SHETLAND ART'S INTERNATIONAL TEXTILE FESTIVAL IN THE LOOP AND SHETLAND ARTS PRESENT:

# IN THE LOOP 3.5 MAKING CONNECTIONS

31<sup>st</sup> July – 2<sup>nd</sup> August 2013

An international interdisciplinary conference with a Nordic element focussing on the way textile cultures may develop in the 21<sup>st</sup> century.

To be held at Mareel and Shetland Museum & Archives, Lerwick, Shetland.

# Day 1 Wednesday 31<sup>st</sup> July 2013

From 11.30	Registration in Mareel Foyer
14.30 - 14.45	Welcome from Gwilym Gibbons Director Shetland Arts

#### **Making Connections**

14.45 – 15.30	Keynote speaker: Linda Newington 'Making Connections'
15.30 – 15.50	<b>Kerstin Lindström</b> Own our own time
15.50 - 16.20	Refreshments
16.20 - 16.40	Laura Price Knitted geographies: towards a spatiality of comfort
16.40 - 17.00	<b>Sylvia Dow</b> K2Tog – a well connected project
17.00 - 17.20	<b>Barbara Ridland</b> The shape of shifts
17.20 - 17.45	Questions to the panel
18.00 - 19.30	Reception at Mareel. Welcome from Danus Skene Chairman of Trustees, Shetland Arts

## Day 2 Thursday 1<sup>st</sup> August 2013

## **Textile Cultures**

## Business & Education for the 21<sup>st</sup> century

9.30 - 10.15	Keynote speaker: <b>Anna-Maija Aarras</b> Finnish Textile Art	14.00 - 14.45	Keynote speaker: <b>Kirsty Scott</b> Creativity pays: building a knitwear business through creative design
10.15 – 10.35	Roxane Permar		
	Climate change: public art and knitting in	14.45 - 15.05	Clio Padovani
	Shetland		From knitting samples to public policy: a case study in interconnectivity
10.35 – 10.55	Constance Willems		
	Holland's headwear	15.05 – 15.30	Refreshments
11.00 - 11.30	Refreshments	15.30 - 15.50	Rachelle Moore
			Increasing practical knitwear learning through
11.30 – 11.50	Dr Carol Christiansen		digital platforms
	Nordic collaboration: archaeologists and textile		
	craft artists	15.50 - 16.10	Elizabeth Johnston
			The Fair Isle Yoke: back in fashion
11.50 - 12.10	tbc		
		16.10 - 16.30	Oliver Henry
12.10 – 12.30	Questions to the panel		Shetland Wool in the 21 <sup>st</sup> century
12.30 - 14.00	Lunch	16.30 - 17.00	Questions to the panel
		Early Evening	Informal networking in Mareel Cafe

## Day 3 Friday 2<sup>nd</sup> August 2013

## **Design Matters**

#### The Art of Textiles

9.30 - 10.15	Keynote speaker: Josie Steed Knitting Matters: the future landscape	14.00 - 14.45	Keynote speaker: <b>Freddie Robins</b> The fiction of function
10.15 – 10.35	Kandy Diamond <i>dec</i> .ode: the language of knitting	14.45 - 15.05	<b>Annemore Sundbø</b> A ragpile apparition explored for the 21 <sup>st</sup> century
10.35 – 10.55	<b>Emily Watts</b> The Southern Girl goes 'North'	15.05 – 15.25	<b>Rachael Matthews</b> Knitted assumptions: fabricating pre-history
11.00 - 11.30	Refreshments	15.25 – 16.00	Refreshments
11.30 – 11.50Kait LubjaPre-knitting traditions: the m medieval Icelandic literature	<b>Kait Lubja</b> Pre-knitting traditions: the making of meaning in	16.00 - 16.20	Anna Lindal
	medieval Icelandic literature	16.20 - 16.40	Lisa Anne Auerbach
11.50 - 12.10	<b>Deryn Relph</b> The knitted home		Strikken by the chicken: Danish Hønsestrik (hen's knitting) for a new generation of knitters
12.10 - 12.30	Questions to the panel	16.40 - 17.00	Questions to the panel
12.30 - 14.00	Lunch	17.00 – 17.15	Hazel Hughson Arts Development officer Shetland Arts Casting off
		19.00 for 19.30	Conference Dinner