <i>Much ado about nothing</i>	Oct 1970
7/23	Ballet Rambert	Oct 1970
7/24	Harrogate Theatre Company in Brecht <i>Antigone</i>	Nov 1970
7/25	Southampton University Theatre Group in two plays by Slawomir Mrozek (NUS Drama Festival entry)	Nov 1970
7/26	Southampton University Players in <i>Hedda Gabler</i>	Dec 1970
	<i>Programmes, 1971</i>	
8/1	Oxford Playhouse Company in <i>The owl and the pussycat went to see ...</i> (children's play)	Jan 1971
8/2	The Maskers in <i>War and peace</i>	Jan 1971
8/3	Southampton University Theatre Group in Peter Weiss <i>The Marat/Sade</i>	Feb 1971
8/4	Northcott Theatre Company, Exeter in Arthur Miller <i>The Price</i>	Feb 1971
8/5	Southampton University French Department in Georges Bernanos <i>Dialogues des Carmelites</i>	Mar 1971
8/6	Cambridge Theatre Company in Tom Stoppard <i>Rosencrantz and Guildenstern are dead</i>	Mar 1971
8/7	Cambridge Theatre Company in John Osborne <i>Inadmissible Evidence</i>	Mar 1971

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8/8	Young Vic productions of Halliwell <i>Little Malcolm</i> and Beckett <i>Happy days</i>	Apr 1971
8/9	Cambridge Theatre Company in Noël Coward <i>Hay fever</i>	May 1971
8/10	Oxford Playhouse Company in Robert Bolt <i>A man for all seasons</i> and Shakespeare <i>The merry wives of Windsor</i>	May 1971
8/11	Nottingham Playhouse Company in Pinter <i>The birthday party</i> and Alun Richards <i>Lilywhite lies</i>	May 1971
8/12	The Maskers in Chekhov <i>Three sisters</i>	Jun 1971
8/13	The Theatre Upstairs with Steeleye Span in <i>Corunna!</i> [musical]	Jun 1971
8/14	Shakespeare <i>Pericles</i> and Goldoni <i>The Venetian twins</i>	Jun 1971
8/15	The Studio Theatre, Salisbury in Shakespeare <i>The winter's tale</i>	Jul 1971
8/16	Belle Moor School in <i>Indians and cowboys</i>	Jul 1971
8/17	Northcott Theatre Company, Exeter in Noël Coward <i>Private lives</i>	Sep 1971
8/18	Southampton Student Players in Henry James' <i>The Heiress</i> adapted by R and A Goetz	Oct 1971
8/19	The Maskers in Jean Anouilh <i>The Lark</i>	Oct 1971
8/20	Candida Plays in Christopher Fry <i>The lady's not for burning</i>	Oct 1971
8/21	Cambridge Theatre Company in Pinero <i>Trelawney of the Wells</i> and Chekhov <i>The three sisters</i>	Nov 1971
8/22	Ballet Rambert	Nov 1971
8/23	Southampton University Theatre Group in John Arden and Margareta d'Arcy <i>The hero rises up</i>	Dec 1971
<i>Programmes, 1972</i>		
9/1	Wayfarers Amateur Dramatic Society in Pinero <i>Dandy Dick</i>	Jan 1972
9/2	Oxford Playhouse Company in <i>Aladdin</i>	Jan 1972
9/3	The Maskers in Friedrich Dürrenmatt <i>The physicists</i>	Jan 1972
9/4	Cambridge Theatre Company in Eric Westphal <i>You and your clouds</i>	Jan-Feb 1972
9/5	London Contemporary Dance Theatre	Feb 1972
9/6	<i>Romeo and Gilt</i> with Felicity Quintile	Feb 1972
9/7	Southampton University French Drama Group in Anouilh <i>Antigone</i>	Mar 1972
9/8	Cambridge Theatre Company in Ibsen <i>Ghosts</i>	Mar 1972
9/9	Southampton University Theatre Group in <i>Henry IV part one</i>	Mar 1972

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9/10	Oxford University Dramatic Society in <i>Macbeth</i>	Mar 1972
9/11	Hamble Players in Bernard Shaw <i>Arms and the man</i>	Apr 1972
9/12	Northcott Theatre Company, Exeter in Brecht <i>Galileo</i>	May 1972
9/13	Cambridge Theatre Company in <i>Popkiss</i> [musical based on <i>Rookery Nook</i>]	Jun 1972
9/14	The Wayfarers in Frank Marcus <i>The killing of Sister George</i>	Jun 1972
9/15	Royal Shakespeare Company: Theatregoround in <i>Pleasure and repentance</i>	Jun 1972
9/16	The Maskers in <i>The taming of the shrew</i>	Jul 1972
9/17	Forum Theatre in <i>A little learning</i> [entertainment on theme of education]	8 Jul 1972
9/18	The Wayfarers in T.S.Eliot <i>The cocktail party</i>	Oct 1972
9/19	London Contemporary Dance Theatre	Oct 1972
9/20	George Etherege <i>She would if she could</i>	Oct 1972
9/21	Oxford Playhouse Company in Molière <i>The Misanthrope</i>	Oct-Nov 1972
9/22	The New Shakespeare Company in <i>Twelfth night</i>	Nov 1972
9/23	<i>A voice for nature</i> [an entertainment]	18 Nov 1972
9/24	7:84 Theatre Company in <i>Serjeant Musgrave dances on</i> and <i>The Ballygombeen bequest</i>	Nov-Dec 1972
9/25	Southampton University Theatre Group in Edward Bond <i>Early morning</i>	Dec 1972
9/26	Polka [children's theatre company]	Dec 1972
	<i>Programmes, 1973</i>	
10/1	Southampton Student Players in James Goldman <i>The lion in winter</i>	Jan 1973
10/2	Wayfarers in <i>A Christmas carol</i>	Jan 1973
10/3	Oxford Playhouse Company in Frank Hauser <i>The sleeping beauty</i>	Jan 1973
10/4	Prospect Theatre Company in Friedrich Dürrenmatt <i>Portrait of a planet</i>	Feb 1973
10/5	Ballet Rambert	Feb 1973
10/6	Roy Dotrice as John Aubrey in <i>Brief lives</i>	Feb 1973
10/7	Southampton University Theatre Group in Carey Harrison <i>Lovers</i> and Tom Stoppard <i>The Real Inspector Hound</i>	Feb-Mar 1973
10/8	Cambridge Theatre Company in Bernard Shaw <i>You never can tell</i>	Mar 1973

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10/9	Southampton University French Drama Group in Molière <i>Les Femmes Savantes</i>	Mar 1973
10/10	Cambridge University Marlowe Dramatic Society in <i>Troilus and Cressida</i>	Mar 1973
10/11	Northcott Theatre Company, Exeter in Joe Orton <i>Loot</i>	Mar 1973
10/12	Cambridge Theatre Company in Noel Robinson <i>Glasstown</i> [about Brontë family]	Apr-May 1973
10/13	London Opera centre in <i>L'Ormino</i>	May 1973
10/14	Royal Shakespeare Company with Peggy Ashcroft in <i>A slight ache and Landscape</i> by Harold Pinter	May 1973
10/15	Simon Gray <i>Butley</i> with James Bolam	May-Jun 1973
10/16	Southampton Student Players in William Gibson <i>The miracle worker</i>	Jun 1973
10/17	Meadow Players in <i>The merchant of Venice</i> with Leo McKern	Jul 1973
10/18	Deanery School in <i>Romeo and Juliet</i>	Jul 1973
10/19	Itchen College in <i>Measure for measure</i>	Jul 1973
10/19a	Wayfarers in Keith Waterhouse and Willis Hall <i>Celebration</i>	Sep 1973
10/20	Northern Dance Theatre	Sep 1973
10/21	Cambridge Theatre Company in <i>Twelfth Night</i> with Zoë Wanamaker	Sep 1973
10/22	Southampton Student Players in <i>The prime of Miss Jean Brodie</i>	Oct 1973
10/23	The New Shakespeare Company in <i>As you like it</i>	Oct 1973
10/24	Ballet Rambert	Nov 1973
10/25	Oxford Playhouse Company in Jules Romain <i>Dr Knock</i>	Nov 1973
10/26	Cambridge Theatre Company in Ionesco <i>Aunt Sally</i>	Nov 1973
10/27	Southampton University Theatre Group in Günther Grass <i>The plebeians rehearse the uprising</i>	Nov 1973
10/28	Polka [children's theatre company] with two programmes	Dec 1973
	<i>Programmes, 1974</i>	
11/1	The Maskers in <i>Treasure Island</i>	Jan 1974
11/2	<i>Winnie the Pooh</i> adapted by Julian Slade	Jan 1974
11/3	Southampton Student Players in J.M.Barrie <i>Dear Brutus</i>	Jan 1974
11/4	The National Theatre in <i>Measure for measure</i> directed by Jonathan Miller	2 Feb 1974

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11/5	London Contemporary Dance Theatre	Feb 1974
11/6	Christopher Hampton <i>The philanthropist</i> with George Cole	Feb 1974
11/7	Cambridge Theatre Company in Oliver Goldsmith <i>She stoops to conquer</i>	Feb 1974
11/8	John Spurling <i>In the heart of the British Museum</i>	Mar 1974
11/9	Southampton University Theatre Group and Southampton University Players in <i>Love's labours lost</i>	Mar 1974
11/10	Francis Durbridge <i>Suddenly at home</i>	Apr 1974
11/11	Ballet Rambert	Apr-May 1974
11/12	Open Space Theatre Company in <i>The Shrew</i> adapted from Shakespeare	May 1974
11/13	Southampton University Players in Ibsen <i>The wild duck</i>	May 1974
11/14	J.B.Priestly <i>An inspector calls</i>	May-Jun 1974
11/15	The Maskers in Dylan Thomas <i>Under Milk Wood</i>	Jun 1974
11/16	Cambridge Footlights Revue	Jun 1974
11/17	Strindberg <i>Miss Julie</i>	Jun 1974
11/18	Terence Rattigan <i>In praise of love</i>	Jul 1974
11/19	Caricature Theatre in <i>Panache, the story of a clown</i>	Sep 1974
11/20	Southampton University Theatre Group in Tourneur <i>The revenger's tragedy</i>	Oct 1974
11/21	Dark and Light Theatre in Lonnie Elder <i>Ceremonies in dark old men</i>	Oct 1974
11/22	London Contemporary Dance Theatre	Oct 1974
11/23	The Maskers in <i>A doll's house</i> including newspaper review	Nov 1974
11/24	National Theatre in <i>Romeo and Juliet</i> with Beryl Reid as the nurse	Nov 1974
11/25	Southampton University Players in Peter Nichols <i>Forget-me-not Lane</i>	Nov 1974
11/25	Cambridge Theatre Company in Pirandello <i>Six characters in search of an author</i>	Nov 1974
Programmes, 1975		
12/1	The Wayfarers in <i>David Copperfield</i> adapted by Eric Jones-Evans	Jan 1975
12/2	<i>The owl and the pussycat went to see...</i>	Jan 1975
12/3	The Maskers in Congreve <i>The way of the world</i>	Jan-Feb 1975

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12/4	Prospect Theatre Company in <i>The circle of glory</i> from Shakespeare's history plays	Feb 1975
12/5	Leeds Playhouse Company in Edward Albee <i>Who's afraid of Virginia Woolf?</i>	Feb 1975
12/6	Oxford Playhouse Company in F.Scott Fitzgerald <i>The vegetable</i>	Feb 1975
12/7	Southampton University Theatre Group in Stephen Jeffreys <i>Counterpoint</i>	Feb 1975
12/8	Southampton University Theatre Group in Tennessee Williams <i>Camino Real</i>	Mar 1975
12/9	Southampton University Players in Sheridan <i>School for scandal</i>	May 1975
12/10	Oxford Playhouse Company in Brecht/Weill <i>Happy end</i>	May 1975
12/11	Cambridge Footlights Revue	Jun 1975
12/12	<i>Flight 702 Egypt</i> (play for children by Robert English)	Jul 1975
12/13	Oxford Playhouse Company in Arthur Miller <i>Death of a salesman</i>	Sep 1975
12/14	London Contemporary Dance Theatre	Oct-Nov 1975
12/15	Oxford Playhouse Company in Chekhov <i>Uncle Vanya</i>	Nov 1975
12/16	Southampton University Theatre Group in Dürrenmatt <i>The Visit</i>	Dec 1975
12/17	Southampton University Players in Pinter <i>Old times</i>	Dec 1975
	<i>Programmes, 1976</i>	
13/1	Oxford Playhouse Company in Feydeau <i>Fitting for ladies</i>	Feb 1976
13/2	Ballet Rambert	Mar 1976
13/3	Southampton University Players and Southampton University Theatre Group in Chekhov <i>The Anniversary</i> and Georg Büchner <i>Woyzeck</i>	Mar 1976
13/4	Oxford Playhouse Company in Christopher Hampton <i>Savages</i>	Mar 1976
13/5	Nuffield Theatre Company in <i>The medieval show</i>	Apr-May 1976
13/6	Temba Theatre Company in Richard Drain <i>Caliban lives</i>	Jun 1976
13/7	The Maskers in <i>King Lear</i>	Jun 1976
13/8	Cambridge Footlights Revue	Jul 1976
13/9	Francis Durbridge <i>Murder with love</i>	Jul 1976
13/10	Oxford Playhouse Company in Rodgers/Hart <i>Pal Joey</i>	Sep 1976
13/11	Cambridge Theatre Company in Oscar Wilde <i>The Importance of being Earnest</i>	Oct 1976

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13/12 Southampton University Players in Joe Orton *Entertaining Mr Sloane* Nov 1976

13/13 London Contemporary Dance Theatre Nov 1976

13/14 Oxford Playhouse Company in Simon Gray *Dog days* Nov 1976

13/15 English Music Theatre Company in Auden/Britten *Paul Bunyan* Nov 1976

Programmes, 1977

14/1 Nuffield Theatre Company in Frank Harvey *The day after the fair* (adapted from a Thomas Hardy short story, *On the western circuit*) Feb 1977

14/1a The Maskers in David Storey *Home* (part of Hampshire Playaway) Apr 1977

14/2 Southampton University Players in John Mortimer *A voyage round my father* May 1977

14/3 The Maskers in Peter Nichols *The National Health* Jun 1977

14/4 Southampton University Players in Brecht *Schweyk in the second world war* Nov 1977

Programmes, 1978

15/1 Nuffield Theatre Company in Marlow *Dr Faustus* Feb 1978

15/2 Southampton University Players in Bernard Shaw *Major Barbara* Feb 1978

15/3 Oxford Playhouse Company in Farquhar *The recruiting officer* Apr 1978

15/4 London Contemporary Dance Theatre May 1978

Programmes, 1979

16/1 Nuffield Theatre Company in Ibsen *When we dead awaken* Jan-Feb 1979

16/2 Southampton University Players in Edward Bond *Bingo* Mar 1979

16/3 Nuffield Theatre Company in *The merchant of Venice* Oct 1979

16/4 Nuffield Theatre Company in Bernard Shaw *Candida* Oct-Nov 1979

16/5 Southampton University Players in Tom Stoppard *If you're Glad I'll be Frank*, Strindberg *The Stronger* and Chekhov *Smoking is bad for you* Dec 1979

Programmes, 1980

17/1 London Contemporary Dance Theatre Feb-Mar 1980

17/2 Southampton University Players in Turgenyev *A month in the country* Mar 1980

17/3 Tom Stoppard *Night and day* Mar 1980

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17/4	Southampton Theatre Guild in John Galsworthy <i>Strife</i>	Jul 1980
17/5	Southampton University Players in Tom Stoppard <i>Dogg's Hamlet</i> and <i>Cahoot's Macbeth</i>	Nov 1980
	<i>Programmes, 1981</i>	
18/1	Southampton University Theatre Group in John McGrath <i>Fish in the sea</i>	Mar 1981
18/2	Southampton University Players in Shakespeare <i>Measure for measure</i>	May 1981
18/3	Actors for Amnesty in Karel Capek <i>R.U.R.</i>	Nov 1981
18/4	Southampton University Players in Ugo Betti <i>The queen and the rebels</i>	Dec 1981
	<i>Programmes, 1982</i>	
19/1	Nuffield Theatre Company in Tennessee Williams <i>Summer and smoke</i>	Feb 1982
19/2	Southampton University Players in <i>Rain</i> based on a story by W.Somerset Maugham	May 1982
19/3	Nuffield Theatre Company in <i>As you like it</i>	Oct-Nov 1982
19/4	Southampton University Plays in <i>Pshaw! a Shavian entertainment</i>	Nov 1982
	<i>Programmes, 1983-7</i>	
20/1	Nuffield Theatre Company in Denise Deegan <i>Daisy pulls it off</i>	Jan 1983
20/2	Joe Orton <i>Entertaining Mr Sloane</i>	?1984
20/3	Nuffield Theatre Company in Ibsen <i>Ghosts</i>	May-Jun 1986
20/4	Nuffield Theatre Company in Ferenc Molnár <i>The Guardsman</i>	Oct 1986
20/5	Nuffield Theatre Company in Brian Phelan <i>The signalman's apprentice</i>	Nov-Dec 1986
20/6	Peter Barkworth as Siegfried Sassoon	Jun 1987
20/7	Michael Frayn <i>Noises Off</i>	Jun-Jul 1987
20/8	Handbill for Cambridge Theatre Company in Alexander Vampilov <i>Last summer in Chulimsk</i> with Roy Marsden	n.d.
	<i>Miscellaneous programmes of plays, concerts and festivals at Southampton University, 1961-66 and n.d.</i>	
21/1	Southampton University Theatre Group in Christopher Fry <i>The lady's not for burning</i>	n.d.
21/2	Southampton University Theatre Group in Brecht <i>The Caucasian chalk circle</i>	n.d.

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21/3	Southampton Student Players in <i>The Chester cycle of mystery plays</i>	n.d.
21/4	Southampton University Theatre Group in John van Druten <i>I am a camera</i>	Jan or Feb 1961
21/5	Southampton University Theatre Group in <i>A Yorkshire tragedy</i> , Bernard Shaw <i>Overruled</i> and Sartre <i>Huis clos</i> (part of Arts Festival)	Mar 1961
21/6	Southampton University Theatre Group in Pinter <i>The dumb waiter</i> and Courteline <i>The Halcyons</i>	Jan 1962
21/7	Southampton University Theatre Group in Middleton <i>A chaste maid in Cheapside</i> (part of Arts Festival)	Mar 1962
21/8	Royal Academy of Dramatic Art in Brian Spink <i>Domitian</i> with John Hurt, Martin Jarvis, Ian McShane (part of Arts Festival)	Mar 1962
21/9	University of Southampton Arts Festival leaflet (concerts, opera, drama, exhibitions, films, lectures, jazz)	Mar 1963
21/10	Bristol Old Vic Theatre School in <i>The heiress</i> adapted from <i>Washington Square</i> by Henry James (part of Arts Festival)	1963
21/11	Southampton University Theatre Group in Strindberg <i>Miss Julia</i> (part of Arts Festival)	1963
21/12	Southampton Student Players in Marghanita Laski <i>The offshore island</i>	May 1963
21/13	Southampton University Theatre Group in John Gay <i>The beggars opera</i>	Jul 1963
21/14	Southampton University Theatre Group in Jocelyn Powell <i>Dr Maccabre</i>	Nov 1963
21/15	Theatre group in <i>The Public Eye</i> and Operatic Society in <i>The Cooper</i>	n.d.
21/16	Southampton University Players in Arthur Miller <i>All my sons</i>	Mar, no year
21/17	Southampton Folk Festival brochure	May 1966
21/18	University of Southampton chamber music concerts	1966-69
21/19	Chelsea Opera Group in Janacek <i>Jenufa</i>	Jun 1968
<i>Posters for companies outside Southampton</i>		
22/1	Oxford Playhouse company in Chekhov <i>Three sisters</i>	May 1964
22/2	London Contemporary Dance Theatre	Jun 1969
22/3	Prospect Theatre Company in Marlowe Edward II	Oct-Nov 1969
22/4	Ballet Rambert	Oct 1969?
22/5	Cambridge Footlights Revue	Jun 1970

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- 22/6 Large poster for Cambridge Footlights Revue Jun 1970
- 22/7 Large poster for 7.84 Theatre Company John Arden and Margaretta Darcy *The Ballygombeen Bequest* Dec, no year
- 23 ***Posters for mostly Southampton University Players and Southampton University Theatre Group*** 1966-70, and n.d.
[NB: Programmes exist in MS 291/1-10 for many of these productions.]
- Photographs***
- 24/1 Photographs of Southampton University Players in *Rosencrantz and Guildenstern are dead* by Tom Stoppard May 1973
- 24/2 Southampton University Players in *Waiting for Godot* by Samuel Becket. Also letter from C.Hosking, photographer. May 1970
- 24/3 Miscellaneous photographs of various unnamed productions, including possibly *Hedda Gabler*, *the Crucible* and *Love's labours lost*. Actors include Monica Hollier, Jon Milton, John and Jane Mitchell, Joan Abbs, Margot Price-White, Ken Spencer, Mary Scott, Jimmy Scott c.1969-74
- Long playing record, programmes***
- 25/1 Long playing record of *Age cannot wither*, "a learned Revue by Members of the Staff of the University of Southampton" [later Southampton University Players] with music and lyrics by Kenneth Brooks, Bill Williams and David Cook 1959
- 25/2 Programmes for *Age cannot wither* (two copies) May 1959