

The Parkes Institute for the  
study of Jewish/non-Jewish relations  
Annual Review 2010 - 2011

# The value of education



James Parkes, who died in 1981 aged 85, was a remarkable Christian pioneer in the fight against antisemitism. He promoted positive Jewish-Christian relations and the establishment of authentic histories of the Jewish people and their relations to non-Jews. After a lifetime's work of collecting and preserving records relating to the Jewish experience throughout the ages, the Reverend Dr James Parkes presented the Parkes Library to the University of Southampton in 1964 with the aim of providing, as he put it, 'a centre for research by non-Jewish and Jewish scholars and students... into the whole field of relations between Jews and other peoples and between Judaism and other religions'.

Southampton's links with Anglo-Jewry go back to the beginning of the last century when Claude Montefiore, an outstanding Jewish scholar of the Bible and early Jewish-Christian relations, became president of the University College of Southampton which was later to become the University of Southampton. Much of Montefiore's personal library, presented to Southampton, was incorporated into the massive private collection of James Parkes when the Parkes Library for the study of Jewish/non-Jewish Relations was created. Since then, the study of Jewish/non-Jewish Relations has developed significantly at Southampton, thanks to the generous support of the University, private donors and public funding.

The Parkes Institute is a community of scholars, archivists, librarians, students, and activists, whose work is based around the rich resources of the unique Parkes Library and the Anglo-Jewish Archives in the Hartley Library Special Collections. Through our research, publications, teaching, and conservation work, we seek to bring the vision of James Parkes to new generations: to provide a world class centre for the study of Jewish/non-Jewish relations throughout the ages; to study the experience of minorities and outsiders; and to examine the power of prejudice from antiquity to the contemporary world.



*Front cover: aptly, given Southampton's position as one of the UK's leading port cities; Jewish Maritime Studies constitutes an important theme in the research of the Parkes Institute. Professor Tony Kushner, on Jewish Migrations via UK ports and Professor Joachim Schlör who organised the Jewish Maritime Conference at Southampton's Oceanographic Centre last year have both published work on this theme and continue to develop it.*

2



**1. Our Outreach goes from strength to strength.**

Page 6

**2. James Jordan**, in Cape Town to attend the ‘The Archive and Jewish Migration: From Antiquity to the Present’ conference.

Page 9

**3. Parkes Postgraduate student**, Brad Barnes researches ancient Syriac at a monastery in Southern Turkey.

Page 16

**4. Professor Saul Shaked**, (the Hebrew University), world authority on Aramaic Incantation, at the 4 day conference in Tel Aviv convened as part of Dan Levene’s BIRAX project ‘Aramaic Magical Texts from Late Antiquity’.

Page 22

**5. Sarah Pearce with The late Ian Karten MBE**, and Mildred Karten, on a visit to them in April.

Page 24

3

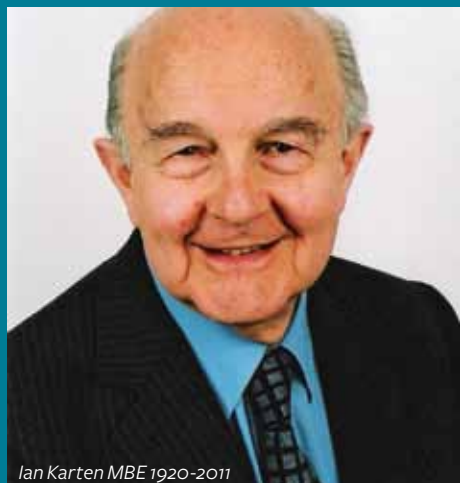


## In this review

Report of the Director of the Parkes Institute	4
Outreach	6
Conferences, Lectures and Seminars in the Parkes Institute	9
Development	12
Undergraduate and Postgraduate Studies in Jewish History and Culture	13
Reports from our Honorary Fellows	17
Reports by Members of the Parkes Institute	18
Special Collections Report	27
Parkes Library Report	27
Publications and Papers by members of the Parkes Institute	28
Members of the Parkes Institute	32

# Report of the Director of the Parkes Institute

Professor Tony Kushner



Ian Karten MBE 1920-2011

**As you will see through the individual and collective reports, this has been a lively and exciting year for the Parkes Institute with many achievements and exciting plans for the future. It has also been a very sad year marked by the passing of our great friend and patron, Ian Karten.**

We pay many tributes to Ian in this year's Annual Review, but I would just like to express a few personal thoughts about the man and what his vision and generosity has meant for us. Ian, as a young refugee from Nazi Germany, had met James Parkes in 1939 at a garden party in the Christian scholar's house in Barley, Cambridgeshire. Ian never forgot that day and the kindness of James Parkes. Ian also could not fail to notice Parkes' collections of books and other materials that had literally taken over the house in Barley. It was, in short, a quick introduction to what was to become the Parkes Library and the humanitarian work that was to become the Parkes Institute.

Through retirement and his success in business, Ian was able to return to the legacy of James Parkes and slowly his support grew to remarkable levels. Eventually it enabled Ian to endow two posts and the support of several more, as well as the creation of numerous MA studentships and help with a wide range of events at Southampton. Ian took great pleasure in the development of the Parkes Institute and, through his tremendous help, the fulfilment of James Parkes' goal that it should become an international centre of scholarship and learning.

Over the past fifteen years it has been a privilege and pleasure to have had a close working relationship with Ian and Mildred Karten. Visits to their beautiful home in Ripley and their stunning garden were always a treat. Ian would always take a keen interest in our activities and offer practical and thoughtful advice – something that we will deeply miss – but there was always great fun to be had as well. Ian had a twinkle in his eye and he would enjoy teasing out information from us and making sure that, whatever our success, our feet were firmly planted on the ground.

It was also rewarding for us, especially Sarah Pearce, Katherine de Retuerto (nee O'Brien) who had worked so long and so closely with Ian, that the closeness of our relationship was reciprocal. Ian was not only the leading benefactor of the Parkes Institute at the University of Southampton, but also the most generous individual donor in the University's entire history. The University knew and appreciated that and it was a deeply moving and powerful occasion in 1998 when Ian was presented with his honorary doctorate. The standing ovation he received from the graduates and their families seemed to be endless and I will never forget the happiness of that day and of being able to show Ian and his party round the university. Ian knew and appreciated that his support was deeply and genuinely acknowledged and that he, quite rightly, was regarded as a very special person. Whilst we mourn his loss, it also reinforces our desire to pursue the ambitions of James Parkes and his admirer, Ian Karten, with even greater vigour in the future.

One area that was close to the hearts of both James Parkes and Ian Karten was outreach work – ensuring that the research and insights of the scholars and wider community of the Parkes Institute reach the largest possible audience. Whilst we are proud of all our achievements this year, I would particularly like to single out that of outreach and the person who has developed it with a deep passion, intense effort and remarkable skill, Dr Helen Spurling. Helen was appointed two years ago as the Ian Karten Outreach Fellow. Ian knew that we wanted to expand the reach of the Parkes Institute beyond the academic realm, much as he valued that work, and it was an ideal that meant so much to him. Ian himself had been given a second chance to pursue his education in Britain and alongside his support of the Parkes Institute he devoted much energy to providing technology centres for the disabled to help their learning and quality of life.



*Jonathan Freedland with Moss Prize winners Matthew and Laura at the Parkes Lecture*

Through Helen's efforts, and those of her colleagues in the Parkes Institute, we now have an outreach programme that is remarkable for its range and reach. It includes adult education, again close to the heart of Ian Karten, but also extensive work with schools and colleges through visits, summer schools, and special schemes to bring non-traditional students into a university environment. Helen provides a more detailed account of our outreach work elsewhere. Here, I simply want to say how delighted we are that her post, initially for three years, has now been made permanent by the University of Southampton. It is another example of how the Karten Trust and the University have worked together in a true and equal partnership to help the Parkes Institute expand its crucially important work.

There is, as you will read, so much going on at the Parkes Institute of which we are justly proud. Our yearly programme of seminars; to which everyone is welcome; has, as usual attracted an abundant and diverse audience including scholars, students, members of the public and Friends of the Parkes Institute and has been a great success. To start the year we were proud to welcome the distinguished broadcaster, author and journalist, Jonathan Freedland to deliver the 20th Parkes Lecture.

Teaching from undergraduate through to masters and doctoral level continues to expand and we are developing an 'e-learning' version of our MA programme that will allow it to have a truly global reach. On that front, our internationalisation programme, coordinated by Karten Fellow, Dr James Jordan, is developing rapidly, and we are in the process of formalising relationships with universities in Australia, China, Israel, Russia, Austria and elsewhere as well as renewing our dynamic relationship with the Kaplan Centre, University of Cape Town. In the Easter 2011 vacation alone, we organised three international conferences, and one of these, sponsored by Rothschild Europe, assembled the leading Jewish archivists in Europe. Our hosting of this event showed our international reputation in the field of archive and heritage preservation in the Jewish world. It builds on the growing and wonderfully maintained Parkes Library and related archive collections.

Many of our past conferences have led to major publications, and these rest alongside our many other books, articles and chapters produced this year, as well as the continuation of our three journals produced in conjunction with publishers Taylor Francis and Vallentine Mitchell. Working as a team, several large research projects involving members of the Parkes Institute

are being submitted this year, building on past and recent successes in such activities. We are also, through close collaboration with museums, working on several exhibitions and events where our work will reach a wide audience, enhancing further our outreach activities.

Lastly, on behalf of all of us in the Parkes Institute, we would like to pay tribute to Frances Clarke, our talented and deeply committed administrator. Sadly, because of the restructuring process, Frances will be moving to a new post in the university though we are keen and sure that we will maintain strong links with her. Frances has been a loyal member of our team and we will miss her enthusiasm, wisdom and energy. She has needed a strong sense of humour in being able to deal with the Parkes Institute and I would like to thank her for her patience and persistence. Frances has been a great ambassador for the Parkes Institute with all our external supporters and friends. We wish her all the very best for the future.



## Outreach - engaging with the wider community

Dr Helen Spurling | Ian Karten Outreach Fellow

It has been a very busy year for outreach with a whole range of different activities designed to engage with local communities and schools and colleges. This reflects the great enthusiasm for outreach at the Parkes Institute, and the commitment of all its members to provide and promote engaging activities and learning experiences for the wider community.



### Lifelong Learning

This year we held two Cultural Days. These one-day workshops reflected both the multidisciplinary nature of the work that we do, and our goal of taking our research beyond the University environment to engage with the general public. The first of these workshops, on Antisemitism, was on 12 December with talks from Claire le Foll on 'Judaophobia and Pogroms in Tsarist and Soviet Russia', James Jordan on 'Antisemitism at the BBC?', Tony Kushner on 'Antisemitism Today: A Reappraisal', Andrea Reiter on 'The Waldheim Affair and Antisemitism in Austria' and Helen Spurling on 'Anti-Judaism in the Ancient World'. A large and diverse audience asked many challenging questions and a thought provoking day was had by all. The second one, on 27 March, was on the theme of 'Exile and Dispersion'. The speakers were Tony Kushner on 'Finding Refugee Voices', Shirli Gilbert on 'Songs and Survival among Jewish Displaced Persons after the Holocaust', Helen Spurling on 'Exile in Jewish Biblical Interpretation', James Jordan on 'Rudolph Cartier's Jewish Journey: From Vienna to the BBC' and Devorah Baum on 'Diasporic Consciousness and Jewish American Literature'. Delegate Nick Bennett-Britton, a Friend of the Parkes Institute, wrote afterwards: 'Just to say thanks again for today's event. I really enjoyed the presentations that you arranged. They were all interesting, lively, and varied throughout the day; all very thought provoking. Please can you thank all your highly passionate speakers and indeed your administration and catering colleagues too.'

In addition to one day events like these, the Jewish Studies Programme has two evening classes. These reflect the research and teaching expertise of the Parkes Institute, and present the latest developments and innovative thinking on the subjects of Jewish/non-Jewish Relations. The first course, 'Jews, Christians and Muslims: Relations Through the Ages' studies key moments in the relations between Jews and their neighbours throughout history, particularly discussing relationships with Christianity and Islam. The second course; 'Jews and Christians on the Bible: Past and Present' looks at the relationship

between Jews and Christians over their interpretation of the Bible, beginning with the New Testament and continuing up to the approaches taken by different denominations today.

We welcome suggestions for topics for our Lifelong Learning programme, and full details of the current programme can be found at: [www.southampton.ac.uk/humanitieslearn/jewish\\_studies/](http://www.southampton.ac.uk/humanitieslearn/jewish_studies/)

### Bournemouth Mini Series

This year we ran the Bournemouth mini series with our important partners at the Bournemouth Hebrew Congregation. The mini series involves speakers from the Parkes Institute visiting Bournemouth over a number of weeks to deliver talks; this year on the theme 'Negotiating Jewish Identities'. The programme included James Jordan on 'From East End to EastEnders: 75 Years of Jewish Life on British Television', Andrea Reiter on 'Narrating the Jew: Recent novels by Jewish writers in Austria', Joachim Schlör on 'Who translated My Fair Lady? In Search of a forgotten German-Jewish Writer', Tony Kushner on 'Wandering Lonely Jews: Holocaust Survivors in the Lake District' and Helen Spurling on 'Cain and Abel in Jewish interpretations of the Bible'. The Bournemouth Hebrew Congregation is a fantastic audience who always ask such a range of interesting and relevant questions that the discussions afterwards are a pleasure. Indeed, on 17 May, after James Jordan's: 'From East End to EastEnders' Gerald Normie wrote: 'It really was a very pleasant and informative evening, much enjoyed by all who were present'.

### Interfaith Week

As part of interfaith week the Parkes Institute was delighted to co-host an event in partnership with the Hampshire Council of Christians and Jews on the evening of 25 November 2010. We showed a television interview with James Parkes where he talked about his work and Jewish/non-Jewish relations. This was followed by a wide ranging discussion led by Tony Kushner, and then refreshments and fascinating tours of the Parkes Archive led by Chris Woolgar, Karen Robson and Jenny Ruthven. The

Mayor of Southampton attended as did many members of the general public. After the event, Paul Baird, chairman of Hampshire CCJ wrote: 'I really did appreciate all the work of your team and that was the main reason that people had such a good experience, so thank you! I have already had messages from people saying how successful they thought the event was and looking forward to our next meeting...'

### Public Lectures

Members of the Parkes Institute continue to give a whole range of public lectures based on their research, and we welcome any requests to give talks. As a select example of the diversity of audiences, this year Shirli Gilbert gave the Annual Kaplan Centre London Lecture on 'The Schwab Papers' in May. Also in May, Devorah Baum gave the 'Dash Arts Public Interview with Hisham Matar: Anatomy of a Disappearance'. This was held at the Rich Mix Arts Centre at Bethnal Green. Andrea Reiter gave a short presentation to students from the King Edwards Sixth Form College in Southampton on the film *The Reader* by Stephen Daldry which was based on a novel by the German author Bernhard Schlink. Finally, Helen Spurling gave a talk to the Jewish Historical Society in Hove on 22 February on Jewish and Christian interpretations of Genesis in Late Antiquity. She felt very welcomed by the audience and the talk was followed by a lively discussion. Afterwards, Gordon Franks kindly wrote: 'thank you for a truly informative and enjoyable evening'.

### 'Untold Stories: Holocaust and Genocide Memorial Day 2011'

The Parkes Institute organised a full programme of events and workshops delivered in partnership with local schools and community groups for the commemoration of Holocaust and Genocide Memorial Day. Key partners included the UK Student Recruitment and Outreach Office of the University of Southampton, Solent University, Southampton City Council, Oasis Academy Lordshill, Wildern School, Havant College, Taunton's College and Portsmouth College. This collaboration culminated in two memorable and moving events. For the first, on 25 January at the

Turner Sims Concert Hall, the schools and colleges worked with members of the Parkes Institute on a series of performances under the title ‘Untold Stories: Reflections on the Holocaust and Genocide’. These performances represented the culmination of a substantial project to raise awareness of the importance and relevance of remembering such tragic events. A number of Parkes Institute members were involved including James Jordan, Helen Spurling and postgraduate students Hannah Ewence, Hannah Farmer, JanLáníček, Diana Popescu and Laura Shattock. They visited the schools and colleges involved to deliver talks and workshops and advise students and teachers on their preparations for their performances. These were very moving and ranged from dramatisations to dance pieces including both readings and music. The commemoration was meaningful and compelling for both performers and audience.

The second event was held on 27 January in the Sir James Matthews Building of Solent University. The programme reflected on the Holocaust and the need to stand up to race hate crime today. James Jordan began the evening with discussion of a short clip of *Into the Arms of Strangers*, a film about Kindertransport. Tessa Warburg related her absorbing recollections on the Anschluss, and how she came to live in Britain. The Multi Agency Group on Racial Harassment discussed race hate crime today and the Mayor of Southampton presented an award to one teenager who had intervened in an incident of racial harassment on a bus. A particularly memorable part of the evening was a short work for voices which explored the history and legacy of the Terezin concentration camp performed by students from Solent University. Finally, students from Oasis Academy Lordshill reprised their dramatic performances from the ‘Untold Stories’ Turner Sims event, led by their teacher (and Honorary Fellow of the Parkes Institute) Graham Cole. All involved felt the evening was a poignant commemoration and a fitting remembrance.

### Learn with US

The Parkes Institute continues to work with many schools and colleges in Hampshire and across the South of England. The Learn with US programme is expanding and Helen Spurling has been working with Chris Fuller to deliver lectures, seminars and workshops, and research project days to sixth form students throughout the year.

The Learn with US website outlines the aims of the programme and provides links to freely available resources, which can be found at:  
**[www.learnwithus.southampton.ac.uk](http://www.learnwithus.southampton.ac.uk)**

The lectures and materials look at topics such as the Israeli-Palestinian Conflict and the relevance of apocalyptic literature today. Learn with US activities are designed to stretch and challenge students. They use current research to create an engaging programme that encourages critical thinking, curiosity, scholarship, reflection and independent learning. After a Learn with US talk at Lady Eleanor Holles School, teacher Matthew Wright wrote: ‘A very belated thank you for a fascinating talk on angel and demon symbolism on Friday. I taught some of the audience that afternoon, and they were very complimentary and appreciative’. After another talk, Simon Lemieux from Portsmouth Grammar School wrote: ‘Just a brief note to thank you very much for enlightening us all on the Arab-Israel, Palestinian-Jewish issue so well last week. Both the pupils and the staff were most impressed, and you did a great job in making a very tricky and difficult subject most accessible’.

### Summer School

In June, the Parkes Institute in partnership with the UK Office of the University of Southampton hosted a summer school on the theme of ‘Jerusalem Through the Ages’. Helen Spurling and Chris Fuller led the day; looking at the place and significance of Jerusalem from the ancient, medieval and modern periods of History, including the Roman Empire and the Jewish War, the First Crusade and the Israeli-Palestinian conflict. Our aims were to raise awareness of an interdisciplinary approach to Humanities subjects, provide a taste of different forms of university teaching, and develop core academic skills. The day included a range of different teaching approaches with lectures and seminars, independent and group study and student presentations. It was rewarding to see how much the students valued the opportunity they had to meet Parkes Institute staff to discuss university life over lunch. In all, twenty-five exceedingly enthusiastic participants; from Taunton’s College, St Anne’s Catholic School and Barton Peveril College attended the day. Sue Hutchinson from St Anne’s wrote to us afterwards: ‘...thanks for a great day: the students really enjoyed it and gained a great deal from it. Thank you for all your input ... and all the others involved. Lunch was delicious and appreciated by all! ... Once again, thanks for a great day’.

### Schools Engaged With This Year

- Oasis Academy Lordshill
- Barton Peveril College
- St Anne’s Catholic School
- Taunton’s College
- Piggott School
- Lady Eleanor Holles School
- St Swithun’s School
- Northwood College
- Godolphin and Latymer School
- Talbot Heath School
- Peter Symonds College
- Wellington College
- Portsmouth Grammar School
- Badminton School
- Epsom College
- Totton College
- Itchen Sixth Form College
- Henley College
- Wildern School
- Havant College
- Portsmouth College
- St Peter’s School
- Central Sussex College
- Queen Mary’s College
- South Downs College
- Farnborough Sixth Form College
- Bургate School and Sixth Form

Members of the Parkes Institute are always pleased to be invited to give talks to community groups and at public events. Please do get in touch with our individual staff members if you are interested in hearing about a subject in their particular area of expertise. See: **[www.soton.ac.uk/parkes/profiles/profiles](http://www.soton.ac.uk/parkes/profiles/profiles)** for contact details. If you are interested in outreach events or would like to develop activities in conjunction with the Parkes Institute, please get in touch with Dr Helen Spurling, email: [h.spurling@soton.ac.uk](mailto:h.spurling@soton.ac.uk)

The continued development and expansion of our outreach work has been made possible above all by the kind generosity of the Karten Trust, and we would like to dedicate all the successes in this area to Ian Karten who sadly passed away this year.



# Conferences, Lectures and Seminars in the Parkes Institute



James Jordan at the 'Ghoema Glitter: New Year carnival', exhibition at the Iziko Good Hope Gallery

## Conferences

### **'The Archive and Jewish Migration: From Antiquity to the Present'**

11 - 13 April 2011 – All Africa House, the Kaplan Centre, UCT

The Parkes Institute's relationship with the Kaplan Centre has delivered high quality conferences and workshops for many years starting initially from our world renowned 'Port Jews' project. The programme this time brought together new and established, affiliated and independent scholars from Argentina, Australia, Austria, Canada, Germany, Israel, New Zealand, Poland, South Africa, UK and the USA. Topics explored ranged across film studies, art history, smell, and theoretical investigations into the suitcase as a physical and metaphorical conduit for memory, to analyses of more traditional archives and discussions of what they hold and how that content is to be understood. There were also personal accounts, such as Esther Saraga's moving testimony of family letters which read archives through their emotional impact.

### **Jewish Identities In Contemporary Europe**

11-13 April 2011 - London

What does being Jewish today mean in European countries such as Austria, France, Germany or the United Kingdom, and to what extent is this experience shaped by factors that lie outside the national context? Younger Jewish writers and intellectuals seek answers to these questions and in April a three-day international conference at the Institute of Germanic and Romance Studies in London brought together experts in a variety of fields from the UK, Europe, Canada and the USA to engage with them. In addition to academic papers, the conference included a discussion with the Austrian filmmaker and essayist Ruth Beckermann, hosted by the Austrian Cultural Forum and led by Dr Andrea Reiter. This was followed by a reception which was enjoyed by delegates, speakers and over fifty members of the general public.

### **Toward A Pan-European Survey Of Archives With Jewish Collections, Hartley Library**

12-14 April 2011 - University of Southampton Archivists from across Europe and Russia, the US and Israel gathered at the Hartley Library in April to take forward their project to make archives accessible worldwide. The event, judged a huge success, was funded by the Rothschild Foundation Europe and hosted by the Special Collections Division.

### **Call for Papers 2011-2012**

'The Holocaust and Legacies of Race in the Postcolonial World, 1945 to the present', University of Sydney, 9-11 April 2012, will explore how societies, cultures and political systems defined by legacies and on-going issues of 'race', racism and anti-racism responded to the Holocaust after the Second World War. Proposals (250 words max.) and brief cv to Dr James Jordan [jaji@soton.ac.uk](mailto:jaji@soton.ac.uk). Deadline: 18 November 2011. Full details at [www.soton.ac.uk/parkes/holocaustlegacies\\_cfp](http://www.soton.ac.uk/parkes/holocaustlegacies_cfp)

**Programme of the conference,  
‘The Archive and Jewish Migration:  
From Antiquity to the Present’,  
11 - 13 April 2011 – All Africa House,  
the Kaplan Centre, UCT**

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**Day 1: Monday 11 April**

9.00 – 10.30 Session 1: Belonging and Belongings Chair: Tony Kushner

Paul Weinberg and Romi Kaplan (University of Cape Town), ‘Home’ is where the Heart is: Examples of the Family Album And Home Movie Digital Project, Jewish Studies, UCT’.

Joachim Schlör (University of Southampton), ‘The Suitcase as a Means of Transport and Storage’.

Esther Saraga (Open University - retired), ‘Personal Letters – to keep’.

10.30 – 11.00 TEA

11.00 – 12.30 Session 2: Shapes of Memory Chair: Jonathan Goldstein

Henrietta Mondry (University of Canterbury, NZ), ‘Smell and memory as Jewish archives: the case of Russian Jewish intellectuals’.

Ruth Leiserowitz (Deutsches Historisches Institut, Warsaw), ‘Family Archive in the Suitcase’.

Tamara Kohn, (The Jewish Theological Seminary of America), ‘Maurycy Minkowski Re-contextualized’.

12.30 - 13.30 LUNCH

13.30-15.00 Session 3: Interpreting Texts and Archives Chair: Michael John

Phillip I. Ackerman-Lieberman (Vanderbilt University), ‘The Geniza and the Islamic ‘Commercial Revolution’.

John Simon (Independent Scholar), ‘Cairo Geniza, c970 to c1170, mobility of the Jews of the Mediterranean: Some Reflections on the work of S. D. Goitein’.

Katy Beinart (UCL), ‘Reading between the lines: artistic approaches to the family archive’.

15.00-15.30 TEA

15.30-17.00 Session 4: Institutions and Archives Chair: Hilda Nissimi

Jennifer E. Michaels (Grinnell College, Iowa), ‘Restoring and Utilizing the Past: The Shanghai Jewish Refugees Museum’.

Haim Sperber (Western Galilee College), ‘Israeli Archives as Agents of Memory in an Immigrant society’.

James Jordan and Danielle Kretzmer-Lockwood (University of Southampton), ‘Without the past I could not have been the writer I am.’ Ronald Harwood: Actor, Writer, Archive?’

17.15 Depart for South African Jewish Museum and Cafe Riteve for opening dinner.

The occasion will allow us to mark the publication of previous conference volumes Place and Displacement in Jewish History and Culture and Jewish Journeys: From Philo to Hip Hop.

**Day 2: Tuesday 12 April**

9.00 – 11.00 Session 5: Moving People, Moving Archives Chair: Shirli Gilbert  
Lisa M. Leff (American University, Washington DC), ‘Zosa Szajkowski and the Transfer of French Jewish Archives to the US, 1940-1961’.

Jonathan Goldstein (University of West Georgia), ‘The Lazar Epstein (1886-1979) Archive in YIVO: Its Usefulness to Historians of China, Poland, and The Holocaust’.

Suzanne Rutland (University of Sydney), ‘A Forgotten Story: The Archives of the ‘Joint’ and Australian Survivor Migration’.

Hilda Nissimi (Bar-Ilan University), ‘Archival/ Museal Space and Identity Politics: The Mashhadis as Test Case for Immigrant Identity in Israel’.

11.00 – 11.30 TEA

11.30 – 13.00 Session 6: Politics and the Archive Chair: Joachim Schlör  
Filipa Ribeiro da Silva (University of Hull), ‘The Portuguese Inquisition and the Amsterdam’s Notarial Contrats: two forgotten archives for the study of Jewish Migration History’.

Nick Evans (University of Hull), ‘Utilising private archives in public spaces after the fall of Apartheid: the case of the South African Jewish Diaspora’.

13.15 Social History Tour.

**Day 3: Wednesday 13 April**

9.00 – 10.00 Session 7: Families and Communities Chair: Milton Shain  
Judith Szapor (McGill University, Montreal), ‘Family Historian in Transit: The Case Of The Two Polanyi Archives’.

Maura Hametz (Old Dominion University, Norfolk VA), ‘Harvard Man, American Dough Boy, Mississippi Jew: The Papers of Samuel Leyens Switzer in Virginia’.

10.00 – 11.00 Session 8: South African Archives Chair: Nicholas Evans

Veronica Belling (University of Cape Town), ‘The Making of a South African Jewish Activist: Ray Alexander Simons’ Yiddish Diary, Latvia, 1927’.

Shirli Gilbert (University of Southampton), ‘Letters from the Racial State: A German-Jewish Refugee in South Africa’.

11.00-11.30 TEA

11.30-13.00 Session 9: Postwar Archives Chair: James Jordan  
Tony Kushner (University of Southampton) and Aimee Bunting (Godolphin and Latymer School), ‘Constructing a Jewish Archive after forced migration: the case of Holocaust Survivor Children’.

Michael John (University of Linz, ‘Dislocation, Trauma and Forgetting: Central Europe 1945-1950’.

Frances Williams (University of Edinburgh), ‘Remembering through the Eye of the Lens’.

The conference was overseen and administered by Milton Shain and Janine Blumberg of the Kaplan Centre who continue to offer a shining example of efficiency and courtesy. And so, after another stimulating three days with our Cape Town partners, we are already planning our next joint conference which will take place in South Africa in January 2013.

**Seminars**

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Wednesday October 13th the 20th Parkes Lecture with Jonathan Freedland ‘Rethinking antisemitism’

6.00 pm Lecture Theatre A Avenue Campus

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Tuesday October 26th Dr Anne Summers (Honorary Research Fellow, Birkbeck College) ‘Gender, Religion and Communal Identity c. 1900-1914; the Jewish League for Woman Suffrage’

6.00 pm room 1177 Avenue Campus

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Tuesday November 9th Professor Ada Rapoport-Albert (UCL) ‘Judaism, Christianity and Islam in the apostate messianic doctrine of Jacob Frank’

6.00 pm Lecture Theatre B Avenue Campus

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Tuesday November 16th Dr Victor Kattan (SOAS) ‘Anti-Semitism, Colonialism, Zionism: The Origins of the Arab-Israeli Conflict’

6.00 pm Lecture Theatre B Avenue Campus

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Tuesday November 23rd Dr Diana Pinto (Paris) ‘Jewish Communities and Jewish Spaces in the Age of Antisemitism’

6.00 pm Lecture Theatre C Avenue Campus

Thursday December 9th (jointly with History)  
Professor Renée Poznanski (Ben Gurion University)  
'From Historiography to TV: the Representation of the Resistance in Contemporary France'

6.00 pm Lecture Theatre C Avenue Campus

Tuesday January 18th Dr Tom Lawson (University of Winchester)  
'Holocaust historiography and the search for the origins of genocide'

6.00 pm Lecture Theatre B Avenue Campus

Tuesday February 1st Dr Nathan Abrams (Bangor University)  
'Caledonian Jews: Scotland's Seven Small Communities'

6.00 pm Lecture Theatre B Avenue Campus

Tuesday February 15th Dr Claire Le Foll (Southampton University)  
'Jews and "small nations": Did Belorussian Jewry exist prior to 1917?'

6.00 pm Lecture Theatre B Avenue Campus

Tuesday March 1st Dr Susan Cohen (Honorary Fellow The Parkes Institute)  
'Women as Activists in the Rescue and Welfare of Refugees from Eastern Europe during the 2nd World War'

6.00 pm Lecture Theatre B Avenue Campus

Tuesday March 15th Dr Tobias Brinkmann  
'Exceptional or Typical? Reassessing Twentieth Century Jewish Migrations'

6.00 pm Lecture Theatre B Avenue Campus

Wednesday March 30th Dr Naama Vilozny (Hebrew University, Jerusalem)  
'The Rising Power of the Image: On Jewish Magic Art from the Second Temple Period to Late Antiquity'

6.00 pm Lecture Theatre B Avenue Campus

Tuesday May 3rd Professor David Feldman (Birkbeck College)  
'Antisemitism, Race and the Problem of Equality'

6.00 pm room 1177 Avenue Campus

Tuesday May 17th the Montefiore Lecture with Natasha Solomons  
Natasha Solomons, author of the acclaimed Mr Rosenbaum's List (Sceptre 2010) on the Jewish migrant experience and the problem of identity and assimilation with readings from the book.

6.00 pm Lecture Theatre B Avenue Campus

## Journals of The Parkes Institute

### Jewish Culture and History

*Joachim Schlör*

The journal continues to publish high quality research and to break new ground in Jewish studies with its special issues, and despite some recent delays in publication is now nearly back on schedule. We have also secured a £5,000 grant from the Rothschild Foundation Europe for the digitisation of back issues, for a public re-launch event, and for editorial costs. However, due to library cutbacks subscriber numbers have been slowly dropping, and we have urged the members of our editorial board to take an active role in promoting the journal amongst colleagues and actively soliciting high quality submissions from both new and established scholars in the field.

The current issue, 12.1/2 (2010) is based on the papers of Tony Kushner's conference "Whatever happened to British Jewish Studies?", held in summer 2010 at the University of Southampton, with sections on History; with contributions by Todd Endelman and David Cesarani, among others; Culture, with articles by Hannah Ewence, Jane Gerson, Ruth Gilbert and others and a conclusion by Bill Williams and an appendix on resources concerning Anglo-Jewish Archives and Synagogues in the UK.

The previous issue, 11.3 (2009) has Gillian McIntosh on Sir Otto Jaffé, Ireland's first Jewish Lord Mayor, Daniel Lis (Basel) on Igbo and Ethiopian Jewry, Amos Morris-Reich (Haifa) on the Hebrew expression 'tachles bshetach' and its meaning in Israeli culture and politics, and Lilach Rosenberg-Friedman on the failure of the first ulpana (Hebrew language school for girls) in Mandate Palestine.

Issue 11.1/2 (2009) assembled papers from the 2009 Parkes-Kaplan conference on 'Jewish Journeys', held at the University of Cape Town, with sections on 'The Nature of Jewish Journeys', 'Body, Identity and Gender', 'Intellectual and Cultural Transmission', and 'Journeys and Families'.

There will be a forthcoming issue dedicated to 'The Image and the Forbidding of the Image in Judaism', based on the 2010 conference of the British Association for Jewish Studies, held in 2010 under the presidency of Sarah Pearce; another on 'Jewish Enlightenment in the Bohemian Lands', with Louise Hecht (Vienna/Olomuc) as guest editor, and one on 'Jewish Maritime Studies', edited by Joachim Schlör.

### Patterns of Prejudice

*Tony Kushner*

This journal was launched in 1967 and has been published in conjunction with the Parkes Institute for many years now. Since Taylor Francis (Routledge) took over as publisher its coverage and scope has spread so wide that it has extended to five issues a year. David Cesarani and Barbara Rosenbaum, both Parkes Institute Honorary Fellows, and Tony Kushner co-edit and coverage in the past twelve months has ranged from articles on the historiography of the Holocaust through to studies of anti-immigrant politics in Europe. A particular highlight, with Richard King of the University of Nottingham as guest editor, was the first (double) issue of 2011 – a collection of important essays confronting the politics of race in relation to the first black President of the United States, Barack Obama.

Through electronic publishing especially, Patterns of Prejudice has a truly global readership, reflecting the international nature of its content. We would especially like to thank the trustees of the Humanitarian Trust whose support has allowed the journal to expand even further.

### Holocaust Studies: A Journal of Culture and History

*James Jordan*

*Holocaust Studies* is one of the Parkes Institute's two journals which are published in conjunction with Vallentine Mitchell. The journal is co-edited by Karten Fellow James Jordan, and Honorary Parkes Institute Honorary Fellows Hannah Holtschneider (Edinburgh) and Tom Lawson (Winchester). The reviews section is edited by another Honorary Fellow, Tim Grady (Chester). The journal is published three times a year, with a distinctive interdisciplinary approach. Recent special issues have been published on 'Fascism and the Jews: Italy and Britain', edited by Daniel Tilles and Salvatore Garau, (Royal Holloway), and 'The Holocaust in Local History' edited by Thomas Kühne (Clark University), and Tom Lawson. Forthcoming issues include 'Aftermath: Holocaust Survivors in Australia', edited by Deborah Staines (Monash) and 'Governments-in-Exile and the Jews of Europe' edited by James Jordan and Jan Láníček.

Over the past couple of years the publication of the journals has been generously supported by a grant from the Conference on Jewish Material Claims Against Germany. This grant will also enable the digitisation of the journal, something which is imperative for the provision of global access and continuing success.

# Development

Katherine de Retuerto | Associate Director of Development and Alumni Relations



**It has been another successful fundraising year for the Parkes Institute, in spite of the continued economic downturn and the challenges facing Higher Education in particular.**

We are very grateful for the generosity of our friends and supporters, whose philanthropy enables us to continue building on the successes we have achieved in previous years. We have been delighted to welcome more new supporters to the Parkes Institute and Library Friends Membership Programme. We have also been pleased that several more people have chosen to join the new Hartley Circle initiative. This scheme gives people the opportunity to make an annual gift of £1000 to one of six areas that support the University, one of these being the Parkes Institute. We hope that more people will join this special group over the coming 12 months. There are now a large number of individuals who make an annual contribution to the Parkes Institute and enjoy the services and resources available to our Friends, as well as priority invitations to the interesting and varied events that we host on campus.

It was, as always, gratifying to see worthy winners of the Moss Prize presented with their awards. Mrs Liz Moss presented the awards and attended the gala dinner afterwards. Laura Shattock won the postgraduate prize for her essay: 'Music in The Pianist (2002): Assessing the Effectiveness and Authenticity of Polanski's use of Chopin for the Film's Soundtrack' and Matthew Rabagliati won the undergraduate prize with his essay: 'Has Israel become a Third Space?'

You have already heard about the sad passing of Ian Karten but, as one of the University's largest donors, it would be remiss not to acknowledge such a great loss in this section as well. As you will know from previous editions of this report, Ian and Mildred have been extremely generous benefactors to the Parkes Institute, as well as loyal and valued friends. Over almost two decades of support, Ian personally funded a number of academic posts and most recently an Outreach Fellow. In addition, he has provided resources for at least four Masters scholarships every year. It is largely thanks to his philanthropy that the Parkes Institute has been able to achieve the levels of success we celebrate today. Ian's constant support and friendship will be deeply missed across the University.

The Parkes Institute relies on the generosity of individuals, as well as support from charitable Trusts and Foundations. Please do encourage friends and family to join one of our supporter programmes. They really do make a difference and will help to enhance the important activities we undertake. For more information on how to make a gift, please visit our website: [www.soton.ac.uk/supportus/how\\_to\\_give/index.shtml](http://www.soton.ac.uk/supportus/how_to_give/index.shtml)

We have tried to acknowledge all of our supporters in the following list. If we have made any mistakes or omissions, please accept our sincere apologies. This information is correct to the best of our knowledge at the time of going to publication.

On behalf of the University of Southampton we would like to thank our many generous friends and supporters.

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# Studies in Jewish History and Culture



*The Syriac Orthodox monks of Mor Gabriel in Southern Turkey (Brad Barnes' report, page 16)*

## Undergraduate Studies

**Katie Parker**

### Third Year History

My final year studying History at the University of Southampton has been fantastic thanks to the fabulous teaching of Dr Shirli Gilbert and the wonderful course and resources made available by the Parkes Institute. 'The Holocaust: Policy, Responses and Aftermath' has been an extremely stimulating course which has given me more confidence in my academic abilities. The vast resources available at the Parkes Library allowed me to pursue my own interests in the essay I produced and with the support of my lecturer enabled me to expand my academic studies outside of the course content. The passion of the lecturers, especially Dr Shirli Gilbert, has fuelled my own passion for the subject and encouraged me to go further and pursue an MA in Jewish History and Culture at Southampton. The Parkes Institute makes Southampton one of the most impressive centres in Europe for Jewish Studies, and I would strongly recommend the course and the Parkes Institute to all students at the University.

## Postgraduate Studies

**Professor Tony Kushner  
(PhD Programme Coordinator)**

This has been a really exciting and productive year for our PhD students, with a record number completing and successfully defending their theses all of which have shown a wide range of field, approach and geographical focus.

Those who finished this year are Jonathan Leader whose thesis was entitled 'Being Political and the Reconstitution of Public Discourse: Hannah Arendt on Experience, History and the Spectator' and Jaime Ashworth, 'From Nazi Archive to Holocaust memorial: the Auschwitz Album as Evidence and Symbol in Britain and Poland'. Both candidates were supervised by Andrea Reiter.

Tony Kushner had three doctoral students successfully completing their theses within weeks of each other. These were Lawrence Cohen whose thesis provided a critical examination of the Norwood Jewish orphanage and its policies of institutionalisation in the nineteenth and twentieth centuries; Jan Láníček whose research focused on the Czech government in exile and the Holocaust; and Hannah Ewence and her analysis of Jewish immigrant memories and representation in Britain. Hannah has also been awarded a research fellowship from Rothschild Europe to work on her new project, 'Ethnicity and Suburbanisation' at The Parkes Institute next year. All three have published work relating to their theses and are intending to publish revised versions as monographs and Jan is at the stage of being offered a publishing contract for his, by Palgrave Macmillan.

Students who have just completed their first year of study and are about to enter the second year include Mike Witcombe with his AHRC funded thesis on sex in the work of Philip Roth, co-supervised by Devorah Baum and Andrea Reiter; Silke Schwaiger, 'Writing between Cultures? Second Migrant Generation Authors in Austria' and our Schenker Documents Online AHRC project student, Georg Burgstaller: "Audience and Critics always One and the same": Music Criticism and Socio-Cultural Perspectives in Heinrich Schenker's Vienna'. These last two are both working with Andrea Reiter. Sarah Sawyer, on a University of Southampton archive studentship, is working with Tony Kushner on the memory of terrorism in postwar British Jewry and British society.

Entering their final year are Tom Plant, supervised by Tony Kushner, who is working on Jewish youth movements in Britain after the Second World War and was upgraded in June 2011; Meike Reintjes, a German Teaching assistant at the university who passed her upgrade in June 2010 on, 'German-Jewish Women Poets in British Exile' and Diana Popescu: 'Intergenerational perceptions of Holocaust memory: A Comparative Study Of Public Reactions To Art Exhibitions About the Holocaust in Israel and the USA (1990s-2000s)'. Diana is funded by AHRC and Archival Scholarships and passed her upgrade June 2010. She has given several conference papers in the US, Britain and in Poland. Last but not least in this category is Bettina Codrai, 'Contemporary German Jewish Literature as a Counter Discourse', who has given a conference paper in London and whose poster presentation at the Multidisciplinary Postgraduate Research Showcase here at the University of Southampton was commended. Meike, Diana and Bettina are supervised by Andrea Reiter.

Close to completion of her thesis is Hannah Farmer who is working on Jewish women active in philanthropy in late nineteenth century Chicago supervised by Joachim Schlör. Hannah has given several papers at international conferences, as have many of our PhD students, especially those who have completed their theses recently. We also have several part time PhD students including Micheline Stevens working on Jewish philanthropy in Britain at the turn of the twentieth century and Malgorzata Wloszycka who is working on Jewish and Polish memory of the Holocaust in a small Jewish town. Micheline and Malgorzata are supervised by Tony Kushner.

It was a pleasure for the Parkes Institute to host Johannes Heuman, a Swedish PhD student from Stockholm University who is working on the memory of the Holocaust in postwar France. He presented an informal seminar in March 2011 attended by his supervisor, Par Frohnert, which had an audience who came from ten different countries, reflecting the truly international nature of the Parkes Institute.

Finally, we are very pleased to welcome many new doctoral students who will be starting their studies with us in the next academic year. These include Eva Van Loenen who will be working with Devorah Baum on Hasidim and twentieth century Jewish American literature, Bradley Barnes, who has won an AHRC studentship to study 'Popular Religion and Magical Practice amongst the Aramaic speaking communities of Mesopotamia' with Dan Levene, Jennifer Norton who will start research on 'The Rescuers and Kindertransport Heritage Construction' with Tony Kushner, drawing on the archive collections in the Hartley Library and our former Jewish History and Culture MA student, Howard Rein, who will be focusing on Jewish health issues in interwar Britain; also supervised by Tony Kushner.

#### **Johannes Heuman Visiting PhD-student from Stockholm University**

I spent the first five months of the academic year at The Parkes Institute, working on my thesis on Holocaust memory in France. A Swedish scholarship enabled me to come to Southampton and as a visiting PhD-student I was very well received and quickly integrated in the international research environment at the Parkes Institute. I had the chance to work under the supervision of Professor Tony Kushner, but I also benefited very much from the friendly and creative atmosphere among the staff and the post-graduate students.

The interdisciplinary character of the Parkes Institute was particularly fruitful for me as a historian because in that atmosphere I was challenged by students and researchers in arts, literature and film as well as history. It was a great pleasure to be involved in such an environment and it improved my research in many ways. I also spent many hours in the university library using the rich Parkes archives and book collection. This became an important resource to my research since the collection contains not only the most relevant literature on my topic but also on Jewish history in general.

The faculty of humanities also offered a wide range of useful seminars for PhD students on various aspects of research methods. As a Swede I felt spoilt by the fact that wine was served during these sessions, although the intellectual level was always very sharp. Another important part of my positive experience of Southampton was the social activities organized by postgraduate students at the campus – from cultural events to long walks in the countryside. Back at Stockholm University, where I am completing my thesis, I definitely miss all my new friends in Southampton as well as that research environment. I would strongly recommend the Parkes Institute to other foreign PhD or masters students who have the opportunity to spend time there.

#### **MA/MRes Jewish History and Culture Dr Shirli Gilbert (MA/MRes Coordinator)**

I took over from Joachim Schlör this year as Coordinator of the MA/MRes programme in Jewish History and Culture. The programme has been running for almost 14 years now and continues to attract a lively and diverse range of students. This year our group consisted of: Alex Cunningham, Sarah Jones, Esther Rush, Dan O'Sullivan, and Beccy White (who all gained undergraduate degrees from the University of Southampton), and our Eastern European fellowship holder, Marta Dulnicz from Poland. The group has been tight-knit and very engaged, and all have found it a stimulating and supportive intellectual community.

Bradley Barnes, studying part time, completes his MRes in Jewish History and Culture under the supervision of Dan Levene this year. His topic of research has been to conduct a comparative study of various aspects of both the Jews and Christians who lived under Persian hegemony in the so called Sasanian Empire which ended early in the seventh century with the arrival of the Arab conquest. During his period of research Brad visited a Syriac Christian monastery in the south east of Turkey where he studied the language with the monks for the better part of a month. Earlier this year he successfully applied for a grant to further his research to doctoral level so he will continue under the supervision of Drs Dan Levene and Helen Spurling for the next three years.

Clare Trepak, who has successfully completed her MA deserves a special mention, not only for her excellent result but also for her support for the Parkes Institute. Like many of our alumni once they leave us, she is keen to give back something to the Institute to ensure that our work can continue.

The MA programme is very much a team effort, and I am grateful to my colleagues who have contributed to the modules and agreed to supervise students in their areas of expertise: Devorah Baum, James Jordan, Claire Le Foll, Tony Kushner, Sarah Pearce, Andrea Reiter, Joachim Schlör, Francois Soyer, and Helen Spurling. Jane Gerson deserves a special mention for her work on the Research Skills course, and in general for her unstinting enthusiasm and support for the students. Thanks also to Gemma Parry and Anne Nevill from the School of Humanities postgraduate office, who have been exceedingly helpful and responsive, and without whom it would be impossible to run the programme.

Like other specialist Masters programmes, the JHC MA/MRes has not been immune from the pressures of the current economic climate. Nonetheless, it remains a significant and valuable programme both for the Parkes Institute and for the prestige of the University as a whole. The programme for next year has been re-conceptualized so as to provide rich, varied, and intellectually coherent content while also addressing concerns about teaching efficiency. Applications for 2011-12 have already arrived from prospective students in the United States, Turkey, Hungary, Poland, as well as the UK, and I am confident that the new streamlined programme will be very positively received.

**Report by Parkes postgraduates  
Bradley Barnes MA Programme**

As a Post-Graduate student of Jewish-Christian relations in Late Antiquity, it became apparent to me that most of the sources I work with demanded that I learn their language. As a result, committed Anglo-phone though I am, I spent a year struggling to learn Syriac Aramaic; the language spoken by some of the first Christian communities of Late Antiquity. After a year of mispronunciation and incorrect translation, my vocabulary remained limited and my pronunciation poor. There was only one thing for it, I had to travel to somewhere that spoke Syriac on a daily basis, but where? This was how I came to spend two months with the Syrian Orthodox monks of Mor Gabriel, in South East Turkey.

I arrived via Stansted-Istanbul; Istanbul-Ankara; Ankara-Diyarbakir, then from Diyarbakir by local bus to Mardin and finally to Midayat, which is in the place referred to throughout history as Mesopotamia. Having dragged myself and my over-laden backpack up a dirt track which snaked through countless Olive, Fig and Pomegranate trees, I arrived at the walls of the Monastery of Mor Gabriel and simultaneously walked back in time to a few centuries after Christ. It dawned on me at that moment that I had swapped all the comforts of home for baking desert temperatures of up to 46 degrees and a culture which ordered what I could

and couldn't do and when I could do it! No showers, no Shorts, no English! I couldn't help but think that maybe I had bitten off a little more than I could chew.

I awoke next day to the sound of the Monastery bells at dawn; it was time for Church. At 4.30 a.m I was part of a surreal scene of scurrying monks and nuns, half-asleep yet determined to be in church before the Archbishop. I felt dizzy with sleep, the overwhelming pungency of spicy incense and the ringing of countless bells. Two groups of monks formed at the front of the Church where they chanted to one another, each becoming progressively louder. This singing was followed by bowing to the inner sanctuary and by crossing of the torso, repeated at least twenty times. The service concluded after two hours. All the ritualized bowing, crossing and much kissing the cross and the monastic texts was alien for somebody brought up in the Protestant traditions of Northern Europe. Yet one aspect amused me. The ceremony (the first of three every day) was conducted in the most English of slippers, worn by monk and nun alike, a little snap shot of home to temper the effects of this otherwise overwhelming culture shock. I was to learn a day or two later, having accidentally overslept one morning, that to arrive in Church after the Archbishop was a serious faux-pas. But by day six of my stay I was beginning to settle into the monastic way of life.

The pace of life was slow and involved silent retreat frequently interrupted by tea drinking sessions and discussion. When your day starts at 4.30 a.m. and temperatures peak in the mid 40s; slow was the way to go. When the monks retreated for prayer and meditation, I took the opportunity to learn from Robinson's *Paradigms and Exercises in Syriac Grammar*- that book which had dominated my life for a year and was the reason I had decided, like the monks I was living with, to retire from the world. A cairn of stones surrounded by grape vines was my retreat, where water gurgled into the water store behind me and birds sang among the fruits of the fig, pomegranate and Pistachio trees.

My Syriac began improving. At the beginning and end of every meal, all recited the Lord's Prayer or 'abun d'bishmayo' and what had initially sounded like random exotic guttural sounds began to make sense. Indeed, those who had initially said that my pronunciation was hopeless were impressed by my improvement. I was able to take part in the Church Liturgy and to talk with a certain Father Joachim; basic stuff: 'Good morning Bradley, 'Good Morning Father Joachim, how are you', 'I am well god willing'.

It was certainly worth it because as I write this short piece, I am surrounded by the Syriac sources which I am now able to communicate with for use in the writing of my dissertation.

Brad Barnes amid the fig trees at the monastery





# Reports from our Honorary Fellows

Each year we include a section on our Honorary Fellowship programme.



## **Dr Tobias Brinkmann**

**Malvin and Lea Bank Associate Professor in Jewish Studies and History, Penn State University**

This year, after completing the final revisions for *Sundays at Sinai: A Jewish Congregation in an American City, 1861 to 1961* (forthcoming in 2012 with University of Chicago Press) I returned to my research on the history of the Jewish mass migration from Eastern Europe between 1860 and 1950, in which project I focus particularly on the process of migration (rather than immigration). A period of research leave in the spring allowed me to spend some time in the Library of Congress in Washington D.C., which has a giant book collection and a beautiful reading room.

As my research was bringing me to Europe anyway, I visited the UK where on March 15th I presented a talk on this project: 'Exceptional or Typical? Reassessing Twentieth Century Jewish Migrations', at the Parkes Institute. Following that I travelled to Geneva where I spent a week at the League of Nations archive.

The League of Nations, predecessor of the United Nations, was created after the Great War. Early on, League officials turned their attention to the hundreds of thousands of civilians who were uprooted during and in the aftermath of the war. Eastern European Jews were one of the hardest hit groups. Jewish humanitarian organizations worked closely with the League and with European governments to address the plight of Jewish refugees. After 1918, in addition to violent

persecution and abuse by governments across Eastern Europe, Jewish migrants and refugees also faced severe restrictions in the traditional countries of immigration. The United States Congress all but closed its doors to Eastern Europeans by passing two restrictive immigration bills in 1921 and 1924. The governments of other states, such as Argentina, but also the British Dominions Canada, South Africa, and Australia also began to restrict access for Eastern Europeans. The League of Nations archive contains countless files about individual cases. One of the most important advocates of Jewish refugees was the London journalist and community leader Lucien Wolf. He emerged as a key figure in the debates about refugees and minorities at the League meetings – before his untimely death in 1930.

The archive offers ideal working conditions. It is located in the huge, somewhat intimidating former League Palace on the shore of Lake Geneva where the only "disturbance" I encountered came from the occasional cries of the peacocks that wander in the grounds.

## **Dr Tom Lawson** **University of Winchester**

It has been a very busy year right from the start when I visited the University of Sydney and Sydney Jewish Museum to present papers relating to my book *Debates on the Holocaust*. Following publication in December, the book launch for *Debates on the Holocaust* was held in January at the Parkes Institute and it was a stimulating and

well attended event. Since then I have been continuing research on a new book, which will be called *The Last Man: Britain and Genocide in Tasmania, A Study in History and Memory*.

In May I attended a conference at the Warsaw School of Social Sciences and Humanities on 'Jewishness in Contemporary Culture' and in June I went back to Australia, where I worked in archives in Sydney and Hobart and also attended an international conference on 'The Politics of Memory' at Monash University in Melbourne. At both conferences I presented papers which compared the operation of memories of colonial genocide in Britain in the 19th century with Holocaust memories in the 21st century.

I was delighted this year to be awarded a British Academy Mid-Career Fellowship to complete the 'Last Man' project, which I began working on full time at the beginning of September 2011. The fellowship ends in September 2012. James Jordan, Hannah Holtschneider and I have continued to work as the editors of *Holocaust Studies*, published by Vallentine Mitchell. As a result of that work, I have also published an edited collection with Thomas Kühne (Professor of History and Strassler Family Chair in the Study of Holocaust History at Clark University) entitled *The Holocaust and Local History*.

# Reports by Members of the Parkes Institute

## Dr Devorah Baum English

It has been another eventful year: I was fortunate in having research leave during semester 2 after a busy timetable of teaching (some wonderful students) during the first semester. I used the leave to work on my monograph, which is proving fascinating to research and write up, although I still need more research leave to bring it to completion. On that note, I have applied to the AHRC Early Career Fellowship Scheme for matching leave and I'm still waiting to hear whether or not my application has been approved. I also applied to the AHRC/BBC Radio 3 'New Generation Thinkers' scheme this year and was pleased to have been shortlisted as one of 60 out of 1200 applicants. I attended a very interesting workshop at Bush House in London for media training in March 2011, however my radio programme idea was, regrettably, not selected as one of the final ten. I have also continued my involvement in the world of performance art this year. On November 25, 2010 I joined artist, novelist and psychoanalyst, Anouchka Grose, for an event at Harrods. In 'Bloomsbury' dress, we offered customers a 'Bespoke Novel-Starting Service': customers had five minute consultations during which they were asked what novel they had long wished but never managed to write (and a suggested title) and then we started the novel for them by writing, typing and printing out the first page. The event certainly proved quite a draw!

I have also continued to speak at a number of outreach events this last year. I spoke, for example, about 'The Problem with Paradise' at Moishe House in London and about 'Changing' in New North London Synagogue. I was invited to give a widely publicised lecture: 'What is Jewish Aesthetics?' with Josh Appignanesi to the salon group 'Café Philo' in the Quaker House, Hampstead, in January. I also presented a lecture at the very successful Parkes Institute Cultural Day, which was superbly organised by Helen Spurling in Southampton on 27 March 2011. The day's symposium was entitled 'Exile and Dispersion' and my talk was on 'Diasporic Consciousness and Jewish American Literature'. I have

also given a number of academic talks and papers at conferences and colloquia this year. I addressed the English Colloquium at Sussex University in February 2011 on the topic of 'Evil Genealogies', which provoked some lively debate. I also gave a paper at the fantastic 'Jewish Identities in Contemporary Europe' conference, co-organised by my colleague Andrea Reiter, in April at the Institute of Germanic and Romance Studies, London. My paper, a version of an article I have written on Jacques Derrida and Sigmund Freud, was called 'Circumcision Anxiety'. I was also particularly proud to have been invited to give a keynote lecture at a day conference, 'Psychoanalysis, Judaism and Modernity', at the Anna Freud Centre in July. My talk was entitled, 'Psychoanalysis, Judaism and the Broken Promise of Modernity'. At the conference, 'The Hospitable Text: New Approaches to Religion and Literature', which was held at London's Notre Dame Centre, in July, I gave a paper, 'The Religion of Knowledge'. The conference was particularly high profile due to the participation of the Archbishop of Canterbury, Rowan Williams. In other public events, I have continued to participate at the regular 'Speakeasy' monthly salon of film screenings and discussions hosted by The London Film School. I was also invited by Dash Arts to stage a public interview with Libyan novelist, Hisham Matar, at the Rich Mix Arts Centre in Bethnal Green on 4 May. Our conversation explored the interrelations between Matar's stunning new novel, *Anatomy of a Disappearance*, and the political context of his fiction, particularly in the light of current events. Indeed, this year I have also been involved in some of the behind-the-scenes conversations that have led to the development of an exciting and optimistic new organisation to have emerged from the grassroots of the British Jewish community, Yachad, and I was also very pleased by the successful outcome of the campaign I have been involved in with APU with regard to contesting government proposals for state regulation of the psychotherapies. In further news, I have been invited to act as a lay member of the ethics committee of CFAR (Centre for Freudian Analysis and Research) and I have continued my involvement on the editorial board of *The Jewish Quarterly*,

which has been revamped and revitalised by the journal's wonderful editor, Rachel Lasserson. This year I have had a number of publications accepted, including a chapter on 'Textuality' for the forthcoming *Routledge Companion to Modern Jewish Cultures* edited by Nadia Valman and Laurence Roth, and my article on 'Circumcision Anxiety' accepted by *Textual Practice* (who are also soon publishing my article 'Respecting the Ineradicable: Religion's Realism'). In May a special edition of *New Formations*, 'Hannah Arendt After Modernity' was published, which I co-edited (following our successful British Academy funded workshop series of events in Southampton) with Stephen Morton and Stephen Bygrave. That aside, I have acted as a script consultant for a new short film, 'Rufus Stone' funded by the AHRC and written and directed by Josh Appignanesi based on social research by Kip Jones from Bournemouth University's School of Health and Social Care.

## Dr Shirli Gilbert Ian Karten Lecturer in Jewish/ non-Jewish Relations

I returned from maternity leave in October 2010 to a busy year of teaching, research, and conferences. My undergraduate units on 'Responses to the Holocaust' and 'Music and Resistance' attracted particularly lively and engaged groups this year; it is promising to see so many students interested in studying Jewish history and culture. I also taught my third-year Special Subject on 'The Holocaust: Policy, Responses, and Aftermath', and have had some outstanding students who intend to continue on to the MA programme.

I took over this year from Joachim Schlör as convener of our successful MA/ MRes programme in Jewish History and Culture, and taught the core course 'Approaches to Jewish History and Culture'. The programme has felt some pressure in the current austere economic climate, but we continue to present a compelling case for its value and significance, both for the Parkes Institute and the University as a whole. I have also, in collaboration with my indefatigable colleagues Helen Spurling and James Jordan, re-designed the course



Shirli Gilbert in Berlin at the launch of the Music and Holocaust website

structure so as to enhance our student appeal even further and increase our teaching efficiency in the coming year.

My writing projects this year have primarily been focused on my research relating to South Africa. My research explores the ways in which the Nazi past shaped understandings of and responses to apartheid (1948-1994) both before and after the transition to a multi-racial democracy. My first substantial article on the subject has just been published in *Jewish Social Studies*, and a second, on representations of Anne Frank in South Africa from the 1950s to the present, will be completed soon.

In the past year I have also become involved in an exciting project related to this research, based on a remarkable collection of 2,500 letters recently discovered in Johannesburg. The letters were written by and to Rudi Schwab, a Jewish refugee from Nazi Germany who arrived in South Africa in 1936. For over 35 years, until his death in 1971, Rudi corresponded with family and friends across the globe, including a close childhood friend who became a Nazi official. A grant from the Kaplan Foundation in South Africa is supporting the first phase of the project, which entails cataloguing and producing item-level descriptors for the letters. I have recently received generous grants from a private donor and the Memorial Foundation for Jewish Culture to support research leave in the coming year, when I will begin work on a book based on the collection.

I also continue to be involved, in association with the international educational organisation World ORT, in a large-scale public history project in the form of an educational website on the subject of Music and the Holocaust, (<http://holocaustmusic.ort.org/>). This project builds on my book *Music in the Holocaust*, which was published by Oxford University Press in 2005. The book has recently come out in Spanish translation and is currently being translated into Japanese.

Over the past year my travels have taken me to the United States, South Africa, and Germany to present conference papers and public lectures. In the winter I presented papers at meetings in the UK and the US,

and in April-May I spoke to audiences in Johannesburg, Cape Town, and London about the Schwab letters project. In May I also travelled to Berlin for the formal launch of the *Music and the Holocaust* website.

#### **Dr James Jordan Ian Karten Postdoctoral Research Fellow**

This year my focus has been writing and research and my research project on Jews in British television has continued to develop. The help and support of the BBC's Written Archives at Caversham, and the British Film Institute in London, have been vital. After focusing for the past couple of years on developing my knowledge of the archives and uncovering fresh material from the period 1946-1961, the project is now giving birth to a succession of conference papers and articles (fully listed in a later section), with the next stage being the completion of a monograph. The development of the project over the next few years will bring the analysis up to the present day. Most of my other time has been taken up with finishing a revised draft of *From Nuremberg to Hollywood*, a monograph on American cinema and the Holocaust which will be published by Vallentine Mitchell.

As I have been focusing more on writing this year, much of my teaching has been undertaken by Dr Judith Petersen, a former doctoral student at Southampton. Under Judith's watchful eye the module on Holocaust Literature was again a success, with students responding well to the challenges the subject presents and some expressing a desire to continue to MA study. I've also been advising two English PhD students, Matt Leggatt ('Behind Apocalypse: the Cultural Legacy of 9/11') and Jim Osborne (*Deviancy and the Welfare State in Post-War British Literature (1945-75)*), whose work overlaps both with my own work and with my interest in trauma studies, contemporary cinema and post-war Britain. Matt has recently upgraded to full PhD status while Jim is soon to complete an impressive first year. The teaching on the MA has again been a pleasure with this year's cohort being as stimulating and enthusiastic as you could wish.

I have taken on a number of administrative roles for the Parkes Institute, looking mainly at developing our international profile, but also looking at outreach and the MA curriculum. This has often meant working closely with Karten Outreach Fellow Helen Spurling, and with Nicola Peacock in the university's UK Student Recruitment and Outreach office. The closer working relationship with Outreach meant that the events co-organised by the Parkes Institute for the city's Holocaust Memorial Day commemoration were larger and more ambitious than before. This year we helped organise two events, the first, an evening of drama performances by local schools and colleges generously hosted by the Turner Sims Concert Hall and attended by the Mayor. This was a truly collaborative effort and a number of past and present Parkes Institute postgraduates were involved in visits to colleges. At the invitation of drama teacher Mark Palmer, I visited Wildern School with long-time friend of the Parkes Institute, Walter Kammerling. Walter spoke of his experiences in pre-war Vienna and the loss of his family in the Holocaust. I am grateful to Mark for his considerable effort and energy. The second, more formal commemorative evening, was organised in partnership with the City Council, Oasis Academy Lordshill, and Solent University. This was another excellent event made possible by the collaboration between the Parkes Institute, Solent University's Matt Fletcher, Phil Gibson and the Rev Steve Hall, and Kat Chivers and Graham Cole at Oasis. All gave their time willingly and produced a wonderful programme.

Helen Spurling and I have been working on obtaining approval for a version of the MA Jewish History and Culture which can be delivered entirely online as an e-learning programme. This will increase accessibility and push the Parkes Institute to the forefront of the University's provision for online learning. We hope to have the programme ready for 2012-13. This will also increase the Institute's global profile, and with that in mind I have spent much of the past nine months looking to strengthen our international partnerships; to formalise what are already successful informal working relationships. To this end we are



renewing our partnership with the Isaac and Jessie Kaplan Centre for Jewish Studies and Research, University of Cape Town, and establishing agreements in Australia (with the Department of Hebrew, Biblical and Jewish Studies, University of Sydney), China (the Institute of Jewish Studies and Dept. of Religious Studies, Nanjing University), Israel (the Hebrew University of Jerusalem; Ben-Gurion University of the Negev; and Tel Aviv University) and Russia (the Interdepartmental Center 'Petersburg Judaica', European University, St. Petersburg). The connection with Sydney has come as a result of my initial visit in 2008 to mark the publication of *The Memory of the Holocaust in Australia*, and my subsequent trip in 2010 to give a number of talks. The first fruits of this relationship will be seen in April 2012 with a jointly-organised conference on 'The Holocaust and Legacies of Race in the Postcolonial World, 1945 to the present'. (The Call for Papers is at the end of this report and on our website.)

The Sydney conference is notable as the first three-way venture between the Parkes Institute, the Department of Hebrew, Biblical and Jewish Studies, and the Kaplan Centre in Cape Town. Our relationship with the University of Cape Town has produced great results over the years and this year was no exception. In April we held 'The Archive

and Jewish Migration: From Antiquity to the Present', a conference which brought together new and established affiliated and independent scholars from Argentina, Australia, Austria, Canada, Germany, Israel, New Zealand, South Africa, UK and the USA.

My own contribution was a jointly authored paper, with former Parkes Institute MA student Danielle Kretzmer-Lockwood, on the screenwriter Ronald Harwood, who is a patron of the Parkes Institute. This paper ('"Without the past I could not have been the writer I am": Ronald Harwood; Actor, Writer, Archive?') was very much Danielle's initiative and I hope that we will have the chance to work together in the future.

I also continue to edit *Holocaust Studies* with Hannah Holtschneider (University of Edinburgh) and Tom Lawson (University of Winchester). Published in association with Vallentine Mitchell recent editions have included papers from a roundtable discussion on Melissa Raphael's *The Female Face of God in Auschwitz*, *The Holocaust and Local History*, co-edited by Thomas Kühne (Clark University) and Tom Lawson, and for the end of 2011 a special edition on 'The Governments-in-Exile and the Jews of Europe' co-edited by myself and our recent doctoral student Dr JanLáníček. In August Jan left us to take up a one-year fellowship at the Center for Jewish History, New York, as

a Prins Foundation Postdoctoral researcher, an opportunity which I am sure he will relish.

Finally, I wish to add my personal voice to the many others in this report which pay tribute to Ian Karten. Without Ian's generosity I would never have had this opportunity, not only because of the funding for my current position, but because in 1998 it was a bursary from the Karten Trust which made it possible for me to undertake my MA at Southampton. He will be greatly missed.

**Tony Kushner**  
**Marcus Sieff Professor of History**  
**Director of the Parkes Institute**

In many ways this has been a year dominated by PhDs. I was delighted when, in the course of three months, three extraordinarily varied, but equally excellent, doctoral theses under my supervision were firstly submitted and then successfully defended – those of Hannah Ewence, Lawrence Cohen and JanLáníček. As all three were also former MA students on our Jewish History and Culture programme it was particularly rewarding to see their work flower. I also externally examined two PhDs at the University of London, another at De Montfort University and was an internal examiner for a thesis at Southampton! Whilst a lot of work is involved in such supervising and examining, it is deeply rewarding to read work which



The Jewish Museum, London

is at the cutting edge of scholarship. I have always enjoyed teaching at undergraduate and MA level, but there is a particular pleasure and privilege to be involved with doctoral research: it has been a highlight of my academic career in that I have now successfully supervised over 25 theses. It was however a great surprise, and a truly appreciated one, to have been given the 'Supervisor of the Year' award by the University of Southampton – an award nominated by students themselves. It was presented to me at graduation in July when Hannah, Lawrence and Jan formally received their doctorates. Many of my former PhD students have gone on to important careers inside and outside academia, and I am sure those who have just finished or will do so in the next year will do likewise. For any teacher, at whatever level, seeing such success is very exciting and satisfying.

It has, as ever, been a very busy year, especially since I resumed the directorship of the Parkes Institute. The Parkes Institute team is a dynamic and talented one and it has been extremely pleasing to witness how well we work together. The University has undergone a major restructuring exercise this year but we are confident that we have situated the Parkes Institute, as one of its world leading interdisciplinary centres, at the forefront of its activities.

Another highlight of my year was taking part in our fifth joint conference held with the Kaplan Centre in Cape Town – this year devoted to the study of Jewish archives and migration. It was a successful gathering, bringing in speakers from across the globe in stimulating dialogue.

I was also privileged to have been awarded an extended stay through being the Kaplan Visiting Professor of Jewish Studies. I gave three undergraduate lectures on a course outlining the history of anti-Semitism and a community lecture on the history and memory of the Exodus 1947 ships. I was also very pleased to give both a faculty lecture and my conference paper jointly, with former colleague and Parkes Honorary Fellow, Dr Aimee Bunting. These papers were linked to our ongoing work on Holocaust survivors in postwar British culture. The Parkes

Institute's relationship with Cape Town continues to flourish, and we are now planning a conference with them and the University of Sydney for 2012 and a follow up conference in Cape Town in 2013.

I had a full undergraduate and MA teaching schedule and the second year undergraduates on my 'history of migration and race relations in Britain during the nineteenth and twentieth centuries' course were especially talented. In relation to this second year course, I have just completed a major monograph, *The Battle of Britishness: Migrant Journeys since 1685*, much of which has been inspired by teaching a generation of students over the past twenty five years. Several articles and chapters have also been completed or published this year. The third year students attending my course on refugees were just as exceptional and committed and, in a way that reflects the high calibre of British university undergraduates. With one of the most talented of my former students, Dr Hannah Ewence, I have completed a major collection of essays on the nature and practice of British Jewish studies which includes work by fine young scholars.

It was a pleasure to give a range of lectures and talks to a wide range of groups in Southampton, London, and Dublin. One particularly memorable night in late November was the book launch of my colleague (Parkes Honorary Fellow and long-time supporter of the Institute) and good friend, Brian Klug. His book, *Being Jewish and Doing Justice: Bringing Argument to Life*, an important collection of essays on Jewish (and other) identities appeared in the Parkes-Wiener series published by Vallentine Mitchell and co-edited by David Cesarani and myself. Brian's volume has been a long time in coming, but it is more than worth its slow germination and delivery. Appropriately the launch was at the Wiener Library in Devonshire Street, one of a series of last events before it moved to Bloomsbury in the summer.

I continue to co-edit *Patterns of Prejudice* which is going from strength to strength as an international and interdisciplinary journal. It was founded in 1967 and is at the forefront of research in a wide range

of fields relating to discrimination, racism and fascism.

This year I was honoured to become the new chair of the major trust, Jewish Heritage UK, which preserves the built physical fabric of the Jewish presence in Britain and advises a wide range of official bodies in this respect. I have also worked very closely with other heritage centres, including the Jewish Museum in London and have advised the exciting new 'Sea City Museum' which will open in Southampton in 2012 and for which I have written scripts linked to the history of the Titanic. Smaller in scale, but of immense social importance is the project 'This is my home now: Stories from refugees in Southampton' which was launched in June and to which I provided historical advice.

Finally it was an honour to give a eulogy at Ian Karten's funeral in May and to have the opportunity to write his obituary in the *Jewish Chronicle*. Ian was a rare and wonderful person and I feel privileged through the Parkes Institute of having had the opportunity to know and work with him closely.

#### **Dr Claire Le Foll Lecturer in Eastern European History**

This has been a very intensive year teaching-wise. In addition to teaching my second-year unit 'From the Czars to the Red Star', I designed two new modules. The first, 'Art, War and Revolution' is a first-year module and explores aspects of the history of the Jews in Russia through the prism of Marc Chagall's life and work. The second is a third-year special subject, 'From Pogroms to Broadway', which scrutinises the creation of a modern Yiddish culture both in Eastern Europe and in the main centres of Jewish emigration in America and Western Europe.

This year has also been fruitful with regard to international collaboration; a partnership between the Parkes Institute and the Petersburg Judaica Centre has been launched and the conference in April on Jewish archives here at Southampton University, organized by Professor Chris Woolgar and the Rothschild Foundation, gave me the opportunity to meet colleagues from Europe, Russia and Ukraine. I am



*Professor Shaul Shaked from the Hebrew University at Dan Levene's BIRAX conference*

also associated with an interdisciplinary research project coordinated by a French colleague from the EHESS on 'The Past into the Present: Shared Memory, Jewish Places, Oral History and the Historiography Question in Russia'. This project will involve French as well as Russian scholars of various disciplines and has been the object of a bid for European funding.

I have also been working on new research which is part of a collaborative and international project organized by the French Centre d'Études des Mondes Russe, Caucasiens, Centre-asiatique et Centre-Européen (EHESS/CNRS) on 'The Constitution of Human and Social Sciences In Russia: Networks And Circulation Of Models Of Knowledge From The 18th century to the 1920s'. With funding from the French Agence Nationale pour la Recherche, I undertook a field trip to Minsk in April to work in the archives of the Academy of Sciences and collect material on the Jewish section of the Belorussian Institute for Culture and its relations with other Jewish and non-Jewish academic institutions of the 1920s. In May I presented the most recent results of this research in Paris at an international workshop entitled: 'Places of Production – Places of Circulation – Places of Decision'.

I dedicated the summer to the completion of an article on the Jewish-Belorussian writer, Biadulia, and to the revision of my doctoral thesis on the History and Culture of Jews in Belorussia in the 19th century for publication in French.

#### **Dr Dan Levene Reader in Jewish History and Culture**

This year a number of my grant applications were successful so I am in the happy position of being able to report both on the projects that these grants were awarded to support and the various spin-offs that have developed as a result. The first to materialise was my application to the British Council's British-Israel Research and Academic Exchange (BIRAX) scheme for my 'Aramaic Magical Texts from Late Antiquity' project. Together, Professor Gideon Bohak of the University of Tel-Aviv and I, collaborated to offer a structured comparison of the two distinct bodies of Aramaic magical texts for which we are leading experts- the Jewish Babylonian incantation bowls from Sasanian Babylonia (c. 5<sup>th</sup> – 7<sup>th</sup> century CE) on my part, and the Aramaic magical texts from the Cairo Genizah (8<sup>th</sup> – 9<sup>th</sup> century onwards) on Professor Bohak's part. Such incantation formulae, written or spoken to help deal with a variety of human woes were common in the ancient world, as

they are in many places today. One of the distinctions of the Jewish materials of this period is the considerable quantity of texts that have survived. This project afforded us an invaluable chance for exchange and discussion. It allowed me to travel to Israel and Gideon to come here so that we were able to sit and study texts together. We were able to hire research assistants to transcribe and tag texts, and it enabled us to assemble the foremost British and Israeli specialists in the field for a four day workshop in Tel-Aviv that allowed leading scholars to get together and read and discuss unpublished texts. Together, we toured the unique collection of magical amulets and objects made and used by Jews from antiquity to the present-day at the 'Angels and Demons' exhibition at the Bible Lands Museum in Jerusalem. Many of us were contributors to the exhibition catalogue.

Professor Bohak and I have published two co-authored articles in refereed journals (details are in the publications listing section of this Annual review), whilst another significant output from the project is the online prosopographical database that one of our research assistants, Dr Ortal-Paz Saar, produced. This database includes over 700 entries and greatly enriches our knowledge of personal names from this period, and both



Dan Levene working in the Vorderasiatische Museum in Berlin

it, and a general introduction to the project and synopsis of papers presented in the workshop are available on my Virtual Magic Bowl Archive website, hosted and supported by the University of Southampton at [www.soton.ac.uk/vmba/index.html](http://www.soton.ac.uk/vmba/index.html)

There has been another, crucially important outcome from this project, and that is the Memorandum of Understanding negotiated between the Parkes Institute and History discipline, at the University of Southampton, and their equivalents at Tel-Aviv University. This is an exciting development which will facilitate both research and student exchange for the future.

The second grant I received; an AHRC Fellowship; was to cover the expense of relieving me of my regular teaching and administration duties so that I could focus on the completion of my monograph: working title, 'A Corpus of Curses: Aggressive Incantation Texts in Jewish Aramaic from Late Antiquity', in which the corpus of all known Jewish Aramaic magic bowl incantation curse texts are assembled. These texts belong to the Jews of late antique Mesopotamia (c. 4<sup>th</sup>-7<sup>th</sup> century CE), who lived in the area now known as Iraq. They constituted a large minority within the Persian Empire; estimated by some to have numbered one million people. Jewish Aramaic magic bowl incantation texts, of which over a thousand are known to exist, are apotropaic; that is, reputed to have the power of averting evil influence or bad luck. The evil influences they purport to rebut are overwhelmingly of a supernatural nature, yet there are a tiny minority of such texts in which a human origin of these ills is identified by name; these are essentially curses and they are the focus of this project. Most of the time during my Fellowship I devoted to writing but the grant also covered visits to where most of the texts are held and so I was able to spend time working in the Vorderasiatische Museum in Berlin and in the specialist libraries at the Hebrew University in Jerusalem.

Whilst in Berlin, I took the opportunity to give a seminar on the topic at the Topoi Institute. I presented similar seminars at Ben-Gurion and Tel-Aviv Universities while

I was in Israel, and presented my most recent findings at the annual conference of the Association of Jewish Studies held in Boston.

For the past few years I have been negotiating with the curator of the Vorderasiatische Museum in Berlin for permission to publish the collection of 180 bowls and fragments in their possession. This is one of the most important collections of its kind in the world and has, surprisingly, been mostly ignored by scholars. And so we come to the third grant awarded to me this year by the British Academy. This one is to enable me to pursue the first stage of the project to publish this collection. It is a collaborative project, entitled 'The Collection of Aramaic Incantations in the Berlin Museum' and will be led by myself, and Dr Siam Bhayro from Exeter University, who will manage the preliminary cataloguing and first assessment of the collection in conjunction with Matthew Morgenstern (Haifa University), James Nathan Ford (Bar-Ilan University), Ortal-Paz Saar (Tel-Aviv University) and Naama Vilozny (Hebrew University). The funding will allow this team; six of the leading world specialists in this type of late antique Jewish Aramaic magical texts; to visit the collection early next year. The project will start in October 2011 and when it ends we plan to begin a 2-3 year project to produce a full scientific edition of these texts that will include transcription, translation, commentary and a general discussion.

This has been a great year for research and for networking. I have had the chance to work and complete older on-going projects such as the research on aggressive texts from Mesopotamia in late antiquity, as well as start new projects like the one on the collection in Berlin. I have also been planning new projects to follow up on the work I have done on ancient metallurgy and the Jews – but more on that in next year's report. In terms of networking I have collaborated with many scholars, and as can be seen in my publications have worked with many too. I have also negotiated collaborative relations with various Israeli universities that will come to fruition in September when I will be visiting them

with the Dean of the Faculty of Humanities, Professor Anne Curry. For my efforts and successes with grants and publications this year I am honoured to have been made a Reader, which will surely help advance my research paths and future collaborative efforts.

### Dr Mark Levene Reader in Comparative History

In 2010-11 I have made further progress in bringing to completion volume 3 of *Genocide in the Age of the Nation-State*. The work, among other things will seek to integrate 'the Holocaust' into a wider landscape of European 'rimland' violence and destruction in the period 1912-1948.

My other key work, developing awareness of the human implications of anthropogenic climate change, is ongoing. At the invitation of Miles Taylor of the Institute of Historical Research, following the recent publication of Rescued!History's book, *History at the End of the World?* I took part in a policy forum discussion: 'Can Policy Makers Today Learn From Histories Of The Environment?' This was part of the 'Environments' programme for the 79th Anglo-American Conference of Historians, held at the IHR. A lively affair! Thanks also to the IHR for an even more lively R!H debate entitled 'Does Climate Change put a Spanner in the Works of History?' (see listing of my papers elsewhere in this publication) This was held, under their auspices, on 1 April 2011. For anybody interested, the debate is now available as a podcast at [www.sas.ac.uk/1010.html](http://www.sas.ac.uk/1010.html).

I was also heavily involved, wearing my Crisis Forum hat, in planning and organising the Winchester Transition Universities UK event in late February which is proposing the need for a sea-change in the imperatives and outlook of universities, not only against the grain of university cut-backs but with reference to the much greater twin challenges implicit in peak oil and anthropogenic climate change. Again, it was another very lively affair. On a similar front, Crisis Forum organised its penultimate 'Climate Change and Violence' workshop at York St John University on 18 March, this one considered the human consequences, and



Ian and Mildred Kerten with Sarah Pearce

human welfare of climate change. For more on both networks see Crisis Forum (“The Forum for the Study of Crisis in the 21st Century”) [www.crisis-forum.org.uk](http://www.crisis-forum.org.uk) and Rescue History, [www.rescue-history.org.uk](http://www.rescue-history.org.uk)

In addition to speaking at various peace group efforts on climate change I have also been involved in making presentations at various schools around the country as well as at Totton college, for which my thanks to Mike Tumber who organised a memorable Holocaust conference there for sixth formers in mid- November. I felt particularly privileged to speak in the afternoon after Walter Kammerling’s morning presentation where he spoke with eloquence of his life in 1930s Vienna and what it was like to come to Britain on a Kindertransport, just before the outbreak of war. Equally I felt privileged to demonstrate, alongside students in the big NUS march in London last autumn, against the hike in students’ fees. The class of my course: ‘In the Face of Humanity’ elected en masse and without my prompting, to join the demonstration. As always teaching has been illuminating and stimulating (I hope for the students as much as myself). After a gap of several years my courses this year included ‘Islam and the West’ as an ‘alternative histories’ module, which melds Jewish, Christian and Muslim interactions across time and space.

**Professor Sarah Pearce**  
**Ian Kerten Professor of Ancient Jewish Studies**

This year marks a very sad moment for the Parkes Institute with the death of Ian Kerten. My own position within the Parkes Institute was made possible by the very generous financial intervention of Ian Kerten in 1997 with the endowment of the Kerten Fellowship and subsequently of a Kerten lectureship. I shall always remember with gratitude and affection the great degree of generosity and personal friendship and encouragement of Ian and Mildred Kerten which has helped Jewish Studies to grow and flourish at the Parkes Institute for more than a decade.

After a period of research leave, I returned to full-time teaching at the University of Southampton in January 2011, running a Year 2 History option on ‘Cleopatra’s Egypt’, a course that deals with the world of the Ptolemies and the Roman takeover of Egypt, exploring the context for the great flourishing of Greek-speaking Jewish communities that produced the Greek Torah and a great body of Jewish literature and scholarship. Together with Tony Kushner, I also taught on our core course in ‘Jewish/non-Jewish Relations’ for the MA in Jewish History and Culture. Outside the University, I continue to act as external examiner in Hebrew Bible and Jewish Studies for Trinity College, Dublin, and the University of Birmingham.

As President for the British Association for Jewish Studies (BAJS) for the year 2010, I was responsible, with a team of colleagues from the Parkes Institute and the Special Collections Division of the Hartley Library, for organising the annual conference, held here at the University of Southampton from 5-7 September, on the theme ‘The Image and the Prohibition of the Image in Judaism’. It covered topics from the Bible to the contemporary world, with more than 60 speakers attending and it marked the launch of a major new public exhibition organised by the Special Collections Division, celebrating twenty years of the Anglo-Jewish Archives at the University of Southampton. Three major publications based on the conference are now in preparation: a volume of essays on *The Image and the Prohibition of the Image in Ancient Judaism*, edited by Sarah Pearce (*Journal of Jewish Studies Supplements 2*, 2012); and two further volumes of essays on *The Image and the Prohibition of the Image in Ancient Judaism* to be published in the *Journal of Jewish Culture and History* and as a monograph in the Parkes Wiener Series (Vallentine Mitchell, 2011/2012) edited by Hannah Ewence and Helen Spurling. (Details of all the lectures given at the conference are in our 2009-2010 Annual Review and available on our website at [www.soton.ac.uk/parkes/about/reports.html](http://www.soton.ac.uk/parkes/about/reports.html))

I am Co-Chair (with Dr Ellen Birnbaum, Boston, MA) of the Philo of Alexandria Group at the Society of Biblical Literature, and Ellen and in November 2010 I organized two panels focusing on ‘Philo and the Roman World’, for our Annual Meeting which took place in Atlanta, GA.

**1. Sunday 21 November 2010 Philo and the Roman World: Session 1**

Sarah Pearce, University of Southampton, Presiding.

Erich Gruen, University of California-Berkeley, ‘Caligula, the Imperial Cult, and Philo’s Legatio ad Gaium’.

Daniel Schwartz, Hebrew University of Jerusalem, ‘Philo and Josephus on the Violence in Alexandria in 38 CE’.

Joshua Yoder, University of Notre Dame, ‘Sympathy for the Devil? Philo on Flaccus and Rome’.

Allen Kerkeslager, Saint Joseph’s University, PA, ‘The Edict of Flaccus and the Violence in Alexandria in 38 CE’.

Tessa Rajak, University of Oxford, Respondent.

**2. Tuesday 23 November 2010 Philo and the Roman World: Session 2**

David Runia, Queen’s College, University of Melbourne, Presiding.

Ilaria Ramelli, Catholic University of Milan, ‘Between Rome and Alexandria: Clement, Eusebius, and Jerome on Mark and Philo’.

Paul Robertson, Brown University, ‘Philo and Sacrifice in the Roman World’.

Sharon Weisser, Hebrew University of Jerusalem, ‘Philo and the Controversy concerning the Passions’.

Maren Niehoff, Hebrew University, Jerusalem, ‘The importance of Seneca for Philo’.

John Barclay, Durham University, Respondent.





My research and publications activities have focused on a number of fronts: 1) the preparation of a large-scale translation and commentary on Philo's treatise *On the Decalogue* for the Philo of Alexandria Commentary Series (Brill/Society of Biblical Literature); 2) an edited volume on *The Image and the Prohibition of the Image in Ancient Judaism* (see above); 3) sending to press a number of articles on different aspects of the work of Philo of Alexandria. In September, thanks to generous funding from the Australian National University, Canberra; the Joel Foundation, Macquarie University, Sydney; the Department of Classics and Ancient History at the University of Queensland; and the Australasian Classical Association, I gave several papers, related to my work on Philo, in Australia, including a keynote lecture at a conference on 'Culture, Identity and Politics in the Ancient Mediterranean World', which honoured the work of Erich Gruen, Emeritus Professor of Ancient History, University of California, Berkeley.

**Dr. Andrea Reiter**  
**Reader in Modern Languages and**  
**Fellow of the Parkes Institute**

In addition to my undergraduate teaching in Modern Languages I contributed three sessions to the Jewish History and Culture research skills module. April was a busy month as, together with Professor Lucille Cairns from the University of Durham, I organised the three-day international conference, 'Jewish Identities in Contemporary Europe' at the Institute of Germanic and Romance Studies in London. Scholars from the UK, Europe, Israel, Canada and the USA attended. Professor Matti Bunzl (University of Illinois), Dr. Diana Pinto (Paris) and Professor Sue Vice (University of Sheffield) gave keynote papers. The distinguished award winning Jewish Austrian filmmaker Ruth Beckermann attended the conference to talk about her work and I led the discussion about her film *Zorro's Bar mitzvah* (2007). At two of our Parkes Institute Cultural Days this year, I contributed papers: 'The Waldheim Affair and Antisemitism in Austria' at the one in December and 'Jewish Writers and the

Internet' at the one in June. I also took the opportunity to engage with more Outreach work in May by giving a paper on 'Narrating the Jew: Recent Novels by Jewish writers in Austria' as part of our Bournemouth Mini-Series.

**Professor Joachim Schlör**

While writing this report, I received an email from a Norwegian Erasmus exchange student, Anders Hamre, who took my special subject course on Modern Israel three years ago. He has now finished his MA at Bergen, and he wrote:

"It took some time to fully realise it, but as I picked up on my studies of Israel I came to see how you helped alter and shape my understanding of both Israel and the field of history. I am especially grateful for showing me some of the many nuances that make up Israel and thereby encouraging me to go on to discover more of them."

This wonderful note made me realise how rewarding academic work can be – this is why I am doing what I am doing. It also seems like a rare piece of light in the midst of a more and more darkening background – budget cuts, administrative top-down decisions that impinge drastically on our academic freedom, new forms of control and surveillance, to name just a few recent developments – of University life. In the autumn term I took my first period of research leave, after four intensive years at Southampton. I spent most of the time in Berlin, tracing the life and works of Robert Gilbert, a poet and songwriter who had his greatest successes in Weimar Germany before the Nazis forced him into exile. After his return to Europe in 1949, Gilbert started a second career as a translator of American Musical Comedy, from *My Fair Lady* to *Cabaret*.

I went through his papers which are held both at the archive of Berlin's Academy of Arts and in other collections – not least the letters he exchanged with Hannah Arendt and her husband Heinrich Blücher – and the first result of my research will be published soon in a collection of essays dedicated to the complex phenomenon of "re-emigration" as: 'Leerstelle Berlin 1951: Robert Gilbert und die

Folgen dieser heillosen Jahre', in Nils Grosch, Wolfgang Jansen (eds), *Zwischen den Stühlen. Remigration und unterhaltendes Musiktheater in den 1950er-Jahren*, (Munich 2011).

I was able to use Robert Gilbert's life and work as an example in two papers on migration research, since it touches on German-Jewish culture before 1933, German-Jewish emigration and exile and cultural representations of "in-between-ness", all of which are topics I am interested in. The first of these was when Jochen Oltmer at the University of Osnabrück, invited me to give a talk at a conference in Berlin which discussed aspects of the Nazi term "Volksgemeinschaft" and its consequences for varied types of migration inside and outside Germany. For the second; Gerald Lamprecht, University of Graz, Austria, asked me to give a keynote talk in a lecture series dedicated to (mostly Jewish) migrations to America in the 19th and 20th centuries – a good opportunity to present my approach (let's call it, in German, 'kulturwissenschaftlich') to current research on migrations. Lamprecht also invited me to join a group of his students in the city of Trieste in early June, and it was a very moving experience to be talking about Trieste from the middle of the port, surrounded by container ships - the port from where so many German Jews left for Palestine and saw Europe for the last time ever.

The second part of my research leave was dedicated to travelling. I visited Buenos Aires, Shanghai, and Cape Town – beautiful cities in difficult countries, but also places where German Jews found refuge after 1933. In all three cities I discovered important depositories of memoirs and testimonies. One file in the archive of the Kaplan Centre at Cape Town University contains all the documents relevant to the emigration of one family from Berlin. Asked by his lawyer to write down the contact details for his five children, Sigmund Rosenbaum gives addresses for: a son in Chicago, a son in Tucuman (Argentina), another in Petah Tikva (Palestine), a fourth in Johannesburg, and a daughter still (1938) in Berlin. This presented me with a new project

idea. While so far I have been researching the cultural history of German-Jewish emigrants in Palestine, I will now add in reading and analysing this emigration as a transnational phenomenon, trying to reconstruct networks of contact and mutual support between groups of these refugees in different countries, *Irgendwo auf der Welt* they were (to quote the Robert Gilbert song title) and of course he himself, exiled in New York, belonged to this group. The first of my articles on the subject will be published in *German Jews and Transnationalism*, edited by Jay Geller and Leslie Morris. This project is closely related to a research application I am working on: 'Mapping the Promised Lands', a research into the geographical fantasies German Jews had to work through when they prepared their emigration. They had to read atlases and maps, compare the positive and negative aspects of life in unknown countries, and draw up individual maps such as the one named 'Von der alten Heimat zu der neuen Heimat' that young Fritz Freudenheim produced in 1936.

While I was away Shirli Gilbert took over the coordination of our MA in Jewish History and Culture and she has done a wonderful job, re-organising the programme and trying to recruit more students to enable us to keep the MA as a very important element of our work at the Parkes Institute. The same is true for the continuing integration of overseas students on undergraduate and postgraduate levels. I now coordinate of the Erasmus exchange programme for the History Department and try to make sure that incoming students from all over Europe are treated here in the same way that we expect Universities abroad to welcome our students from Southampton.

In the summer, together with John Efron from UCLA and Mirjam Zadoff from Munich University, I taught once again at the prestigious Leo Baeck Summer University in Berlin where students from Canada and the United States, Israel, Central Europe and Germany study both the history and recent developments in Jewish life and culture in Europe.

### **Dr Helen Spurling Ian Karten Outreach Fellow**

My second year at the Parkes Institute has presented a real opportunity to expand and develop the outreach activities begun and consolidated last year. The continuing unstinting support from members of the Parkes Institute for outreach activity is fantastic, and this work is only possible with the generous input provided by colleagues. Also, my connection with the UK Student Recruitment and Outreach team provides invaluable support for outreach work with schools and colleges. There have been a number of rewarding and wide ranging outreach activities this year from expansion of the Parkes Lifelong Learning programme and work with local schools and colleges to a memorable series of events for the commemoration of Holocaust and Genocide Memorial Day. The full details can be found in the outreach article in the Annual Review.

My role as Academic Lead for Humanities Lifelong Learning has given me an important opportunity to expand Lifelong Learning across the different Faculty subject areas. I am delighted to be involved in such an important initiative that will bring the research of colleagues across the Faculty into the public sphere, and provide educational activities for the wider community. This is a constantly growing programme and I am excited to be able to take this forward in the coming year.

This year I was also appointed Admissions Tutor for History. This has provided me with a valued opportunity to link outreach and admissions together through a number of widening participation initiatives. I am particularly pleased to be involved in the Access to Southampton scheme for History. Access to Southampton is designed to help those with high potential from non-traditional backgrounds to come to the University of Southampton ([www.soton.ac.uk/schoolsandcolleges/activities/a2s](http://www.soton.ac.uk/schoolsandcolleges/activities/a2s)). It is an admissions scheme where successful applicants are given an offer of 2 A-level grades below standard. This represents a genuine opportunity for students at a time of great changes in Higher Education.

I have thoroughly enjoyed my teaching responsibilities this year. In particular,

I taught a new cases and contexts first year module on 'The End of the World: Apocalyptic Visions of History', which looks at Jewish-Christian-Muslim relations in Late Antiquity. The students were very engaged, frequently asking challenging questions as part of our discussions. I have also been involved in teaching on the MA in Jewish History and Culture in both of the core modules and the skills module, and have enjoyed the opportunity to talk about rabbinics once again. I also supervised a Group Project and it was very interesting to see how the group worked together to produce such excellent results in their own research project. I am delighted that my postgraduate student Tony Biondi successfully completed his MRes on the relationship between Jewish and Christian exegesis of the Book of Ruth in Late Antiquity. Tony presented interesting and original research and was fully deserving of the distinction.

My primary research project remains investigation of the relationship between Jewish and Christian exegesis of the book of Genesis. My focus is rabbinic interpretations of the book of Genesis from the beginning of the rabbinic era to early medieval times. This material is studied comparatively with exegesis of Genesis from Church Fathers of the eastern tradition, with Emmanouela Grypeou responsible for examination of the patristic material. We hope to publish the results of this work within the coming year.

I am looking forward to completing another major research project examining Pirqa Mashiah, a Hebrew apocalyptic text, for Mohr Siebeck in the Series 'Texte und Studien zum antiken Judentum'. This project focuses on a translation, commentary and introduction to Pirqa Mashiah and I also hope to include a new edition of the text. The research examines apologetic motifs as a possible response to Christian theological arguments and also addresses responses to the rise of Islam.

I am also pleased to be co-editing two volumes with my colleague, Hannah Ewence. These represent the proceedings of the British Association for Jewish Studies conference held at Southampton in 2010.

# Special Collections Report

**Dr Karen Robson**  
*Senior Archivist*

## Digitisation project for Jewish archives

In March 2011 the University started a project for the digitisation of the pre-1945 archives of the Anglo-Jewish Association. One of the most important organisations in the Jewish community, the Anglo-Jewish Association was founded in 1871, mainly through the exertions of Dr Abraham Benisch and Revd Albert Löwy. Its aims were to advance the education of the Jewish community and promote support of Jewish charitable organisations that had an interest in the religious and social conditions of Jews throughout the world. Its archive is one of the most important of the Jewish collections held at Southampton.

The pre-1945 material for the Anglo-Jewish Association includes sequences of minute books for its council and executive, annual reports, letter books and correspondence of its chairman and secretary, almost all in bound volumes. Approximately 10,000 images will be made available on-line, with linked reference material, through the University of Southampton website. The website will link with other Jewish archive material at Southampton and elsewhere. The project is set to run to February 2012.

## Recent accessions

The Special Collections Division has made a number of significant additions to its Anglo-Jewish Archives holdings, including those of Rabbi Meyer Lerner and of Inge Kallman. Rabbi Meyer Lerner (1857-1930) was born in Czestochowa in Poland. He studied at Eisenstadt under Rabbi Salomon Kutner and subsequently Rabbi Ezriel Hildesheimer before later matriculating at the University of Berlin. He was rabbi at Wintzenheim, Alsace, 1884-90, and chief minister of the London Federation of Synagogues, 1890-4. During his time in London he founded the Sabbath Observance Society. In 1894 he returned to continental Europe to become rabbi of Altona and Schleswig Holstein, a post he held until 1926.

Ingeborg (Inge) Kallman was born in Dusseldorf. She was a fourteen year old girl when she and her mother came to the UK as refugees in 1938. She trained as a nurse and enjoyed a long and successful career, rising to become Regional Nursing Officer for the North West. The archive collection contains family material and papers reflecting the life that Miss Kallman established for herself in her adopted country.



*Inge Kallman as a schoolgirl.*

The Special Collections also has taken custody of an important series of archive collections that were held by London School of Jewish Studies (formerly Jews' College). These include papers of Abraham Awrounin, a Russian born Jew active in the London Jewish community during the first half the 20th century; papers relating to visits made by Claude Montefiore and others to Alliance schools in the Middle East; series of sermon notes; and cantorial records, which include music scores and LP and 78 recordings of well-regarded practitioners of the cantorial art.

# Parkes Library Report

**Jenny Ruthven**  
*Parkes Librarian, printed collections, the Hartley Library*

The University Library's subscription to the e-book collection, ebrary, has led to a significant increase in the number of Jewish studies e-books available to users of the Parkes Library. The collection includes selected titles recently published by major academic publishers such as Brill and Oxford University Press. There are links to the e-books in the online catalogue, WebCat; although at present access is limited to members of the University. Many of the older books in the Parkes Library are freely available in electronic form through services

such as Internet Archive and Google Books. Links to these e-books are also being added to WebCat.

Another valuable electronic resource, recently purchased for the Library is Refugee Voices, a collection of Holocaust Testimonies commissioned by the Association of Jewish Refugees. Consisting of 150 filmed interviews with Jewish refugees and Holocaust survivors who made their homes in Great Britain, the collection provides a wealth of information for those researching refugee, migration and Holocaust studies. Refugee Voices complements the selection of videos held on loan from the Fortunoff Video Archive for Holocaust Testimonies.

In terms of additions to the printed book collection, the Library has acquired a copy of *Philonos Ioudaïou Eis ta tou Moseos Kosmopoietika, historika, nomothetika. Tou autou monobibla = Philonis Iudaei In libros Mosis de mundi opificio, historicos, de legibus. Eiusdem libri singulares. Ex Bibliotheca Regia* (Paris, 1552). This is the first printing of any of Philo's works in Greek, and was undertaken by the French scholar-printer Adrian Turnebé from a trio of Greek manuscripts he discovered in the King's library. It is planned that the book will be the focus of a future Parkes event highlighting research in this area.

# Publications and Papers by members of the Parkes Institute

## Devorah Baum Publications

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'Hannah Arendt After Modernity' in *New Formations* no 71, Baum D, Morton S and Bygrave S (eds.), (Lawrence and Wishart, May 2011).

Review of Meri-Jane Rochelson, *The Career of Israel Zangwill: A Jew In the Public Arena* (Detroit: Wayne State University Press, 2008), in *Journal of Modern Jewish Studies* Vol 10 (Routledge, Feb 2011).

'Respecting the Ineradicable: Religion's Realism', in *Textual Practice* Vol 25, no 5 (Routledge, 2011)

## Papers

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'The Problem with Paradise', Moishe House, London, September 2010

'On Changing', New North London Synagogue, September 2010.

'What is Jewish Aesthetics?' (with Josh Appignanesi), Café Philo, Quaker House, Hampstead, 30 Jan 2011.

'Diasporic Consciousness and Jewish American Literature', 'Exile and Dispersion' Parkes Institute Cultural Day, Southampton University, 27 March 2011.

'Evil Genealogies', English Colloquium at Sussex University, 9 February 2011.

'Circumcision Anxiety', at the conference 'Jewish Identities in Contemporary Europe', Institute of Germanic and Romance Studies, London, 11-13 April 2011.

'Dash Arts Public Interview with Hisham Matar on: *Anatomy of a Disappearance*', Rich Mix Arts Centre, Bethnal Green, 4 May 2011.

'Psychoanalysis, Judaism and the Broken Promise of Modernity', at the conference, 'Psychoanalysis, Judaism and Modernity', Anna Freud Centre, London, 3 July 2011.

'The Religion of Knowledge', at the conference 'The Hospitable Text: New Approaches to Religion and Literature', Notre Dame Centre, London, 14-16 July 2011.

## Dr Shirli Gilbert Publications

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'Music in the Nazi Ghettos and Camps' in Jonathan C. Friedman, ed., *The Routledge History of the Holocaust*, Routledge, 2011, pp. 436-451.

'Jews and the Racial State: Legacies of the Holocaust in Apartheid South Africa 1945-1960' in *Jewish Social Studies: History, Culture, Society* 16/3, 2010, pp. 32-64.

''We Long for a Home'': Songs and Survival among Jewish Displaced Persons' in Avinoam J. Patt & Michael Berkowitz, eds, *'We Are Here'': New Approaches to Jewish Displaced Persons in Postwar Germany*, Wayne State University Press, 2010, pp. 289-307.

## Papers

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Official launch of the *Music and the Holocaust* website project, World ORT Board of Representatives conference, Berlin, May 2011.

'Music, history, and memory among Jewish DPs after the Holocaust', Cambridge Centre for Jewish-Christian Relations, May 2011.

'The Schwab Papers', Annual Kaplan Centre London Lecture, May 2011.

'Letters from the Racial State: A Jewish Refugee in South Africa', The Archive and Jewish Migration: From Antiquity to the Present conference, University of Cape Town, April 2011.

'Wartime Yiddish Song', Taste of Limmud Conference, Durban, April 2011.

'Forgotten Letters of a Refugee from Nazism in SA', Taste of Limmud Conference, Johannesburg, April 2011.

'The Racial State after Hitler: Remembering the Nazi Past in South Africa, 1945-60', Imperial War Museum London, April 2011

'Songs and Survival among Jewish Displaced Persons after the Holocaust', Parkes Cultural Day, University of Southampton, March 2011.

'Imagining Palestine: Zionist music among Jewish Displaced Persons in post-war Europe', After the Holocaust: Jewish Music in the Two Germanies conference, Dickinson College, Pennsylvania, February 2011.

'The Holocaust and the Racial State: Representations of Anne Frank in Apartheid South Africa', Association for Jewish Studies Annual Conference, Boston, December 2010.

'Holocaust Memory in Apartheid South Africa', Lessons and Legacies biannual conference, Florida Atlantic University, November 2010.

## Dr James Jordan Publications

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Editor, *Holocaust Studies: A Journal of Culture and History*

'Assimilated, Integrated, Other: An Introduction to Jews and British Television, 1946-1955', *Jewish Culture and History*, volume 12, no 1&2, 2010.

'The BBC's Written Archives, Rudolph Cartier and Left Staff File L1/2177', *The Journal of British Cinema and Television*, forthcoming.

*From Nuremberg to Hollywood: The Holocaust in the Courtroom of American Cinema* (forthcoming, Vallentine Mitchell, 2012).

With Jan Láníček, 'Governments-in-Exile and the Jews of Europe', *Holocaust Studies*, 2011, forthcoming.

## Papers

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'Men Seeking God and the Image of Judaism in Post-war British Television', Southampton, September 2010.

'Antisemitism at the BBC?', Southampton, December 2010.

'Televising the Holocaust', Lecture, Birmingham University, February 2011.

'Rudolph Cartier's Jewish Journey: From Vienna to the BBC', Southampton, March 2011.

'BBC Television and the Holocaust, 1945-1960', Imperial War Museum, one-day public workshop on Early Memorialisation of the Holocaust (1945-1960), April 2011.

With Danielle Kretzmer-Lockwood, "'Without the past I could not have been the writer I am.'" Ronald Harwood: Actor, Writer, Archive?', Cape Town, April 2011.

'The Wandering View: Debates around Jews and British Television', University of Bangor, May 2011.

'From East End to East Enders: Seventy-Five Years of Jewish Life on the BBC', Bournemouth, May 2011.

## Tony Kushner Publications

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Tony Kushner, 'Finding Refugee Voices', in Andrea Reiter and Anthony Grenville: *Exile Politics - Politics in Exile* (Yearbook of the Research Centre of German and Austrian Exile Studies; 12) Rodopi 2011, pp. 121-139.

Tony Kushner and Hannah Ewence, 'Whatever Happened to British Jewish Studies? In Search of Context', special issue of *Jewish Culture and History* vol.12 nos 1&2 (summer/autumn 2010), pp.1-26

Tony Kushner, 'Wandering Lonely Jews in the English Countryside', *Jewish Culture and History* vol.12 nos 1&2 (summer/autumn 2010), pp.223-50

## Papers

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'The Resurgence of Antisemitism?', Ireland Holocaust Education Trust, International Conference, Dublin, 19 November 2010.

'Introduction to James Parkes', South Hampshire Council of Christians and Jews, 25 November 2010.

'Introduction', Brian Klug book launch, Wiener Library, 30 November 2010

'Antisemitism Today: A Reappraisal', Parkes Institute cultural day, Southampton, 12 December 2010.

'The Media and Refugees during the Nazi era', Wiener Library, 9 February 2011.

'Holocaust survivors in the Lake District', Parkes Institute cultural day, Southampton, 27 March 2011.

'A History of Antisemitism in Britain', three undergraduate lectures, University of Cape Town, 4, 6 and 7 April 2011.

'Exodus 1947', Cape Town Holocaust Centre, 4 April 2011.

'Wandering Lonely Jews in the English Countryside' (jointly with Dr Aimée Bunting), University of Cape Town Faculty of Arts, 7 April 2011.

'Constructing a Jewish Archive After Forced Migration: The Case Of Holocaust Survivor Children' (jointly with Dr Aimée Bunting), International conference, Jewish archives and migration, University of Cape Town, 13 April 2011.

'Wandering Lonely Jews', Bournemouth Hebrew Congregation and CCJ, 20 June 2011.

'Confronting the Jewish East End', workshop on novelist Willie Goldman, Queen Mary College, University of London, 15 July 2011.

## Claire Le Foll Publications

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'The Missing Pogroms of Belorussia, 1881-1882: Conditions and Motives of an Absence of Violence' in J. Dekel-Chen, D. Gaunt, N. Meir and I. Bartal (eds.) *Anti-Jewish Violence. Rethinking the Pogrom in East European History* (Bloomington and Indianapolis: Indiana University Press, 2011).

*Le Livre des Pogroms : antichambre d'un génocide. Ukraine, Russie, Biélorussie, 1917-1922*, L. Miliakova, N. Weth (eds.), Translated from Russian by Nicolas Werth, Patrice Bensimon, Claire Le Foll and Ekaterina Pichugina (Paris: Calmann-Lévy, 2010).

Book reviews in *Cahiers du Monde Russe*.

## Papers

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'Jews and "Small Nations". Did Belorussian Jewry Exist Prior to 1917?' Parkes Institute seminar, February 2011.

'Juifs Et "Petites Nations" Dans L'empire Russe: Stratégies Anti-impériales Et Projets Culturels Nationaux Des Juifs et des Biélorusses, 1880-1917', EHESS, Paris, April 2011.

'L'Institut de la Culture Biélorusse : Enjeux Et Contexte De L'institutionnalisation Des Etudes Juives Et Biélorusses Dans Les Années 1920', CERCEC, Paris, May 2011.

'Judaophobia and Pogroms in Tsarist and Soviet Russia' Parkes Institute Cultural Day, December 2010.

## Dan Levene Publications

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Levene D, "'This is a qybl' for overturning sorceries": Form, Formula - Threads in a Web of Transmission', in Shaul Shaked, Gideon Bohak and Yuval Harari (eds.), *Continuity and Innovation in the Magical Tradition* (Brill, 2011).

Levene D, 'Magic Bowls and Incantations' in John J. Collins and Daniel C. Harlow (eds.), *The Eedmans Dictionary of Early Judaism* (Eerdamns 2010), pp. 910-912.

'Amuletic Skulls' in Filip Vukosavovic (ed), *Angels and Demons, Jewish Magic through the Ages*, (Bible Lands Museum 2010), pp. 150-153.

Levene D, "'Your mysteries are concealed": A prophylactic Jewish Aramaic Magic Bowl with some notes on Literary Influences', in Ada Rappoport-Albert (ed.), *Late Aramaic: The Literary and Linguistic Context of the Zohar* (in press).

Levene D and Ponting M, "'Recycling Economies, When Efficient, Are By Their Nature Invisible": A First Century Jewish Recycling Economy', in Mark Geller and Shaul Shaked (eds.), *Talmudic Archaeology* (Brill, in press).

Levene D, Ford JN, "'for Ahata-de-'abuh Daughter of Imma": Two Aramaic Incantation Bowls in the Vorderasiatisches Museum, Berlin (VA 2414 and VA 2426)', *Journal of Semitic Studies* (Spring 2012, in press).

Levene D, Bohak G, 'Divorcing Lilith: From the Babylonian Incantation Bowls to the Cairo Genizah', *Journal of Jewish Studies* (in press).

Levene D, Bohak G, 'BM 1957-9-25.1: "A Jewish Babylonian Aramaic bowl with a list of toponyms"', *Jewish Studies Quarterly* (in press).

### Papers

'Divorcing Lilith: From the Babylonian Incantation Bowls to the Cairo Genizah', AMTLA workshop, Tel-Aviv University, September 2010.

'An Unpublished Bowl with Temples and Toponyms from Sasanian Babylonia', AMTLA workshop, Tel-Aviv University, September 2010.

"Demand Of Her All That She Said Before You And Send Against Her Dogs And Bitches": A Late Antique Jewish Babylonian curse. Or is it?', Association of Jewish Studies annual conference, December 2010.

"The Best Defence Is A Good Offence" (Carl Von Clausewitz); Aggressive Magic Bowls – A Case Study', The Topoi Institute, Free University of Berlin, February 2011.

"The Best Defence Is A Good Offence" (Carl Von Clausewitz); Aggressive Magic Bowls – A Case Study', University of Tel-Aviv, June 2011.

"The Best Defence Is A Good Offence" (Carl Von Clausewitz); Aggressive Magic Bowls – A Case Study', Ben-Gurion University, June 2011.

### Mark Levene Publications

'The Tragedy of the Rimlands, Nation-state Formation and the Destruction of Imperial Peoples, 1912-1948', in Panikos Panayi and Pippa Virdee, (eds.) *Refugees and the End of Empire: Imperial Collapse and Forced Migration during the Twentieth Century* (Basingstoke: Palgrave, 2011), pp.51-78.

'Jews Britons, Empire: Or how things could be really different,' *Jewish Culture and History* 12:1/2 (2010), pp. 61-74.

'Anglo-Jewish Association,' (entry for) Dan Diner ed., *Enzyklopädie jüdischer Geschichte und Kultur*, vol. 1 (Stuttgart :J.B. Metzler, 2011), pp. 100-102.

### Papers

'A Crisis of the Semi-Periphery? Geo-Politics and Genocide in the European Rimlands, 1912-1948', International Studies, LSE, 2 February 2011.

'Does Climate Change put a Spanner in the Works of History?' Debate between Mark Levene and Prof. Penelope Corfield, Institute of Historical Research, London, 1 April 2011.

'Heterogeneity Denied: early 20th century Salonika as Signpost to the Fate of National Difference,' Facultad de Ciencias Sociales y de la Comunicación, University of the Basque Country, (EHU), Bilbao, 5 May 2011.

### Sarah Pearce Publications

'De Decalogo', in L. Feldman, J. Kugel and L. Schiffman, (eds.), *The Lost Bible*, (Jewish Publication Society, in press)

'Philo and the Temple Scroll', in Kristin de Troyer, Armin Lange, Shani Tzoref, (eds.), *The Hebrew Bible and the Dead Sea Scrolls* (Vandenhoeck and Rupprecht, in press).

'Philo of Alexandria on Jewish Law and Jewish Community', in M. Alexandre Jr., (ed.), *Filon de Alexandria: Nas Origens da Cultura Occidental* (University of Lisbon, in press).

### Papers

'Philo of Alexandria on Jewish Law and Jewish Community', Keynote paper at conference, 'Jornada: Filon de Alexandria: Nas Origens da Cultura Occidental', University of Lisbon, 24 March 2011.

'De Decalogo: Philo as Interpreter of the Ten Commandments', University of Oxford, 3 May 2011.

'Philo and the Jewish Community', Joel Foundation Lecture, Department of Ancient History, Macquarie University, Sydney, 6 September 2011.

'The Ptolemies and the Jews', Council of Christians and Jews, Sydney, 8 September 2011.

'The Prohibition of the Image in Ancient Judaism', Ancient Cultures Research Centre, Macquarie University, Sydney, 9 September 2011.

'The Prohibition of the Image in Ancient Judaism', Department of Classics and Ancient History, University of Queensland, Brisbane, 16 September 2011.

'Heritage and Hellenism in Philo's De Decalogo', at a conference in honour of Erich Gruen: 'Culture, Identity and Politics in the Ancient Mediterranean World', Australian National University Canberra, 23 September 2011.

### Andrea Reiter Publications

'Das Exil der zweiten Generation', in *Die Furche* 38, 2010, p. 12.

*Exile Politics – Politics in Exile in Britain since 1933*, Andrea Reiter, Anthony Grenville (eds.), Yearbook of the Research Centre of German and Austrian Exile Studies, vol 11, (Amsterdam, Rodopi 2011).

'Das "Ende der Nachkriegszeit" im Werk von Anna Mitgutsch', in Julian Preece, Frank Finlay, Sinéad Crowe (eds.): *Religion and Identity in Germany Today: Doubters, Believers, Seekers in Literature and Film*, Leeds-Swansea Colloquia on Contemporary Literature, vol 12, (Oxford/Berne: Lang 2010), pp. 47-64.

'Der erzählte Jude: Der autobiographische Gestus in den Texten jüdischer Schriftsteller und Schriftstellerinnen', in Michael Boehringer, Susanne Hochreiter (eds.), *Zeitenwende: Österreichische Literatur seit dem Millennium, 2000-2010*, (2011).

'Die Geschichte der Marranen, ein Paradigma Jüdischer Identität in Österreich nach der Shoah? Robert Menasses *Die Vertreibung aus der Hölle*', in, *Aschkenas: Zeitschrift für Geschichte und Kultur der Juden*, 20/1 (February 2011), pp. 167-186.

'Political Exile and Exile Politics in Britain' Introduction in, *Yearbook of the Research Centre of German and Austrian Exile Studies*, 12, (Amsterdam, Rodopi 2011), pp. 9-35.

### Papers

'Das Fortwirken von Verfolgung und Exil im Schreiben der Zweiten und Dritten Generation', Institut für Österreichkunde, Vienna, 25 September 2010.

'Performing the Jew: Recent Novels by Jewish Writers in Austria', Institute of Germanic and Romance Studies, London, 12 April 2011.

'How Stephen Daldry's Film echoes the text of Bernhard Schlink in *The Reader*', King Edward's School Southampton, 28 June 2011.

## Joachim Schlör

### Publications

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Introduction: 'Towards Jewish Maritime Studies', special issue of *Jewish Culture and History*, 13.2, 2011, Joachim Schlör (ed.) (London: Valentine and Mitchell) 2011).

(With Bettina Hitzer) Introduction: 'God and the City', special issue of *Journal for Urban History*, Bettina Hitzer and Joachim Schlör (eds.) (London etc.: Sage Publications 2011).

'Leerstelle Berlin 1951: Robert Gilbert und die Folgen dieser heillosen Jahre', in Nils Grosch, Wolfgang Jansen (eds.), *Zwischen den Stühlen. Remigration und unterhaltendes Musiktheater in den 1950er-Jahren*, (Munich 2011).

'Ausgrenzung, Heimatverlust, Neubeginn: Jüdische Auswanderung und die NS-Volksgemeinschaft', in Jochen Oltmer (ed.), *Nationalsozialistisches Migrationsregime und Volksgemeinschaft*, Ferdinand Schöningh, (Paderborn 2011).

"'Menschen wie wir mit Koffern": Neue kulturwissenschaftliche Zugänge zur Erforschung Jüdischer Migrationen im 19 und 20 Jahrhundert', in Gerald Lamprecht et al. (eds.), "'Nach Amerika nämlich!": Jüdische Migrationen in die Amerikas im 19 und 20 Jahrhundert', Göttingen, (Wallstein 2011).

'Jewish Cultural Studies – eine neue Heimat für die jüdische Volkskunde?', in Birgit Jöhler, Barbara Staudinger (eds.), *Ist das jüdisch? Jüdische Volkskunde im historischen Kontext*, Beiträge der Tagung des Instituts für Jüdische Geschichte Österreichs und des Vereins für Volkskunde in Wien vom 19 bis 20-11-2009 im Österreichischen Museum für Volkskunde (Buchreihe der Österreichischen Zeitschrift für Volkskunde, 24), Wien: Selbstverlag des Vereins für Volkskunde 2010, pp.415-434.

'Marlene Dietrich auf dem Schiff von New York nach Southampton', in Beate Binder, Moritz Ege, Anja Schwanhäufser, Jens Wietschorke (eds.), *Orte. Situationen. Atmosphären: Kulturanalytische Skizzen. Für Rolf Lindner*, Frankfurt, New York: Campus Verlag 2010, pp.77-86.

## Papers

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'The Spatial Dimension of History: A Project based in Southampton', University of Nanjing, History Department, 1 Nov. 2010.

'The Study of Jewish/non-Jewish Relations at British Universities', University of Souzhou, History Department, 2 Nov. 2010.

'Jews and the Big City – Explorations into an urban state of mind', University of Nanjing, Institute for Jewish Studies, 3 Nov. 2010.

'Jews and the Big City – Explorations into an urban state of mind', University of Shanghai, Centre for Global Studies, 5 Nov. 2010.

'Antijüdische Politik und Migration', Deutsches Historisches Museum Berlin, conference 'NS-Volksgemeinschaft und Migration', 18 Nov. 2010.

'Modern Photography in Tel-Aviv', Hugo Valentin Center, Uppsala University, 11 Dec. 2010.

Keynote Lecture 'Jews and the Big City – Explorations into an urban state of mind', Swedish Association for Jewish Studies, Uppsala University, 12 Dec. 2010.

"'Menschen wie wir mit Koffern": Neue kulturwissenschaftliche Zugänge zur Erforschung Jüdischer Migrationen im 19 und 20 Jahrhundert', Ringvorlesung "'Nach Amerika nämlich!": Jüdische Migrationen in die Amerikas im 19 und 20 Jahrhundert', 17 March 2011.

'Robert Gilbert und seine kulturellen Milieus', Conference, 'Jüdische Popularkultur', Jewish Museum Berlin, 29 May 2011.

'Triest, das "Port Jews" Projekt und die Emigration deutscher Juden nach Palästina', Graz University, Jewish Studies programme, Trieste excursion, 7 June 2011.

## Dr Helen Spurling

### Publications

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I was responsible for the drafts of the majority of articles beginning with qoph in D. J. A. Clines (ed.), *The Dictionary of Classical Hebrew - Vol. VII sade-resh* (Sheffield: Sheffield Phoenix Press, 2010).

## Papers

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'Fables and Theology: Rabbinic Exegesis and the Biblical Commentary of Ephrem the Syrian', Centre for the Study of Jewish-Christian Relations, Cambridge, November 2010.

'Anti-Judaism in the Ancient World', Parkes Cultural Day, December 2010

'Jewish and Christian interpretations of Genesis in Late Antiquity', Jewish Historical Society, Hove, February 2011.

'Translating the Bible: The 1611 King James Version', Bournemouth Hebrew Congregation and CCJ, February 2011.

'Exile in Jewish Biblical Interpretation', Parkes Cultural Day, March 2011.

'Cain and Abel in Jewish interpretations of the Bible', Bournemouth Hebrew Congregation, June 2011.

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