

MS 300

A4011 Peninsular War papers of S.G.P.Ward, 1940s-1990s

* Please note that it may not be possible to reproduce certain items in A4011.
Mr Ward's collections also included MSS 213, 271, 272/4, 296, 300 (A1033) and 351/7-8.

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| 1 | B.Litt. thesis (typescript): 'Wellington's Headquarters in the Peninsula, 1809-1814, with especial reference to the Quartermaster General's Department', S.G.P.Ward, Christ Church, Oxford, Nov 1954, with index, black and white photographs and sketches. [Published as <i>Wellington's Headquarters: a study of the administrative problems in the Peninsula, 1809-1814</i> , London, OUP, 1957] | 1954 |
| 2-4 <i>Draft historical works by S.G.P.Ward:</i> | | |
| 2 | Typescript draft, arranged in 3 volumes, with manuscript corrections and additions, of a work entitled 'General Sir George Murray: the rise and decline of military science in the British Army':
vol. 1: 'synopsis' (XXI chapters); text of chapters III, IV 'The expeditions to Hanover and the Baltic', V 'Sweden, 1808', and VI 'Vimeiro and Sintra' [221 pp.];
vol. 2: chapters VII 'Corunna' (pp.1-21 missing), VIII 'The campaigns of 1809', IX 'The defence of Portugal' [166 pp.];
vol. 3: chapter XVII 'Marriage' [90 pp.] | n.d. c.1950s-80s |
| 3 | Typescript draft, with manuscript corrections, of a work entitled 'The Lost Campaigns' [1792-4] comprising: chapter I 'The Revolution in Suspense', chapter II 'The Armies of Germany', chapter III 'The French Army', chapter IV 'The Descent into War', chapter V 'The First Campaign', chapter VI 'The New Coalition' | n.d. c.1950s-80s |
| 4/1 | Typescript draft, with manuscript corrections, of a work entitled 'General Sir George Murray: and the development of the staff in the British Army' [70 pp.]; with (at back of the volume) typescript extracts* from the journals of General Sir William Henry Clinton, 1787-1834, held at the John Rylands University Library, Manchester [69 pp. with related personal name index 14 pp.]
Enclosed are manuscript notes, in ink, providing biographical details of Sir William Henry Clinton, 1769-1846 [3 pp.]
[*A carbon copy of extracts in MS 300 A1033/7/1.] | n.d. c.1950s-80s |
| 4/2 | Carbon copy of 4/1 (without MS corrections): 'General Sir George Murray: and the development of the staff in the British Army' [70 pp.]; together with a bibliography of manuscript and printed sources [in ink, 8 pp.; in pencil, 1 p.]; a list of Peninsular staff, divisions and brigades [in pencil, 2 pp.]; and a | n.d. c.1950s-80s |

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- 8/2 Copy of 'British military map-making in the Peninsular War', (1974)
P.K.Clark and Yolande Jones, paper presented to the 7th
International Conference on Cartography, ICA, Madrid, Spain,
Apr-May 1974, including select bibliography [12 pp.] (This is a
photocopy supplied by Southampton University Library)
- 9 'Linlithgow Trust: short catalogue of the papers of the fourth 1955
Earl of Hopetoun, at Hopetoun House', Nov 1955, (typescript)
includes an introduction and a box list [10 pp.]
- 10 Copy 'Names of all Commissariat accountants who served in (1810-1826)
the Peninsula and south of France under the orders of
Commissary General Sir R.H. Kennedy from 11 June 1810
onwards' [35 pp.] (This is a photocopy of MS 271 A1034
excluding blank pages and f. 23v of the original.)
- 11 **General research notes on primary and secondary sources:** c.1962-3
- 11/1 Copy page from the [Office of the Commander in Chief, (1795)
monthly returns of the Adjutant General: PRO ref. WO
17/142(2)] returns of the 33rd Regiment of Foot, 14 Oct 1795,
signed by Lieutenant Colonel Arthur Wesley [1 p.]
- 11/2 Notes on: 'points from Kilmainham Papers, National Library of c.1962-3
Ireland', concerning Arthur Wesley, his appointments and early
commissions; on the careers of Richard, William, and Henry
Wellesley; on PRO WO 4/131 and PRO WO 4/134 [Secretary
at War out-letters, 1786-8]; notes on various printed sources (3
book order slips dated Jan 1962, May 1963, attached),
including: *Dictionnaire Historique géographique et
biographique de Maine et Loire*, Célestin Port, 3 vols. (Paris,
1874-8); *Angers à travers les âges*, Abbé A. Guery (Paris,
1913); *Military Affairs* (published by the American Military
Institute, Washington D.C.), Apr 1954, Vol XVIII, part 1, pp.
19-26; notes on: 'Wellesley's Force' (cavalry, infantry, 5th
brigade); *The Life of the Hon. Mountstuart Elphinstone*, Sir
T.E. Colebrooke, Bart. (London 1884); *The Cam[bridge]
Hist[ory] of Ind[ia]*, [E.J.Rapson (1922-)]; *[The] Despatches
[Minutes & Correspondence of the Marquess] Wellesley
[during his administration in India]*, ed. M. Martin, (London,
1837) vol. 3; *British Government in India: [the story of the
Viceroys and Government Houses]*, [George Nathaniel] Curzon
(London, Cassell & Co., 1925); *Tom Raw, the griffin*, Sir C.
D'Oyly, (1824); *Notes relative to the late transactions in the
Marhatta Empire, Fort William, December 15 1803*, Richard
[Colley Wellesley], first Marquess Wellesley (London, 1804);
Military Reminiscences, Colonel James Welsh (Madras Army)
(London, 1830); list of 'Commanders-in-Chief' for 'Bengal and
India', 'Madras', 'Bombay'; notes on: 'Wellington on Army';

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[cont.] ‘Wellington’s character a national possession’ (from *The Passing of the Great Reform Bill*, J.R.M. Butler (Longmans, 1914)); ‘Palmerston on the secret ballot, 1852’; from *After Many Days*, Frank Fletcher (London, 1937); Stratfield Saye from the *VCH Hampshire*, vol. 4 and list of ‘properties considered by the Duke’; ‘Richard’s interest in favour of Arthur’ from *Historical Manuscripts Commission 14th Report, Rutland*; pencil sketch map of the area around Seringapatam Fort, India, including the River Cauvery and Paschima Vahini, n.d. (1 inch to the mile); lists of ‘Lord Lieutenant’s ADC’s, 1789, 1793’; notes on: the Third Mysore War from [*History of the*] *Madras Army*, vol. 2, by [W.J.] Wilson; [*Alphabetical list of the officers of the Indian Army... from ...1760 to the year 1834*], Dodwell & Miles, [(London, 1838)]; *Routes in the Peninsula of India, comprising the whole of the Madras Presidency...*, Major F.H.Scott (Madras, 1853); *History [of the] 33rd [Foot]*, Albert Lee (Norwich, 1922); Sultanpet Tope from *Light and shade in bygone India*, Lieutenant Colonel L.H.Thornton (London, Murray, 1927) and *A view of the origin and conduct of the war with Tippo Sultaun*, Lt Col Alexander Beatson (London, 1800); pencil sketch maps, extracts from the 1” to the mile survey of India (from Bhokardan to Dautpur, Varud and Bhorked [Bhorkheda] on the River Khelna [Kelana]; and south of the road from Hiwarkhed to Akot showing Argaon Khurd, Sirsoli and Pathardi); extracts copied from *A Selection from the Private Correspondence of the first Duke of Wellington*, ed. The Duke of Wellington, (The Dropmore Press for the Roxburghe Club, 1952) [104 pp.]
- 12 ***Copy articles, pedigrees and research notes:***
- 12/1 (photocopy) ‘La Chacra de Santa Coloma en Bernal donde acampo El General Whitelocke’, [Santa Coloma’s farm in Bernal where General Whitelocke camped] Arturo F. Gonzales, *La Nacion*, [Buenos Aires], 23 Mar 1930 [2 pp.] (1930)
- 12/2 Copy of pp.134, 147-151 from *An Armorial of Jersey**, relating to the family of ‘Dumaresq of England’, with MS additions to the family pedigree on pp.150-1; photocopy supplied by The Museum of Jersey Library [6 pp.] [**Armorial of Jersey being an account, heraldic and antiquarian, of its chief native families, with pedigrees, biographical notices, and illustrative data; to which are added a brief history of heraldry, and remarks on the mediaeval antiquities of the island*, J. Bertrand Payne (Jersey, 1859)] (1859)
- 12/3 Notes on a work by ‘Harlow’ concerning ‘the art of historical writing’, and how to plan and write a thesis, 31 April 1953 - 29 May 1953 [2 pp.] Apr, May 1953

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- 12/4 Sketch map (pencil) of Kent and Sussex marked to show lines of [?]beacons] from London to the coast; pedigrees (MS pencil and typescript) of various families including 'The Descent of Hall'; 'The Howes' connection with the Hanoverian Royal Family'; 'Mills Descent'; typed list of 'Royal Mesalliances' from '*Strand Magazine*, 1899, (Vol. 18, pp. 57 ff)'; sketch of an extract of a plan of Mainz, 1793; MS pencil chart showing [?]officers, of 1st, 2nd, 3rd, 4th, 5th, 6th, 7th Divisions, 1809-14; typescript notes on 'Portuguese Infantry Brigades 1809-14', 'Portuguese Regimental Commanders' [line infantry, Caçador battalions, cavalry]; pencil sketch map and related chart showing the position of cavalry and guard regiments from 25 Jun-15 Jul [n.d.] in an area north of the River Tagus stretching from Torres Novas, Portugal, in the east, to Alcantara, Spain, in the west; pedigrees of De la Cherois family; Emperor William II; and of Duke Franz Josias of Saxe-Coburg-Saalfeld [43 pp.] n.d. c.1950s
- 13 Correspondence (in German) between Ward and the Heeresgeschichtlichen Museum, Vienna, Nov 1957-Jan 1958, concerning his request for photographic copies of items from the Museum's collections [7 pp.]; enclosed are 20 black and white photographic prints of portraits of 'army officers': Gen. Kienmayer [2], Gen. Klenau; Gen. Prochaska; Gen. Mack [3]; Gen. Kray; Gen. Wurmser, Gen. Unterberger; 'FM Prinz Josias zu Sachs-Coburg-Saalfelden', Gen. Beaulieu; Gen. Mollinary; Gen. Henikstein; Gen. Frimont; Gen. Murray de Melgum; Gen. Schmidt; Gen. Bellegarde; Fml. Baumgarten, and 'Avance des Autrichiens 1796 a Feuerthalen, J H Bleuler pres de Schaffhausen' [stamped: neg. nos. 626-644, 659] 1957-8
- 14 **Copies of primary sources**, including photographic prints of portraits; research notes: n.d. c.1950s
- 14/1 (photocopy) 'Disposition' [of troops], being f. 86r-88v [vol. 12, Murray Papers, National Library of Scotland]. There is a pencil annotation on f. 86r: 'The actual reference no. of Murray Papers vol 12 is now Adv. Mss. 46.1.12' [5 pp.] (n.d. c.nineteenth century)
- 14/2 Black and white photographic prints of an unidentified framed painting showing the battle of Lincelles, 18 Aug 1793, with inscriptions beneath the painting: 'Attaque de Lincelles pres de Lille le 18 d'Aout 1793, emporté a la bayonette par la brigade des gardes Angloises, formant 1122 hommes, et defendu par 5600 francois Republicains. (Commandant en chef, le major general Lake, colonels Hulse, Pennington, et Prinfield.) (la Brigade Angloise prit 9 pieces de canon et eut 182 hommes luis ou blesses donc 10 officiers)'; 'Comte de [?]Cely, French Royalists, dedicated it to the friendship'; and an inscription around the four sides of the frame: 'Pour mon Roi et pour ma (c.1793)

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[cont.] Mie, Je donnerai ma Vie; Mais si par quelque Evenement Mon Pays se Devise; Vaincre our mourir sur le Champ ce sera ma Devise; Oui, je suis soldat, moi, J'aime ma Patrie'; note on dorse of prints: '397851' (3 copies)
- 14/3a Black and white photographic print of a portrait of the first Duke of Wellington by Thomas Heaphy [watercolour, 1813] copyright stamp, National Portrait Gallery '4176'. Ward has written in pencil on dorse: 'Dark grey overcoat with lining showing. Scarlet sash, with gold bands. Black patent leather sword belt. White breeches. Same face as in other Heaphy NPG.' and 'Given by E. Peter Jones 1961.' post 1961 (1813)
- 14/3b Black and white photographic print of a portrait of [Henry Lawes Luttrell, second Earl of] Carhampton, by H[ugh Douglas] Hamilton, [pastel and graphite on paper, c. 1770]; copyright stamp National Gallery of Ireland No. 452. (c.1770)
- [/3a-b were originally placed in an NPG envelope: annotated by Ward in pencil "Reinagle, Captain Congreve and his son. National Gallery of Ireland, Merrion Square, W, Dublin. No 1213." with a description of the form of words necessary to accompany any reproduction of the same.]
- 14/4 Typescript research notes: 'Ships engaged in the Moonlight Battle, 16 January 1780' *Schomberg**, 4. 352-353 appendix no. 188. 'Warships escorting convoy to Cuiberon' 1795, *Schomberg*, 4. 493-4, appendix nos. 291-2. 'Ships sailing under Christian for the West Indies 1795-6' *Schomberg*, 4. 497-516, appendix nos. 298, 308. 'Pym's portrait of Wellington' [1814], *Leslie*** , 258. 'Murray's correspondence with Sir Herbert Taylor' 1811, 1813, 1815, 1826-7, Murray Papers (PRO) WO 80/1 [11 pp.] n.d. c.1950s
[Perhaps a reference to: * *Naval Chronology: or an historical summary of naval and maritime events, from the time of the Romans to the Treaty of Peace 1802*, Captain Isaac Schomberg, R.N. (London, 1802); ** *Military Journal of Col. Leslie K.H., of Balquhain: whilst serving with the 29th Regiment in the Peninsula and the 60th Rifles in Canada & c. 1807-32*, Charles Leslie (Aberdeen, 1887)]
- 15 ***Papers and correspondence relating to research***, including photographic prints of portraits & paintings, copy publications: 1950s-1990s
- 15/1 Letter from Carola Lenanton, Bride Hall, Welwyn, Herts to Ward, 27 July 1956, enclosing two extracts from *Country Life*, 26 April 1956, and n.d. [post 26 April 1956], concerning a portrait of General Sir George Murray, possibly by Sir Thomas Lawrence [3 pp.] 1956

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- 15/2 (i-ii) Black and white photographs of the front and back of 'Murray's Miniature of c. 1797', a note on the label on the dorse of the miniature reads: 'George Murray of Ochertyre, Lt. Capt. 3rd Foot Guards 1794-99', one on the envelope reads: "Sir Gyles Isham, Bart"; also enclosed is (iii) a colour photo of a landscape at 'Ochertyre, July '84' (1797), 1984
- 15/3 Three maps of Spain printed on a single page: an area bounded by the river Douro in the south, the River Lima in the north, and by Chaves in the east [marked to show the progress of Beresford and Silveira]; the area from San Pedro and Louredo in the west to Montalegre in the east [scale: 1km to 1cm]; the area south of the River Cavado, Spain, from S. Pedro Cela in the west to Vila Nova do Ferral in the east [scale: 1km to 2cms]. Similar maps in A4011/1. n.d. c.twentieth century
- 15/4 Envelope from the V&A Museum, London, enclosing: (i) an invoice for a print [not present] of 'X1108 sketch in pencil of an Indian Rocket bearer. Permission being obtained from I.O.L to reproduce print', ordered by Ward, 6 Feb 1962; (ii) a V&A compliments slip; (iii-v) three black and white photographic prints stamped R.B.Fleming & Co. Ltd. Africa House, Kingsway WC2: a picture of an Indian scene: soldiers outside a large residence, with elephants in the foreground; C.Gold delint. [?]Hall, sculpsit., n.d.); a [?watercolour] of 'The fortress of Daulatabad on the road between Ellora and Aurangabad' 'No.4' [on dorse: 485/42 (101)]; a drawing of two soldiers of the 'Bombay native infantry and light cavalry', n.d. [on dorse: '485/53 (127)] n.d. 1962
- 15/5 Photocopy extract from *Victorian Periodicals and Victorian Society* ed. J. Don Vann and Rosemary T. Van Arsdel (University of Toronto Press, 1994), comprising contents pages, preface, and pp. 62-81: part one 'Victorian Periodicals and the Professions', chapter 4 'Military' by Albert Tucker; the copy is date stamped University of Adelaide Library 10/5/94 [13 pp.] 1994
- 15/6 Photocopy extract from *The Army Quarterly*, vol. 30, no. 2, Jul 1935, pp. 292-297: a transcript of 'Two letters of General Horace Churchill describing Waterloo and the removal of Napoleon's body from St. Helena' (written from Le Cateau, 24 Jun 1815, and St. Helena, 16 Oct 1840), with annotations by Ward [3 pp.]; compliments slip from Cambridge University Library & Archives, 5 Jan 1999 1999 (1815, 1840, 1935)
- 15/7 Copies of three prints published 1 May 1823, by John Murray, Albermarle Street, London: (i) *Bridge of Boats across the Adour below Bayonne*, (1823)

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[cont.] (ii) *Camp of the Allies near Urogne*,
(iii) *The Quay St Jean de Luz*
- 15/8 (i) A list of [copies of] portraits ordered by Ward, possibly 1953
from the National Portrait Gallery, 16.2.53;
with (ii-xii) black and white photographs of portraits and
paintings, chiefly of Murray (those marked * were reproduced
in *JSAGR* Vol LVIII, 1980, see A4011/5/2):
- (ii)* General Sir G. Murray, copyright National Galleries of (c.1825)
Scotland; [by Henry William Pickersgill, oil on canvas, c. 1825,
PG 639]
- (iii) [?]Murray, unidentified half portrait; on dorse: '215238' (n.d.)
- (iv)* Detail from *FM the Duke of Wellington giving orders to* (c.1818-19)
his staff before a general engagement, engraving by Anker
Smith and Thomas Heaphy after [a lost painting by] Heaphy,
published 1822 [National Portrait Gallery]
- (v)* Sir George Murray, [by Sir Thomas] Lawrence [unfinished (1829)
1829], 'At Lamport Hall (Sir Gyles Isham Bt) belonging to Mr
Ian Isham, 22/2/1955'; on dorse: '204818'. See also (xii) below
- (vi)* Sir George Murray, Thomas Heaphy, NPG 4319 [head (1814)
and shoulders from a watercolour sketch by Thomas Heaphy, c.
1814, unfinished, National Portrait Gallery]
- (vii)* Sir George Murray, [John] Linnell, 1836, [chalk] (1836)
copyright National Portrait Gallery [NPG 1818]
- (viii) 'General Sir George Murray by John Prescott Knight (1842)
(1803-1881) Wellington Museum Apsley House - V&A'
- (ix) Engraving of 'The Rt Hon Gen. Sir George Murray G.C.B. (1831)
F.R.S. &c &c.', painted by Sir Thomas Lawrence P.R.A;
engraved by H.Meyer; Fisher, Son & Co. London, 1831; signed
'G.Murray'. In pencil on the dorse: "Dear George He has
turned up after all! Yours Marryat R.Dobie" and "Gov. of
Canada 1841."
- (x) Black and white photo of [the 'House occupied by n.d. c.1953
Wellington when at Freineda 1811-12, 1812-1813'] taken at the
same time as similar photos inserted in Ward's B.Litt. thesis:
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- (xi) Two prints, plus negative, of a drawing of 'Casa Bandeira, n.d.
Rua St Domingo, Lisbon, Head Quarters' from 'Diaries Clinton
W.A. vol 70. p. 77', copyright John Rylands Library

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15/8 (xii) Envelope addressed to Lt Col P. Adair, Coldstream Guards, (1829)
[cont.] MoD, containing a duplicate of (v) above

16 ***Copies of paintings, sketches, and portraits:***

- 16/1 Black and white print of a portrait of ‘Captain Lillie L.L.L.’ n.d.
[Loyal Lusitanian Legion], Major Sir John Scott Lillie (1790- (c.1820, 1848)
1868), 7th Cacadores, Portuguese Army, c.1820, with later
additions c. 1848. Oil on canvas, artist unknown. Copyright
National Army Museum [NAM 1981-08-64-1]; with a copy of
p.2 of an unidentified typescript work describing the portrait
[also stamped NAM]
- 16/2 A page from *The Illustrated London News* Christmas number, 1945 (1815)
1945-12, showing ‘Waterloo sites one month after the final
victory in the Napoleonic Wars’, ‘a series of sketches by
Robert Hills, of the important scenes of action about the plains
of Waterloo’, c. July 1815.
- 16/3 Coloured photographs (cut from auction catalogues) of a n.d. c. twentieth
framed miniature portrait and two landscape paintings: century (1787)
(i) ‘Feldmarschall Gideon Ernst von Loudon, by Heinrich
Friedrich Fuger, Vienna, 1787, 16cm high. Estimate: Swfr.
15,000 to 20,000.’
(ii) ‘Louis Bleuler: Vevay et le lac de Geneve, inscribed, pencil (nineteenth
and watercolour heightened with white, 13 by 19 in. (33 by century)
48.2 cm). Estimate £3,000 to £5,000.’
(iii) ‘Giovanni Antonio Canal, Il Canaletto: View of the New
Horse Guards from Saint James’s Park, oil on panel, 23 by 43¼ (1753)
in. (58.5 by 110 cm). Estimate: £300,000 to £500,000’
- 16/4 (i-xvii) ***Black and white prints of portraits and paintings,***
including some of Murray’s relatives (many annotated on the
reverse by Ward):
(i) ‘Lady Amelia Sophia Boyce (nee Spencer Churchill), (before 1829)
‘215241’ (2 copies)
(ii) ‘Henry Pitches Boyce’, ‘215240’ (2 copies) n.d.
(iii) ‘Major Henry Boyce, 2nd Life Guards’, [Murray’s son-in-
law] ‘215237’ (2 copies) n.d.
(iv) ‘Said to be Lady Louisa Murray, but more probably n.d.
L[ouisa] G[eorgina] A[ugusta] A[nne] Murray afterwards Mrs
Boyce’ [Murray’s daughter]; ‘215236’ (2 copies)
(v) ‘Wellington. Watercolour sketch ?by Heaphy ?1814. Now (c. 1818-9)
in National Army Museum. 1978. Given by Mr. G.V.W.Hill’;

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[cont.]

'215239' (2 copies)

[This is a sketch, for a lost painting c. 1818-19 by Heaphy,* see also A4011/15/8 iv (above);

* *Wellington Portrayed*, Charles Wellesley (2014) p.168, where it is listed as Thomas Heaphy, owned by the Duke of Buccleuch, Bowhill]

(vi) An unidentified tower [ornate decoration - Spain or Portugal?] and '?7B069' n.d.

(vii) 'James Northcote: (fragment from larger portrait *The Death of Abercromby at Abukir*). Lieutenant General Sir John Moore (1761-1809).' Copyright National Galleries of Scotland [accession no. PG 1301] (c. 1801)

(viii) 'Artist unknown. General Sir James Murray-Pulteney, c.1751-1811.' Copyright National Galleries of Scotland. [Scottish National Portrait Gallery: PG 638] n.d.

(ix) 'Henri P. Danloux, 1799. General Lord Adam Gordon (c. 1726-1801), Commander-in-chief North Britain, 1782-1798.' Copyright National Galleries of Scotland [accession no. PG 192] (1799)

(x) 'Attributed to H.D.Hamilton, 1775. Prince Charles Edward Stuart (1720-1788).' Copyright National Galleries of Scotland [accession no. PG 622] (about 1785)

(xi) [Princess Maria Clementina Sobieska (1702-1735), wife of Prince James Francis Edward Stuart, by Francesco Trevisani, 1719.] Copyright National Galleries of Scotland [accession no. PG 886] (1719)

(xii) General Sir George Augustus Wetherall, K.C.B., engraved portrait (head and shoulders) and accompanying article concerning his death, an extract from *The London Illustrated News*, 9 May 1868 1868

(xiii) 'Samuel Drummond. General Sir David Dundas (1735-1820).' Copyright National Galleries of Scotland [?accession no. PG 1281] n.d.

(xiv) 'Artist unknown. Captain Francis Grose (c. 1731-1791).' Copyright National Galleries of Scotland [?accession no. 891] n.d.

(xv) 'General Sir John Murray' [on the right, top hat in hand] in a study for 'Patrons and Lovers of Art' [Pieter Christoffel Wonder, oil on canvas, 1826-1830, NPG 792] Copyright National Portrait Gallery 1826-30

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[cont.]
- (xvi) 'Brigadier General Robert Anstruther, died at Corunna 1809 aged 41' [unidentified portrait]; stamped on reverse: 'The Ideal Studio, 10a Greenside Place, Edinburgh' (2 copies) (before 1809)
- (xvii) General Sir Alexander Hope (1769-1837), Friedrich Heinrich Fuger, Vienna, 1801; stamped on reverse: 'The Ideal Studio, 10a Greenside Place, Edinburgh' [3 b/w prints 1 col. neg. Reproduced by permission of the trustees of Hopetoun House to accompany an article by Ward: 'General the Hon. Sir Alexander Hope', *JSAHR* Vol. LXII, 1984, pp1-12.] 1984 (1801)