

MS 199

A807 Papers of Norman J.Crisp

[U/F] denotes that material is currently unfit for production and cannot be consulted

[C]* denotes that material is closed

Television series and serials

1/1	<i>The brothers</i> : details of directors and other staff, names and addresses, names of agents and fees of the main actors <i>Ministry of Transport road safety act</i>	n.d. 1969
1/2	<i>The brothers</i> `The funeral': pilot script and carbon, discarded pages	Jul 1970
1/3	<i>The brothers</i> `Down to business' (formerly `The meeting'): first and second draft scripts, carbons, handwritten cast list, camera script	Nov 1970 - Feb 1971
1/4	<i>The brothers</i> `Mary': first draft script, carbon, manuscript cast list, rehearsal script	Nov 1970 - c.Feb 1971
1/5	<i>The brothers</i> `Decision': first draft script	11 Jan 1971
1/6	<i>The brothers</i> `The party': first draft script, manuscript cast list, rehearsal list	Feb - Mar 1971
1/7	<i>The brothers</i> `The perfect day': rehearsal script	Apr 1971
2/1	<i>The brothers</i> `Crisis': rehearsal script	May 1971
2/2	<i>The brothers</i> (second series) `A family gathering', `Wheels and deals': first draft scripts, rehearsal script, story outline, manuscript cast list	Jul - Oct 1972
2/3	<i>The brothers</i> `Labour pains', `Negotiations': first draft scripts, manuscript cast lists, rehearsal script	Sep - Oct 1972
3 [U/F]	<i>The brothers</i> `Declaration of independence', `Errors of judgement': scripts	1972
4/1	<i>The brothers</i> `No hard feelings': draft scripts, manuscript cast list, notes on the storyline	Dec 1972 - Feb 1973
4/2	<i>The brothers</i> `The Hammond account', `The newly weds': scripts, including the master copy, manuscript cast list	Feb 1973
5	<i>The brothers</i> (third series) `Suspensions', `Tug of war' and `Power for sale': scripts, rehearsal scripts, manuscript cast lists	Apr 1973
6/1	<i>The brothers</i> (fourth series) `Emergency', `Secret meetings', `Investigations': rehearsal scripts, camera scripts	Nov 1973 - Apr 1974
6/2	<i>The brothers</i> `Happy anniversary': script, manuscript cast list	Jan 1974
7	<i>The brothers</i> `A bad mistake', `The fall guy', `The crucial vote': scripts, carbons, rehearsal scripts, manuscript cast lists	Apr - Aug 1974

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8 [U/F]	<i>The brothers</i> (fifth series) 'Life goes on', 'Self made crisis': scripts, rehearsal scripts series format, research material, storylines, correspondence	1974 1974-5
9	<i>The brothers</i> 'A very short honeymoon', 'Big deal': scripts, rehearsal scripts, camera scripts, manuscript cast lists	Jan - Apr 1975
10 [U/F]	<i>The brothers</i> 'Package deal', 'End of a dream': scripts, rehearsal scripts, camera scripts	1975
11/1	<i>The brothers</i> (sixth series) 'The chosen victim': scripts, rehearsal scripts storylines	1975
11/2	<i>The brothers</i> (seventh series) 'Out of the blue', 'Knock on the door': scripts, rehearsal scripts Storylines	Jun - Nov 1976
12/1	<i>The brothers</i> 'The ordeal', 'The Christmas party': scripts, rehearsal scripts, manuscript cast lists	Sep - Nov 1976
12/2	<i>The brothers</i> : script with distribution list, extra pages and scenes	n.d.
13/1	<i>The brothers</i> 'The end of the beginning': camera script draft scripts for a screenplay	n.d.
13/2	<i>The brothers</i> : typescript four part serial based on the series for <i>Prive</i> and <i>Woman's Own</i> ; copies of <i>Woman's Own</i>	1977
14/1	<i>Buccaneer</i> 'Grounded', 'A kind of cuckoo': scripts, rehearsal scripts, background information, papers	1979
14/2 [U/F]	<i>Buccaneer</i> : scripts, rehearsal scripts	1980
15/1	<i>Castle Garac</i> : script, carbons, discarded pages, manuscript and typescript notes, correspondence	1962
15/2	<i>Codename</i> : outline for a series, information on the series, manuscript cast list	n.d.
15/3	<i>Colditz</i> : outline for fifteen episodes by Brian Degas, information about the castle; 'Welcome to Colditz', 'Bribery and corruption', 'Breakdown' (not used): scripts	1972
16/1	<i>Colditz</i> 'Arrival of a hero', 'The gambler', 'Death sentence': scripts, rehearsal scripts	1973
16/2	<i>Compact</i> episodes 120, 121: rehearsal scripts	Feb 1963
16/3	<i>Compact</i> episodes 136, 137: draft scripts, revisions, rehearsal scripts, manuscript scene notes	Mar - Apr 1963
16/4	<i>Compact</i> episodes 146, 147: scripts, carbons, revisions, rehearsal scripts, notes of sets, storylines for episodes 140-7, notes on new characters, correspondence	Apr 1963
17/1	<i>Compact</i> episode 151: script, carbon, rehearsal script, storyline for episodes 150-1	Apr - May 1963

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17/2	<i>Compact</i> episodes 156, 157: scripts, carbons, revisions, rehearsal scripts, storylines for episodes 152-7	May 1963
17/3	<i>Compact</i> episodes 164, 165: scripts, carbons, revisions, rehearsal script	Jun - Aug 1963
17/4	<i>Compact</i> episodes 170, 171: scripts, carbons, revisions, rehearsal script, storyline for episodes 160-71	Aug 1963
18/1	<i>Compact</i> episodes 180, 181: scripts, carbon, revisions, storylines for episodes 172-9, letter, manuscript list of sets	Sep [?] 1963
18/2	<i>Compact</i> episodes 190, 191: scripts, carbons, revisions, rehearsal scripts, storylines for episodes 182-91	Oct 1963
18/3	<i>Compact</i> episodes 196, 197: scripts, carbons, additional pages, rehearsal script, storylines for episodes 192-7	Oct - Nov 1963
19/1	<i>Compact</i> episodes 204, 205: scripts, carbons, revisions, storylines for episodes 198-205	Nov - Dec 1963
19/2	<i>Compact</i> episodes 212, 213: scripts, carbons, rehearsal scripts, camera script, correspondence, storylines for episodes 206-13	Dec 1963 - Jan 1964
19/3	<i>Compact</i> episodes 224, 225: rehearsal scripts, storylines, revisions	Jan 1964
20/1	<i>Compact</i> episodes 232, 233: script, carbons, revisions, rehearsal scripts, storylines for episodes 226-31, 232-3	Mar 1964
20/2	<i>Compact</i> episodes 244, 245: rehearsal scripts, revisions, storylines	Mar - May 1964
20/3	<i>Compact</i> : part of a script	n.d.
20/4	<i>Court martial</i> : background information on the character and series; 'A taste of ashes': notes; 'A kind of treason': scripts, carbons	n.d.
21/1	<i>Crane</i> : notes on series, characters, carbon of proposed episode, correspondence	1964
21/2	<i>Dangerous knowledge</i> episodes 1-6: draft scripts, master copies	1975
22/1	<i>Dixon of Dock Green</i> 'Missing': scripts, revisions, amended pages, rehearsal scripts, letter	Dec 1963 - Feb 1964
22/2	<i>Dixon of Dock Green</i> 'A scrap of paint': scripts, carbons, rehearsal scripts, suggestion for episode	Sep 1964
23/1	<i>Dixon of Dock Green</i> 'You just walk away', 'Forsaking all others', 'Saturday night': scripts, carbons, revisions, rehearsal scripts, storylines, cast list, newspaper cuttings	Feb - Mar 1965
23/2	<i>Dixon of Dock Green</i> 'The man who was going to die', 'The man on the train': script, carbon, revisions, rehearsal script, running order	Oct - Dec 1965
24/1	<i>Dixon of Dock Green</i> 'Routine check', 'It's my life': draft scripts, revisions, rehearsal scripts, discarded pages, cast list, notes, storyline	Oct - Dec 1965

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24/2	<i>Dixon of Dock Green</i> `Witness summons': script, carbon of revisions, amendments, rehearsal script, cast list, notes on police procedure	Nov - Dec 1965
25/1	<i>Dixon of Dock Green</i> `Act of violence': carbon	1965
25/2	<i>Dixon of Dock Green</i> `Death of a donkeyman': scripts, camera scripts	Mar 1966
25/3	<i>Dixon of Dock Green</i> `Mr. X': script, carbon, rehearsal script, manuscript cast list	Apr 1966
25/4	<i>Dixon of Dock Green</i> `The accident': script, carbon, rehearsal script, manuscript cast list	Jun - Nov 1966
26/1	<i>Dixon of Dock Green</i> `The world of silence': script, carbon, rehearsal script, manuscript cast list, correspondence with the City of Southampton education committee	Sep 1966
26/2	<i>Dixon of Dock Green</i> `Grenade': script, carbons, manuscript cast list	Sep - Oct 1966
27/1	<i>Dixon of Dock Green</i> `The wife': scripts, carbons, manuscript cast list	1966
27/2	<i>Dixon of Dock Green</i> `Billy': scripts, manuscript cast list	1966
27/3	<i>Dixon of Dock Green</i> `The witness': script, carbon, rehearsal script, discarded pages	Jun 1967
28/1	<i>Dixon of Dock Green</i> `The mercenary': scripts, carbon, rehearsal scripts, manuscript cast list	Jun - Jul 1967
28/2	<i>Dixon of Dock Green</i> `Caesar's wife': carbon script, rehearsal script, revised pages	Jul 1967
28/3	<i>Dixon of Dock Green</i> `The debt collectors': scripts, rehearsal script, manuscript cast list	Aug - Sep 1967
28/4	<i>Dixon of Dock Green</i> `The team': script, rehearsal scripts, revised pages	Sep 1967
29/1	<i>Dixon of Dock Green</i> `The attack': script, carbon, rehearsal script, manuscript cast list	Oct 1967
29/2	<i>Dixon of Dock Green</i> `Six till two': scripts, rehearsal script, new pages	Nov - Dec 1967
29/3	<i>Dixon of Dock Green</i> `Ania': script, carbon, master carbon script, rehearsal script, new pages, manuscript notes	Dec 1967 - Jan 1968
29/4	<i>Dixon of Dock Green</i> `The climber': scripts, one of which has suggestions added to the front cover	1967
29/5	<i>Dixon of Dock Green</i> `The party', `The old pals act': scripts, carbon, insertions, manuscript cast lists	1967
30/1	<i>Dixon of Dock Green</i> `Find the lady': carbon scripts, rehearsal scripts, discarded pages, manuscript cast list	Mar - Jul 1968

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30/2	<i>Dixon of Dock Green</i> 'A quiet Sunday': script, carbon, rehearsal script, manuscript cast list	May - Aug 1968
30/3	<i>Dixon of Dock Green</i> 'High finance', 'English born and bred': scripts, carbons, manuscript cast list	Aug 1968
31/1	<i>Dixon of Dock Green</i> 'The commander': script, carbon, camera script, manuscript cast list	Sep 1968
31/2	<i>Dixon of Dock Green</i> 'The man': carbon script, rehearsal script, revisions	Nov 1968
31/3	<i>Dixon of Dock Green</i> 'Berserk': script, carbon, rehearsal script, manuscript cast list	Sep - Dec 1968
31/4	<i>Dixon of Dock Green</i> 'End of a copper', 'The jellyman': scripts, carbons, rehearsal scripts, storylines, manuscript cast list	Jun - Nov 1969
32/1	<i>Dixon of Dock Green</i> 'Obsession': script, rehearsal script, additional material	Jul - Aug 1969
32/2	<i>Dixon of Dock Green</i> 'Bobby': script, carbon, rehearsal script	Sep - Dec 1969
32/3	<i>Dixon of Dock Green</i> 'Two children', 'The undercover man', 'A very thin thread': scripts, carbons, manuscript cast lists, storyline Statement by child arsonists List of names	Feb - Sep 1970
33/1	<i>Dixon of Dock Green</i> 'File no. 7/948732/462': script, carbon, rehearsal script, manuscript cast list and notes	May - Oct 1970
33/2	<i>Dixon of Dock Green</i> 'Good as a picnic': scripts, rehearsal script, camera script, storyline, manuscript cast list	Aug - Nov 1970
33/3	<i>Dixon of Dock Green</i> 'The silent man': carbon scripts, rehearsal scripts, storyline, manuscript cast list	Sep - Nov 1970
33/4	<i>Dixon of Dock Green</i> 'No one loses': rehearsal script	Nov - Dec 1970
34/1	<i>Dixon of Dock Green</i> 'Flashpoint': scripts, carbon, manuscript cast list	Dec 1970
34/2	<i>Dixon of Dock Green</i> 'Holenzicht': script, carbon	Mar 1971
34/3	<i>Dixon of Dock Green</i> 'Windmills': script	May 1971
34/4	<i>Dixon of Dock Green</i> 'Sergeant George Dixon': scripts, one with cast, sets and running order listed	May 1971
35/1	<i>Dixon of Dock Green</i> 'Night beat': script, carbon	Jun 1971
35/2	<i>Dixon of Dock Green</i> 'The informant': script, carbon	Aug 1971
35/3	<i>Dixon of Dock Green</i> 'Wingy': script, camera script	Oct - Dec 1971
35/4	<i>Dixon of Dock Green</i> 'Involvement', 'Mrs. Raven', 'Whiplash': scripts, rehearsal scripts, camera script	1972-3
36/1	<i>Dixon of Dock Green</i> 'Harry's back', 'Firearms were issued':	Feb - Jun 1973

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scripts, storylines

36/2	<i>Dixon of Dock Green</i> `Conspiracy': scripts	Sep 1974
36/3	<i>Dixon of Dock Green</i> `An ordinary man': script, carbon	n.d.
37/1	<i>Dixon of Dock Green</i> `The end of the rainbow': scripts	n.d.
37/2	<i>Dixon of Dock Green</i> `The fighter': script	n.d.
37/3	<i>Dixon of Dock Green</i> `The job': script, carbon, manuscript cast list, list	n.d.
37/4	<i>Dixon of Dock Green</i> `Manhunt': scripts, rehearsal scripts	n.d.
37/5	<i>Dixon of Dock Green</i> `The heister': discarded pages from first draft script, cast list, <i>Sunday Times</i> magazine article on heisting	n.d.
37/6	<i>Dixon of Dock Green</i> `You can't win 'em all': running order, script	n.d.
37/7	<i>Dixon of Dock Green</i> : cast lists, notes, storylines, section of script	1968-71
38/1	<i>The doctors</i> episode 7: scripts, carbons, rehearsal scripts, camera script, synopsis and outline for a series <i>Doctors in partnership</i>	Apr - Sep 1969
38/2	<i>The doctors</i> episode 8: scripts, carbons, rehearsal scripts, camera script	Apr - Sep 1969
38/3	<i>Dr Finlay's casebook</i> `A mortal sin': scripts, carbon, manuscript cast list, notes on the episode, correspondence	Feb - Mar 1964
39/1	<i>Dr Finlay's casebook</i> `An evening out': carbon script, rehearsal script	1964
39/2	<i>Dr Finlay's casebook</i> `The general': script, rehearsal script, manuscript notes	1965
39/3	<i>Dr Finlay's casebook</i> `Partners in love': scripts, rehearsal scripts, correspondence	May 1966 - Apr 1967
40/1	<i>Dr Finlay's casebook</i> `A family likeness': scripts, carbons, rehearsal scripts, correspondence	1966-7
40/2	<i>Dr Finlay's casebook</i> `The emotional factor': scripts, carbon, rehearsal script, correspondence	May - Jul 1967
41/1	<i>Dr Finlay's casebook</i> `Opportunity and inclination': script, rehearsal script, manuscript cast list	1966-7
41/2	<i>Dr Finlay's casebook</i> `A happy release': scripts, carbon, correspondence	1966-7
41/3	<i>Dr Finlay's casebook</i> `The will to live': scripts, carbon, rehearsal scripts	1968
42/1	<i>Dr Finlay's casebook</i> `Fresh worlds': rehearsal script	Mar 1969
42/2	<i>Dr Finlay's casebook</i> `The facts of life': rehearsal script	Apr 1969

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42/3	<i>Dr Finlay's casebook</i> 'The will of God': scripts, rehearsal script, manuscript notes, discarded pages	n.d.
42/4	<i>Dr Finlay's casebook</i> 'The decision': script, carbon, notes on epilepsy, manuscript notes, discarded pages	n.d.
42/5	<i>Dr Finlay's casebook</i> : notes on characters in and the setting for the series, storylines, correspondence, including an extract of a letter to Barbara Mullen from a doctor commenting upon the series and a letter quoting A.J.Cronin's views on introducing a love interest for Dr Finlay	1960s
43/1	<i>Doomwatch</i> : format, papers on characters for the series, storyline for 'Check and mate'	n.d.
43/2	<i>Doomwatch</i> 'Lord of the humans', 'Project Sahara': scripts, rehearsal script, correspondence	1969
43/3	<i>Enemy at the door</i> 'The jerrybag', 'The librarian', 'The general's visit': scripts, rehearsal scripts, series format, notes about the occupation, supplies	1977
44/1	<i>Enemy at the door</i> 'Post mortem', 'The right blood': scripts, casts lists Storyline for an episode 'The pawn'	1978-9
44/2	<i>The expert</i> : series format giving the background to the series, details of characters and the series style, correspondence, notes, cast lists, revised pages, storylines	1968-70
44/3	<i>The expert</i> 'The unknown factor': scripts, rehearsal script	1968
45/1	<i>The expert</i> 'Miss Daly': carbon scripts, rehearsal scripts, storyline, manuscript notes, additional pages, revised pages, manuscript cast list	1968
45/2	<i>The expert</i> 'He's good for it': script, carbon, rehearsal scripts	1968
45/3	<i>The expert</i> 'Death in the rain': scripts, carbon, rehearsal script, camera script	1968
46/1	<i>The expert</i> 'The gun that walked': script, rehearsal script	1968
46/2	<i>The expert</i> 'Post mortem on Harry Kirby': carbon script	1968
46/3	<i>The expert</i> 'One life more or less': rehearsal script, manuscript cast list	1969
46/4	<i>The expert</i> 'The blue spot': rehearsal script, manuscript cast list	1969
46/5	<i>The expert</i> 'Weapon of steel': script, carbon	1969
47/1	<i>The expert</i> 'Dependence: Part 1 A life saved', 'Dependence: Part 2 A life lost': scripts, rehearsal script, camera script, notes on sources, additional pages, manuscript cast lists	1969
47/2	<i>The expert</i> 'The coat': script, rehearsal script	1970
48/1	<i>The expert</i> 'Whose child?': part 1 the wife', 'Whose child?': part 2	1970

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	the husband': scripts, carbons, discarded pages	
48/2	<i>The expert</i> 'No home in the city': rehearsal script	n.d.
48/3	<i>The expert</i> 'Nice day': script, carbon, additional pages	n.d.
49/1	<i>The professor</i> based on <i>The expert</i> 'The second appeal': scripts, rehearsal scripts, character notes	1975
49/2	<i>The expert</i> : cuttings from the <i>Radio Times</i> relating to the first episode	1968
49/3	<i>Family affair</i> 'The wedding': scripts, revisions, correspondence, format for the series	1969
50	<i>Family affair</i> 'Father and son', 'Love rears its ugly head': scripts	1970
51	<i>Family affair</i> (new version) 'The wedding', 'That settles it': scripts, rehearsal scripts, format for series, storylines, correspondence	1976-9
52/1	<i>Family affair</i> 'A bit of a troublemaker', 'One last meal', 'The missing Mr. Barnes': scripts, carbon, rehearsal scripts	1978-9
52/2	<i>Familjeförh^oallanden</i> : scripts, correspondence, papers	1975
52/3	<i>Family affair</i> : correspondence relating to fees	1969
53/1	<i>Farrow</i> : format for television series	1986
53/2	<i>The first lady</i> : 'A little goodwill': scripts, carbons, revised scripts, new pages	1967
53/3	<i>The first lady</i> 'A very dear friend': script, carbon, rehearsal script, revisions, notes, manuscript cast list	1968
53/4	<i>The first lady</i> 'Yes but who am I?': script, carbons	n.d.
53/5	<i>The first lady</i> 'Stepson': rehearsal script, manuscript cast list	n.d.
54/1	<i>The flying swan</i> : storylines, sections of scripts, cast lists, correspondence	1965
54/2	<i>The flying swan</i> 'The cupboard': scripts, discarded pages, notes for episode, proposed storylines for episodes 15-26	c.1965
54/3	<i>The flying swan</i> 'Group mania': scripts, carbon, correspondence, storylines for episodes 15-20	1965
54/4	<i>The flying swan</i> 'The contract': scripts	n.d.
55/1	<i>The hunter</i> : scripts, carbons, revisions, correspondence	1964
55/2	<i>The informer</i> 'A nice man': suggested storyline, letter	1966
56/1	<i>Judy, Jan and Joy</i> : format for television series, pilot scripts	n.d.
56/2	<i>Mr. Justice Adams, Envoy Extraordinary</i> : format for television series, notes on characters, storylines	1986

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57/1	<i>The long chase</i> episodes 1-4: scripts, story notes Film diary of the filming of episodes 4-10 in Yorkshire	1972
57/2	<i>The long chase</i> episodes 5-9: scripts, rehearsal scripts	1972
58	<i>The long chase</i> episodes 10-13: scripts	1972
59	<i>The Mackinnons</i> 'Man from the past', 'The ex-Mrs. Mackinnon', 'A new life', 'A working weekend': scripts, rehearsal scripts, camera script	1976-7
60/1	<i>The man in room 17</i> 'The seat of power': scripts, rehearsal scripts, scene breakdown, character information, revised pages, discarded pages, correspondence	1965
60/2	<i>The man who flew by night</i> : synopsis for a television serial, comments upon serial, first part of serial, short story Correspondence, newspaper review	n.d. 1960, 1970
61	<i>The man who hunted himself</i> episode 1: scripts, rehearsal scripts, camera scripts format for television serial	1972 1969
62	<i>The man who hunted himself</i> episodes 2 and 3: scripts, rehearsal scripts, camera scripts	1972
63/1	<i>Marie Baker - missing person</i> : synopsis for television serial, correspondence	1959
63/2	<i>199 Park Lane</i> 'The runaways', 'The trap': scripts, carbons, storylines for episodes 19-24, correspondence	1965
64	<i>Oil strike north</i> : research material, format for a proposed television series	1972-5
65 [U/F]	<i>Oil strike north</i> 'Flare off', 'The fatal hours': scripts	1975
66	<i>Oil strike north</i> : scripts, rehearsal scripts	1975
67/1	<i>Owen MD</i> 'The long days of summer' parts 1 and 2: scripts, rehearsal scripts, camera scripts	1971
67/2	<i>Owen MD</i> 'Alison': scripts, carbons, rehearsal scripts	1971
67/3	<i>Owen MD</i> 'Snowfall' parts 1 and 2: scripts, rehearsal scripts, manuscript cast list	1971
67/4	<i>Pursuit of a shadow</i> : synopsis of a three part serial	n.d.
68/1	<i>Quick before they catch us</i> part 1: script, revisions, format of the serial, maps of Bristol with the locations, <i>Rent Act 1965</i>	1965
68/2	<i>Quick before they catch us</i> parts 2 and 3: scripts, rehearsal scripts, manuscript cast list	1965
68/3	<i>Quick before they catch us</i> part 4: script, carbon, camera script	1966
69/1	<i>MRI 1 [R3]</i> 'A state of anxiety': scripts, storylines, correspondence	1962-6

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69/2	<i>MRI 1 [R3]</i> : storylines for various episodes, correspondence	1964-5
69/3	<i>R1 [R3]</i> 'Sedamine/Against the stream': scripts, revisions, rehearsal script	c.1964
70/1	<i>R1 [R3]</i> 'It takes a long time': scripts, note, suggested revisions	c.1964
70/2	<i>R3</i> 'Patterns of behaviour': scripts, rehearsal script, storylines	c.1964
70/3	<i>R3</i> 'The astronaut': rehearsal script	1965
70/4	<i>R3</i> 'Underwater': scripts, carbons, rehearsal scripts, discarded pages, manuscript notes, correspondence	1965
70/5	<i>R3</i> 'The Fratton experiment': script, carbon, discarded pages	n.d.
71/1	<i>R3</i> 'The Wincott grant': scripts, carbons	n.d.
71/2	<i>The revenue men</i> : format for television series, information on characters, storylines	c.1966
71/3	<i>The revenue men</i> 'A tough business': scripts, carbons, additional material, information on the proposed series, letter	1966-7
72/1	<i>The revenue men</i> 'The bookseller': scripts, carbon, manuscript cast list, letter and comments on script	1966
72/2	<i>The revenue men</i> 'Borderline': scripts, carbon, manuscript cast list	c.1966
73/1	<i>The revenue men</i> 'The exile': script, carbon, additional pages, manuscript cast list	c.1966
73/2	<i>The revenue men</i> 'The traders': scripts, carbons, manuscript cast list	1966-7
73/3	<i>The revenue men</i> 'Search for an unknown client': scripts, rehearsal scripts	1967
74	<i>Secret army</i> 'The lost sheep', 'Suspicious': scripts, carbons, rehearsal scripts, information about the series	1976-7
75	<i>Secret army</i> 'Trapped', 'The hostage', 'The big one': scripts, correspondence, character lists, cast list	1978
76	<i>Secret army</i> 'Ambush', 'Revenge', 'The last run': scripts, rehearsal scripts, information on the series, the characters and World War II, correspondence	1978-9
77/1	<i>Spytrap</i> 'The defector': scripts, rehearsal scripts	1971-2
77/2	<i>Spytrap</i> 'The executioner', parts 1-4: scripts, rehearsal scripts, song score	1972
78	<i>Spytrap</i> (second series) 'The replacement', 'The carrot and the stick': scripts, rehearsal scripts (Third series) 'On with the motley', 'The salesman': script, rehearsal scripts	1973 1974
79	<i>Squadron</i> 'Survival', 'Cyclone', 'Independence day': scripts,	1982

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rehearsal scripts, papers, correspondence

- 80 *Strike it rich* 'Suspensions', 'The late Mrs. Mayne', 'Resolutions', 'Extraordinary general meeting', 'Search and find': scripts, rehearsal scripts 1984-5
- 81/1 *The Sullivan brothers*: scripts, format and information on the series, correspondence 1964
- 81/2 *Taxi*: script and carbon, revisions, correspondence Apr 1963
- 81/3 *Taxi* 'The runaway': scripts, revisions, storyline, correspondence Apr - Jun 1963
- 82/1 *Taxi* 'It's lonely up front': script, format for series, correspondence May 1963
- 82/2 *Territory North Atlantic*: synopsis for series, scripts, correspondence 1962-6
- 82/3 *Townhall - Tormouth*: synopsis for television series, background information, correspondence 1962
- 82/4 *24 hour call* episodes 5, 7: scripts, carbons, rehearsal script, camera scripts 1963
- 83/1 *24 hour call* episode 8: scripts, rehearsal script, camera script, memorandum 1963
- 83/2 *24 hour call* episode 13: script, carbon, rehearsal scripts 1963
Character notes, duty rota, manuscript notes 1962
- 84 *You're on your own* 'Value of money', 'No one wants any trouble': scripts, carbons, rehearsal scripts, manuscript cast list 1974-5
- 85 *You're on your own* 'No questions asked' parts 1 and 2, 'Assault', 'Contract to kill': scripts, carbons, rehearsal scripts, manuscript cast lists 1974-5
- 86/1 *Z-cars* 'They're all mates' parts 1 and 2: carbon scripts n.d.

Films

- 86/2 *Colonel Stauffenberg*: synopsis for a film n.d.
- 86/3 *First sand - all the way* (working title): screenplay for a Gold Leaf Lotus film n.d.
- 86/4 *Liffey*: notes for a film idea n.d.
- 86/5 *The masks of death*: drafts of screenplay, final screenplay, copies of newspaper reviews, copy of the storyline of "The mask of death" by John Elder, notes, correspondence 1983-4
- 87/1 *Murder elite*: drafts of screenplay, final screenplay, correspondence, newspaper cuttings 1981-5

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87/2	<i>The professional</i> : outline for a film, carbons, typescript notes	n.d.
87/3	<i>The professional touch</i> : final screenplay, carbon	1968
88/1	<i>The searcher</i> : notes, outline for a film	n.d.
88/2	<i>Sixes and sevens (The man who opted out)</i> : synopsis of screenplay, screenplay, correspondence with Mario Zampi of Anglofilm Ltd	1962

Plays for television and theatre

88/3	<i>The alderman</i> : rehearsal scripts, camera script	n.d.
88/4	<i>Annette Martin - missing person</i> : synopsis of play	n.d.
89/1	<i>Cider with Rosie</i> : notes on dramatisation by N.J.Crisp	1969
89/2	<i>Danger zone</i> : carbon script, amendments, rehearsal script, camera scripts, cast list, character notes, correspondence	1962-3
90	<i>Dangerous obsession</i> : draft script, original script as performed at Bromley, Brighton and Richmond, suggested cuts, correspondence, reviews, theatre programmes	1986-8
91	<i>The dark man</i> : scripts, carbon, rehearsal script, camera scripts, correspondence	1959-60
92/1	<i>Dark places</i> : script and letter	1964
92/2	<i>David and Jane</i> : scripts, cast list, note of rejection	1986
92/3	Death of a shadow: synopsis of play, scripts, correspondence	1958
92/4	<i>The failure</i> : synopsis of television play	Jun 1959
92/5	<i>The family store</i> : synopsis of play, specimen dialogue, letter from Eric Ewens, assistant script editor, Drama (Sound)	1955
92/6	<i>Fifty-five minutes</i> (later <i>The last ferry</i>): outline of project, letter	1962
93	<i>Fighting chance</i> : script, research visit to the Wolfson rehabilitation centre, papers, theatre programmes	1983-8
94	<i>Fighting chance</i> : scripts, reviews, theatre programmes	1985-9
95/1	<i>Flight from the noose</i> : outline for television play	n.d.
95/2	<i>The gentle assassin</i> : scripts, revised pages, rehearsal script, camera script [copyright Anglia TV]	1962
96	<i>Jet set</i> : scripts, newspaper reviews, theatre programmes	1977-9
97/1	<i>Journey into nowhere</i> : scripts, revisions	1967
97/2	<i>The kidnapping of Mary Smith</i> by Joan Morgan, revised by N.J.Crisp: rehearsal script, amendments [copyright Anglia TV]	1962

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97/3	<i>A kind of strength</i> : scripts for television play, adaptation for radio, correspondence	1961-3
97/4	<i>Look upon a monkey</i> : carbon scripts, letter	1961-4
98/1	<i>Lorna</i> : outline of a play	1986
98/2	<i>Love in the shadows</i> : scripts, revised outline, general outline	1959
98/3	<i>The man who opted out</i> : scripts, camera script, running order, amendments	1962
99/1	<i>Miss Dawes</i> : synopsis of play, scripts, manuscript cast list, correspondence	1964
99/2	<i>Money by threat</i> : synopsis of play	n.d.
99/3	<i>Never say die</i> : a comedy in three acts by Gerald Kelsey, Dick Sharples and Bill Craig	n.d.
99/4	<i>Nightmare</i> : synopsis of a television play, correspondence	1962
99/5	<i>The opening</i> : synopsis of television play, correspondence, notes on characters	1961-3
99/6	<i>The ordeal of Mrs. Snow</i> : scripts	1962
99/7	<i>People of the night</i> : scripts, carbons, camera script	1958
100/1	<i>Poison</i> : synopsis of a television play	n.d.
100/2	<i>The primitives</i> : scripts, cast list	n.d.
100/3	<i>Ramsey</i> : scripts, rehearsal script, camera script, cast list	1977
101/1	<i>Refuge Island</i> : scripts, carbon, synopsis of a television play, booklet on civil defence	n.d.
101/2	<i>The rejects</i> : scripts, revisions, cast list, correspondence, notes of sets	1961-3
101/3	<i>Remembrance day</i> : synopsis of play	n.d.
101/4	<i>The rogue</i> : synopsis of play, scripts, carbon, letter	1959
101/5	<i>The sequins</i> : synopsis of play, letter	1962
101/6	<i>Siege</i> : synopsis of radio play, scripts, correspondence, list of actors	1982
102/1	<i>The sleeping beauty</i> : script with manuscript amendments	n.d.
102/2	<i>The smoke of torment</i> : carbon script	n.d.
102/3	<i>Somewhere to hide</i> : scripts, correspondence The play was to have been produced at the Crewe Theatre in 1981-2 but the financial collapse of this establishment prevented this.	1980-1
103	<i>Stella</i> : carbon scripts, rehearsal script	1963

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104	<i>The stepfather</i> : scripts, carbons, camera script, correspondence	1962
105/1	<i>The terrible choice</i> (45 minute version of <i>The dark man</i>): scripts	n.d.
105/2	<i>The two on the beach</i> : camera scripts, one of which has revisions [copyright Anglia TV]	1961
105/3	<i>The way out</i> : synopsis of play	n.d.
105/4	<i>The weekend</i> : first act of the play, one with manuscript annotations, carbon copies	n.d.

Novels

106	<i>The brink</i> : draft typescript, reviews, research material	1981-2
107/1	<i>A family affair</i> : draft typescript with manuscript annotations, reviews, papers	1978-9
107/2	<i>Festival</i> : draft, reviews Adaptation of story as <i>Stagestruck</i> for <i>Woman's Own</i>	1979-81 1980
108	<i>The Gotland deal</i> : draft, research material, correspondence, sample cover	1974-6
109	<i>In the long run</i> : draft typescript, pages to be added for publication, royalty statement	1983-5
110	<i>In the long run</i> : correspondence, reviews, research material	1984-8
111/1	<i>The living cage</i> : draft typescript	n.d.
111/2	<i>The London deal</i> : draft, reviews, correspondence, papers Publication agreement for two novels	1977-9 1974
112	<i>The lonely people</i> : manuscript and typescript drafts, typescripts with manuscript annotations, carbons of revised version, notes, correspondence, including a letter of rejection from W.H.Allen	1959-61
113	<i>The ninth circle</i> : draft, correspondence, reviews, research material	1987-9
114	<i>The odd job man</i> : draft typescript, correspondence, reviews Pilot script, character notes and papers for a television series based on the novel	1975-9 1978
115	<i>The odd job man</i> : scripts, rehearsal scripts, correspondence for television series	1983-4
116	<i>Yesterday's gone</i> : draft typescript, correspondence, reviews, research material, royalty statement	1981-8
117	<i>The brink</i> (UK and Australian editions) <i>Vijf voor twaalf</i> (Dutch edition) <i>Dangerous obsession</i> <i>E tu spierai con Dolores in segretissimo</i> <i>A family affair</i>	1982 1982 1989 1979 1979

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	<i>Festival</i>	1980
	<i>Fighting chance</i>	1986
118	<i>The Gotland deal</i> (UK and USA editions)	1976
	<i>In the long run</i> (UK and USA editions)	1987
	<i>The ninth circle</i> (UK and USA editions)	1988
	<i>El noveno círculo</i>	1990
	Rendezvous mit dem paten	1978
119	<i>London deal</i>	1978
	<i>The odd job man</i>	1977
	<i>Uno sguardo troppo profondo</i>	n.d.
	<i>Yesterday's gone</i> (UK and USA editions)	1983
	<i>Squadron 545</i> (Dutch edition)	1984

Short stories and serials for magazines

120/1	Short stories, serials: A	1959-64
120/2	Short stories, serials: B	1954-61
121	Short stories, serials: C	1957-61
122/1	Short stories, serials: D	c.1957-60
122/2	Short stories, serials: E	c.1959-61
123	Short stories, serials: F	1957-63
124/1	Short stories, serials: G, one of which <i>Gander sauce</i> was transmitted on the radio	1955-62
124/2	Short stories, serials: H	1958-61
125	Short stories, serials: I	1956-61
126 [U/F]	Serial: <i>It's different when it happens</i>	1971-2
127	Short stories, serials: L	1955-62
128	Short stories, serials: M	1955-63
129/1	Short stories, serials: N	1955-62
129/2	Short stories, serials: O	c.1959-63
130	Short stories, serials: P	1955-62
131	Short stories, serials: R	1957-64
132	Short stories, serials: S	1955-86
133	Serial: <i>The slaughter house</i> (later <i>Murder on cue</i>)	1983
134	Short stories, serials: T	1956-62

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135/1	Short stories, serials: U	1956-62
135/2	Short story: <i>Visit of inspection</i>	1956-7
136	Short stories, serials: W	1957-62
137	Serial: <i>The young woman</i>	1981

Articles for print, newspaper material

138/1	Typescript articles on Bryan Forbes and Peter Ustinov "Hamburg's brightest district" "Driving is his business"	1962 n.d. n.d.
138/2	Newspaper cuttings, articles	1958-67
138/3	<i>The Saturday Evening Post</i>	26 May 1962
138/4	<i>TV Times</i> on <i>The gentle assassin</i>	31 Aug 1962
138/5	Newspaper cuttings: reviews and articles on television series	1968-9
139	Newspaper cuttings: reviews and articles on television series	1972-84

Correspondence

140/1	Correspondence	1956-62
140/2	Correspondence with A.M.Heath and Co.	1957-9, 1962
140/3	Correspondence, newspaper cuttings, papers	1957-69
140/4	Correspondence, including some with the BBC and Anglia TV, papers, outlines of projects <i>Pulse</i>	1960-2 16 Sep 1961
141/1	Correspondence from the <i>Reader's Digest</i> Photocopies of articles "The most unforgettable character I've met" from the USA <i>Reader's Digest</i>	1962-3 1962
141/2	Correspondence, working papers	1962-4
141/3	Correspondence, papers, including a record of overseas sales of short stories	1963-70
141/4	Correspondence, including a letter from Charles Crichton, notes, papers, outlines for projects, list of recording dates for the <i>Dixon</i> <i>of Dock Green</i> series Correspondence, papers relating to <i>Robert Tracey, surgeon</i>	1964-7 1964-5
141/5	Correspondence, including a letter from Jack Warner, notes, information, sections of scripts, agreements over royalties for various television series	1967-9

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| 141/6 | Correspondence relating to the reorganisation of the radio services and the campaign for better broadcasting
<i>Crisis in broadcasting</i> : campaign for better broadcasting booklet | 1969 |
| 141/7 | Correspondence, papers, newspaper cuttings, part of a script, notebooks of ideas for series, typed list of stories and to which magazine they have been sold, notes for a scriptwriters meeting, Crisp's judgements on a poetry competition | n.d. |

Media and working papers

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|-------|--|------|
| 142/1 | <i>In the midst of life</i> : format for a series of macabre stories, correspondence | 1964 |
| 142/2 | <i>Orson Welles great mystery theatre</i> : scripts, rehearsal scripts | 1973 |
| 142/3 | <i>The new Mrs. Nordgreen</i> a series devised for Swedish television: scripts, notebooks | 1976 |
| 143/1 | Exercise book with notes for a novel, typescript and carbon of chapter 1
Notebook with the outline for a script | n.d. |
| 143/2 | Storylines for plays and a novel, poetry | n.d. |
| 143/3 | Storyline for a film, notes on characters, sample dialogue | 1968 |
| 143/4 | Sections of scripts | n.d. |

Miscellaneous

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|-------|--|--------|
| 144/1 | Diaries | 1963-6 |
| 144/2 | Flight crew lecture notes, black and white photograph of an American air force mono plane | c.1943 |
| 144/3 | Speech for Independent Television luncheon | n.d. |
| 144/4 | Recording tape | n.d. |
| 144/5 | <i>El Visitante (Dangerous obsession)</i> : two publicity leaflets for the performance of the play; poster | 1992 |

Writers' Guild of Great Britain papers

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|-------|---|--------|
| 145/1 | Correspondence, papers | 1963-8 |
| 145/2 | Correspondence, minutes of the executive council | 1967-8 |
| 146/1 | Correspondence, weekly reports by the general secretary of the Writers' Guild | 1967-8 |

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146/2	Correspondence, papers	1968-9
147	Correspondence, papers	1969
148	Correspondence, reports, minutes of meetings, including of closed sessions of the executive committee, papers, negotiation of rates of pay	1969-70
149/1	Correspondence, papers	1969-71
149/2	Minutes of the executive committee, agreements with the BBC and ITC, accounts, papers, newsletter	1959-65
150/1	Proposal of rates and conditions for freelance writers, Canadian agreement, agenda for meeting of the British, Canadian and Australian guilds Associated papers	1970 1967-70
150/2	Paper on the tenth annual awards dinner Writers' Guild of America working rules	11 Mar 1971 1968
150/3 [C]*	Applications and interview notes, with a number rating, of candidates for the post of Deputy General Secretary of the Writers' Guild of Great Britain	1970
150/4	<i>The author</i>	Summer 1964
150/5	<i>Guild news</i>	1960-3
150/6	<i>International writers' guild journal</i>	no. 2
150/7	<i>Screenwriter</i> 15-17	1964-5
151/1	<i>The screenwriter quarterly</i>	1962, 1963
151/2	<i>Screenwriters' guild newsletter</i>	1964
151/3	<i>Writers' Guild of Great Britain writers news</i>	1968, 1969
151/4	<i>Writers' Guild of Great Britain writers news</i> Annual reports	1969-71 1969-70