

MS 340

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Papers of (Philip) Hope Edward Bagenal

1/1	Correspondence of Hope Bagenal, including from Sir Adrian Boult and Ralph Vaughan Williams and a copy of a letter from Hope Bagenal to his father, John Bagenal, 1917; correspondence of his son John Bagenal; newspaper cuttings; 'Alexander Wood 1879-1950: a memoir by his daughter Eleanor Mary Wood', 1967; offprints of articles; Acoustical Society of America silver certificate for 25 years of membership, 1955; citation of honorary membership from the Institute of Acoustics, 1976; notes from a conversation of John Baker Penovre; copy of the Rayleigh gold medal address by Peter Parkin, 1976; notes for a visit to the Suffolk Institute of Archaeology, 19147; list of earned income, 1965-6; interim report on the use of concrete for houses built during the second world war, 1942	1914-96
1/2	Typescript of 'Hope Bagenal letters 1920-1929' edited and with an introduction by John Bagenal (Keepsake volume)	1996
1/3	Copies and transcriptions of correspondence of Hope Bagenal, 1903-73, possibly for further editions of letters	1903-73: later copies
2/1	Typescripts and copies of typescripts of autobiographical writing, short stories and poetry and articles on architecture, acoustics, religion and the mysticism of Wordsworth and Blake by Hope Bagenal	c.1926-57
2/2	Offprints of articles by Hope Bagenal	1919-63
2/3	Typescript text, illustrations, photographs relating to ornamental mouldings	n.d.
3	Folder containing a resume for Hope Bagenal, 1966, and details of acoustic jobs undertaken by him, 1930s-70s	1966, c.1970s
4/1	Acoustics: notebooks of Hope Bagenal; Wartime Social Survey 'Sound in dwellings' by Dennis Chapman, 1943; notes, including on acoustical vases; plans; offprints of articles; brochures; newspaper cuttings; booklet about Leinster House; correspondence; concert programme	1943-77, n.d
4/2	Architecture, Carolingian and Romanesque: notes from Conant, photographs	n.d..
4/3	Auditorium, history of: draft chapters: the auditorium in civilisation, buildings for music, the Jewish tabernacle and temple, the synagogue and music, the Greek theatre, Gothic	n.d. [c.1969]

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architecture and liturgical chant, music contests and places of assembly

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| 4/4 | Cathedrals and churches: plans of Thomaskirche, Leipzig, St Margaret's, Westminster, and a design for a cathedral; notes; photographs and postcards; booklets relating to history of churches; <i>Directions for the use of altar societies and architects</i> (1933); draft of a dedication of Liverpool Anglican Cathedral, 1948;; correspondence | c.1933-72 |
| 4/5 | Halls and auditoriums: notes; Department of Scientific and Industrial Research building research paper on the acoustics of the council chamber at London County Hall, 1929; correspondence; offprints of articles; plans of Glasgow concert hall and the French Chamber of Deputies; printed reports on the roofs of the United States Senate chamber; text of lectures on lecture halls | 1929-63 |
| 4/6 | Music and music requirements: notes; photographs; offprints of articles; correspondence; plans; <i>Music in worship</i> : report of the Archbishops' committee; typescript paper of 'Reverberation times'; booklet on the Hammond organ; newspaper cuttings | 1932-54 |
| 4/7 | Parliament: notes; typescript papers; photographs and negatives; 'Planning for speech reinforcement and translation in parliament houses and conference halls'; offprints of articles; illustrations; RIBA booklet <i>The work of Sir Charles Barry 1795-1860</i> ; correspondence; newspaper cuttings; postcards of portraits of politicians | 1925-61 |
| 4/8 | Synagogues: notes; correspondence | 1966-7 |
| 4/9 | Theatre: notes, including on oratory, Greek and Roman and Medieval and Elizabethan theatre; illustrations; correspondence; newspaper cuttings; offprints of articles; copy of a Musée Carnavalet booklet <i>Le théâtre a Paris</i> (1929); plans | c.1929-67 |