

MS 294 Zangwill papers (Harry S.Ward Library), 1861-1980s

Personal and family related papers

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| 1/1 | Material about Israel Zangwill's brother, Louis, including an obituary, and newspaper cuttings about Louis, all from the <i>Jewish Chronicle</i> , and a photocopy of a letter written by Louis Zangwill to Mr Colles | 1893-1938 |
| 1/2 | Handwritten notes copied from the <i>Jewish Standard</i> ; newspaper cuttings from the <i>Jewish Chronicle</i> [1888-91], containing obituaries for Lewis Woolf (written by Louis Zangwill) [1926], and Aron Vecht [1908], and an article about the death of Dr S A Hirsch [1923]; newspaper cutting from the <i>Jewish Chronicle Supplement</i> , entitled 'Letters from London of the 1880's', transcribed by D.Mowshowitch [1933] | 1888-91, 1908,
1923-33 |
| 1/3 | Copies of and notes about items written by Israel Zangwill: including 'Santa Claus: a story for the nursery', <i>Ariel</i> , or the <i>London Puck</i> , 26 December, 1891, and 'Professor Grimmer', <i>Society</i> , 14 September, 1881. The latter was entered in a competition run by <i>Society</i> , and won the special prize | 14 Sep 1881, 26
Dec 1891 |
| 1/4 | Items relating to members of the Zangwill family: including a copy of a marriage certificate for Israel Zangwill's parents, Moses Zangwill and Ellen Marks, 6 February 1861; obituaries and tributes for Moses Zangwill and his wife Ellen; newspaper clippings and notes about members of the family including Oliver Zangwill, son of Israel; notes on Israel Zangwill's parents from Mrs Eleanor Cowen | 1861-1987 |
| 1/5 | Personal items relating to Israel Zangwill: including a copy of his birth certificate, 1864; his brother's birth certificate, 1869; Israel's death certificate, 1926; the certificate for his marriage to Edith Ayrton, 26 November, 1903; and photocopies and originals of Zangwill's obituary in the <i>Jewish Guardian</i> , 6 August 1926 | 1864-1926 |
| 1/6 | Items relating to Zangwill's life: includes papers and one photograph relating to placing plaques on houses where Zangwill lived; notes and photocopies of brief letters from Zangwill to Dr M Gaster; material relating to entries for Israel Zangwill in <i>The Jewish Year Book</i> , <i>Who's Who in British Jewry</i> , and <i>The Concise Dictionary of National Biography</i> , Oxford University Press, 1939; newspaper clippings and notes about Israel Zangwill, and the surname Zangwill; typescript extract from <i>David Elder: Memoirs of a Modern Pioneer</i> , ed. J.B.Hobman, London, 1945; typescript extract from <i>Men and Women of the Time: A Dictionary of Contemporaries</i> , by Victor G.Plaar, Ludgate Hill, 1899 | 1899-1978 |
| 1/7 | Photocopies of correspondence from Israel Zangwill to: Dr Moses Gaster, 1886-1914; his literary agent, W.M.Colles, 1893-1901; and others including Le Gallienne, Mr Scott, Mr Rideing, Mr Peters, H.P. de Lima and Miss Ivan, 1894-1916 | 1886-1916 |
| 1/8 | Newspaper cuttings and correspondence about the pamphlet <i>Motza Keis or the Green Chinee</i> , by Shloumi Yoshki Ben Shlemeal, <i>A Passover Humorous Story of True Jewish Life</i> , including discussion as to whether the author was Israel Zangwill | 1914-57 |
| 1/9 | Handwritten notes and newspaper cuttings about the Jews Free | 1880-1957 |

School, where Zangwill was a pupil and, later, a pupil teacher. The items include, 'The Origins of the Jew's Free School', by Salmond S. Levin, a paper read before the Jewish Historical Society of England on 15 May 1957

Novels: I

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| 2/1 | Handwritten notes, newspaper cuttings and advertisements about <i>The Bachelors' Club</i> by Israel Zangwill | 1891-1938 |
| 2/2 | Items relating to <i>The Big Bow Mystery</i> by Israel Zangwill; including notes, advertisements and newspaper cuttings; a copy of 'The Reader's Digest', September 1944, containing the above title; three items of correspondence between Harry S. Ward and Robert Bruce Montgomery, 1957; two items of correspondence from Walter Zander, Friends of the Hebrew University of Jerusalem, to Harry S. Ward, 1966; two articles: 'Israel Zangwill: The Big Bow Mystery', by Owen Dudley Edwards, in <i>The Lit. at Home: A Celebration of the Centenary of the Edinburgh Jewish Literary Society 1888-1988</i> , Edinburgh 1988; and 'The Big Bow Mystery: Jewish Identity and the English Detective Novel', by Meri-Jane Rochelson, in <i>Victorian Review</i> , vol. 17.2 (Winter 1991) | 1895-1991 |
| 2/3 | Note and an advertisement for <i>The Celibates' Club</i> by Israel Zangwill | 1903,
c.1972 |
| 2/4 | Items relating to <i>Children of the Ghetto</i> by Israel Zangwill, including newspaper cuttings; pages from bookshop catalogues; pages from <i>Punch's Almanack for 1898</i> ; correspondence, including five letters between Louis Zangwill and Henry S. Wohl, about Israel Zangwill (some copies), 1932; three journal articles: 'Language, Gender, and Ethnic Anxiety in Zangwill's <i>Children of the Ghetto</i> ', by Meri-Jane Rochelson, <i>English Literature in Transition 1880-1920</i> , vol 31, 1988 (photocopy); 'Re-readings: An essay on a book important in East London life and affairs', by A.I. Polack, reprinted from <i>East London Papers</i> , vol 3:2, October 1960; 'For Auld Lang Syne, My Dear' by Israel Zangwill, <i>The Jewish Quarterly : special tercentenary edition</i> , winter 1956 | 1898-1988 |

Novels: II

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| 3/1 | Newspaper cuttings and handwritten notes relating to <i>Dreamers of the Ghetto</i> by Israel Zangwill | 1898-1966 |
| 3/2 | Newspaper cuttings, handwritten notes and journal articles relating to <i>Jinny the Carrier</i> by Israel Zangwill. Included is a dust jacket for the Heinemann's 'Three and Sixpenny Library' edition of the novel | 1919 |
| 3/3 | Correspondence between H.S. Ward and Blackwell's Booksellers, Oxford, ordering a copy of <i>Ghetto Comedies</i> by Israel Zangwill; a copy of the Blackwell's Catalogue 553, <i>Hebraica: Judaica Rabbinnica</i> , n.d. c.1950; a small newspaper cutting about the illustrations for the novel; one page of notes relating to the novel | 1907, 1951,
c.1950 |
| 3/4 | Material relating to <i>They That Walk In Darkness: Ghetto Tragedies</i> , by Israel Zangwill. Included are pages from catalogues listing novels by Zangwill; handwritten notes relating to <i>They That Walk in Darkness</i> , including one signed 'I.Z.', and dated October | 1897-1903,
1933, 1942-48 |

1899 ; one copy of *A Catalogue of Rare and Early Printed Books and Modern First Editions*, W & G Foyle Ltd, issued 1933

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| 3/5 | Pages from catalogues, handwritten notes, and newspaper and magazine cuttings relating to <i>The King of Schnorrers</i> by Israel Zangwill; one newspaper cutting dated 1909, containing the obituary of Mr Louis Loeb, illustrator of Zangwill's book <i>The Mantle of Elijah</i> | 1894-1978 |
| 3/6 | Material relating to <i>The Master</i> by Israel Zangwill including handwritten notes, pages from book catalogues, newspaper cuttings and a copy of <i>Papers from the Seventeenth Annual Meeting of the Atlantic Provinces Linguistic Association</i> , 5 & 6 November 1993, Saint Mary's University, Halifax, Nova Scotia. The papers include 'A Nineteenth century Literary Representation of Nova Scotia Dialect', by Lilian Falk, Halifax, which looks at the [Nova Scotian] dialect sources Zangwill may have used when writing <i>The Master</i> | 1899-1996 |
| 3/7 | Handwritten notes, pages from book catalogues and a newspaper cutting relating to novels by Israel Zangwill including <i>Merely Mary Ann</i> , <i>The Premier and the Painter</i> , and <i>The Celibates' Club</i> | c.1893-c.1919 |
| 3/8 | Items relating to <i>The Old Maid's Club</i> , including handwritten notes; R.A.Brimmell's Catalogue No 23, <i>Choice and Interesting Books</i> , 1960; and one item of correspondence to H.S.Ward from R.A.Brimmell, about a presentation copy of the above novel | c.1960 |
| 3/9 | Newspaper cuttings, pages from book catalogues, handwritten notes and one item of correspondence from H.S.Ward to The Editor, <i>The Jewish Chronicle</i> , all relating to <i>The Premier and the Painter</i> , by Israel Zangwill | 1889-1899, 1947 |

Novels: III

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| 4/1 | Newspaper cuttings from the <i>Jewish Chronicle</i> advertising a library edition of Zangwill's novels, 1908-9; handwritten notes listing volumes of the above edition available in Foyles, 1949, and the London Book Company, 1953 and 1971 | 1908-9, 1949, 1953, 1971 |
| 4/2 | Newspaper cuttings from the <i>Jewish Chronicle</i> advertising the fourteen volume Globe Publishing Company's autographed collected edition of Zangwill's novels, 1926; further items relating to the above edition, including: newspaper cuttings, handwritten notes, and catalogues; correspondence, receipts and invoices, mostly relating to Ward's acquisition of copies of the above edition | 1926-1986 |
| 4/3 | One page from a William Heinemann's catalogue, listing novels by Israel Zangwill | 1919 |
| 4/4 | Material which Ward intended filing under 'novels'. Items include newspaper cuttings and handwritten notes about Zangwill's novels, pages from lists of publishers' forthcoming works and catalogues of rare editions, and correspondence between Ward and a number of publishers about reprinting Zangwill's novels | 1920-96 |

Plays and Theatre

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| 5/1 | Handwritten notes and newspaper cuttings, relating to the theatre in general: including censorship, Jewish drama in England, the | 1908-48 |
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	National Theatre, Zangwill's plays, and actors and others involved in producing Zangwill's plays. There is also a pamphlet about the St James Theatre, London, and its history	
5/2	Programmes, newspaper and magazine cuttings, and correspondence relating to theatre productions and a film version of <i>Children of the Ghetto</i>	1899-45, 1963-84
5/3	Newspaper cuttings and catalogue pages about the play <i>The Cockpit</i>	c.1920-37
5/4	Items relating to <i>The Forcing House</i> , including newspaper cuttings, handwritten notes, and an original 1926 programme for a performance of the play at the Little Theatre, John Street, Adelphi, Strand	1922-26
5/5	Handwritten notes, and a photocopy of a printed script for <i>The Great Demonstration</i> , a farce in one act by Israel Zangwill and L.Cowan, as first played at the Royalty Theatre, London, 1892	c.1892
5/6	Newspaper cuttings and programmes for performances of <i>The King of the Schnorrers</i> . Included is a photocopy of a letter from Israel Zangwill to Frances Wilson, about the manuscript of the play, 25 June 1903	1903, 1920-30, 1950, 1980-86
5/7	Items relating to productions of <i>Merely Mary Ann</i> : included are a programme of the 1904 production at the Duke of York's Theatre, London; newspaper cuttings; catalogue pages; a copy of <i>Play-Pictorial</i> , featuring <i>Merely Mary Ann</i> (Vol V, No 27. n.d. c.1904); and an obituary for Janet Gaynor who starred in the film version of the play (<i>The Times</i> , 15/9/1984)	1904, 1922, 1984
5/8	Newspaper and magazine cuttings, catalogue pages, two letters and a programme relating to <i>The Melting Pot</i> . The letters, both about the above play, are from Israel Zangwill to Mr Clark, 29 Nov 1911 (photocopy), and from Louis Zangwill to Mr Landa, 13 Dec 1920 (original). The programme, dated 27 Mar 1914, is for a production at The Queen's Theatre, London	1908-39, 1967-72
5/9	Newspaper cuttings relating to <i>The Moment Before</i>	1916
5/10	Items relating to <i>The Next Religion</i> , including newspaper cuttings, a catalogue of valuable rare books (1952); and a postcard to H.J.Ward, from the Gallery Bookshop, London, about a copy of a first edition of the above volume (1961)	1912, 1952, 1961, 1967
5/11	Newspaper cuttings about <i>Plaster Saints</i> , and a programme for a production of the play at The Comedy Theatre in 1914	1914
5/12	One page of handwritten information about <i>The Serio-Comic Governess</i>	[1947]
5/13	Items relating to <i>Six Persons</i> including newspaper cuttings and handwritten information	1912-14, 1934-50
5/14	Newspaper cuttings and handwritten notes relating to <i>Too Much Money</i>	1918-1940, 1972
5/15	Newspaper cuttings, handwritten notes and a letter from Israel Zangwill to John R.Raphael, 1911, all relating to <i>The War God</i>	1909-17, 1938, 1947, 1982

- 5/16 Items relating to *We Moderns* including newspaper cuttings, handwritten notes, a copy of a letter from Israel Zangwill to Malcolm Watson, and the dust jacket for the first edition of the novel, 1926 1923-8
- 5/17 Newspaper cuttings relating to the Jewish Drama League, of which Israel Zangwill became president, and two items about Ibsen's *A Doll's House* 1924-6, 1992

Zionism

- 6/1 Items relating to Zionism including newspaper cuttings, handwritten notes photocopies of two letters from Israel Zangwill to Dr M.Gaster and M Friedrich; and a copy of *Great Britain, Palestine and the Jews: Jewry's celebration of its national charter*, The Zionist Organisation: London Bureau, 1918, which contains a speech by Zangwill 1895-1920, 1950, 1965-70, 1983-4
- 6/2 Items relating to Zionism including newspaper cuttings and handwritten notes 1911-45, 1972
- 6/3 Newspaper cuttings relating to the Maccabean pilgrimage to Palestine which took place in 1897 1923, 1929, 1947, 1983
- 6/4 Items relating to the unveiling of a commemorative plaque recording Israel Zangwill's birth, at his former home at 24 Oxford Road Hampstead, London. The items include two photographs, newspaper cuttings, invitations to, and correspondence about arrangements for the unveiling 1964-5
- 6/5 *Salute to Freedom: Linking the democracies of the United Kingdom and the State of Israel in commemoration of the 25th anniversary of Jewry's national re-birth*, The Knesset, Jerusalem, 1972 1972
- 6/6 *Journal of Jewish Studies*, Vol.XXIX, No.2, Autumn 1978, Oxford Centre for Postgraduate Hebrew Studies. The following article has been bookmarked: "'The Tactics of Revolt:' The English Zionist Federation and Anglo-Jewry, 1895-1904', Stuart A.Cohen, Bar Ilan University, Ramat Gan, Israel 1978
- 6/7 *The Hithertos*, Israel Zangwill, The Woman's Press, 1912; a speech given by Zangwill at a meeting held by the Women's Social and Political Union in the Royal Albert Hall, London, 28 March 1912 1912

Photographs, portraits, caricatures

- 7/1 Photographs, portraits and caricatures of Israel Zangwill, including some photographs, but mainly newspaper and magazine cuttings, and several pages from books 1899-1939, 1964-5
- 7/2 Items relating to portraits of Israel Zangwill, including magazine and newspaper cuttings. The items mainly relate to Walter Sickert's portrait of Israel Zangwill and, in particular, to the BBC radio series 'Painting of the month' which featured Sickert's portrait in May 1961 1960-61, 1964
- 7/3 Newspaper cuttings, handwritten notes, correspondence and an exhibition catalogue, relating to portraits of Israel Zangwill 1897-1965, 1980-6

- 7/4 Cartoon of 'The Man of the Week', in *The Jewish World*, June 7, 1907; poster for the exhibition commemorating the 50th anniversary of Zangwill's death, 1-13 November, 1976. (NB these are large items housed in Box 1) 1907, 1976

Tributes to Israel Zangwill: I

- 8/1 Tributes to Zangwill, mainly newspaper cuttings and mainly at the time of his death in 1926; included are items about a memorial fund set up in his name 1917-56, 1996
- 8/2/1 Centenary unveiling of commemorative plaque at Zangwill's former home, 288 Old Ford Road, Bethnal Green, London (11 January 1965); invitations and acceptances, correspondence with London County Council about erecting the plaque, and a reprint from *East London Papers*, Vol.7, No.1, July 1964, about the intention to erect the plaque 1963-5
- 8/2/2 Centenary unveiling of commemorative plaque at Zangwill's former home, 288 Old Ford Road, Bethnal Green, London (11 January 1965): includes London County Council press releases about the unveiling, photographs, press cuttings, correspondence, lists of guests, and a Greater London Council booklet about the blue plaques in London, c.1976 1964-5
- 8/3/1 Israel Zangwill Centenary Commemoration Meeting (21 January 1964): including invitations, correspondence, newspaper cuttings 1963-4
- 8/3/2 Israel Zangwill Centenary Commemoration Meeting (21 January 1964): including acceptances, correspondence and a booklet produced for the event 1963-4

Tributes to Israel Zangwill: II

- 9/1 Tenth anniversary of Zangwill's death: Items relating to a memorial meeting held at Kingsway Hall, London, Tuesday 27 October 1936: includes a photograph, an invitation, posters, correspondence, and newspaper cuttings 1936
- 9/2/1 Centenary of Zangwill's birth: material relating to the Israel Zangwill centenary committee including minutes of meetings and correspondence 1963-9
- 9/2/2 Centenary of Zangwill's birth: items relating to the Zangwill centenary council including lists of members, correspondence, and acceptances and refusals from those invited to be members of the council 1963-4
- 9/2/3 Centenary of Zangwill's birth: material relating to patrons for the centenary, including correspondence, and lists of those invited to be patrons; newspaper cuttings and correspondence relating to the Maccabean Zangwill Prize, an annual prize of £20 established by the Maccabean Society for the best essay written by a Jewish boy or girl aged 15-16 years; memorandum about a proposed international literary prize to be awarded in Zangwill's name 1963-5

Essays, poetry, lectures, and translations from Hebrew by Zangwill

10/1	Newspaper cutting and catalogue pages about <i>Chosen People</i> , a lecture given by Zangwill as the first Arthur Davis Memorial Lecture	1917, 1953
10/2	Items relating to <i>Italian Fantasies</i> including newspaper cuttings, handwritten notes, a page from a rare books catalogue and a photocopy of a letter from Zangwill to ? (looks as if the name has been crossed out)	1910-11, 1923, 1947, 1988
10/3	Material relating to <i>The Principle of Nationalities</i> , a lecture given by Zangwill for the Moncure Conway memorial lecture: includes a newspaper cutting, and notices about the Moncure Conway lecture, which contain lists of previous lectures	1917, 1933-7
10/4	Items relating to <i>Speeches, Articles and Letters of Israel Zangwill</i> : including magazine and newspaper reviews, handwritten notes, and lists of rare books	1925-38, 1964, 1986
10/5	Newspaper cuttings, a dust jacket and an order form for <i>The Voice of Jerusalem</i> , a collection of Jewish essays by Zangwill	1920-5, 1951-7, 1968
10/6	Newspaper cuttings relating to <i>The War for the World</i> , a volume of essays about issues arising during WWI	1914-7
10/7	Items relating to Zangwill's translation of Ibn Gabirol, including newspaper clippings and correspondence	1920-5, 1990
10/8	Items relating to Zangwill's translations from the Hebrew in the Siddur and Machzor, including orders of service and newspaper cuttings	1935-80

Israel Zangwill Exhibitions: I

11/1	Zangwill Memorial Exhibition, 1935: a newspaper cutting and an exhibition catalogue Anglo-Jewish Exhibition, 1951: newspaper cuttings, handwritten notes and two items of correspondence about Ward's loan to the exhibition, and lists of suggested items for the exhibition	1935, 1951
11/2	Items relating to an Israel Zangwill evening arranged by the Israel Zangwill Fellowship, and held at the Joseph Freedman Hall, Golders Green Synagogue, 30 January 1955: includes correspondence and handwritten notes organising the evening, exhibition catalogue, an invitation, the exhibition cards, photographs, a plan for the layout of the exhibits, and a hand painted poster about the evening	1954-5
11/3	Photographs, correspondence, captions, lists of exhibits and signatures of visitors, relating to an exhibit by the Israel Zangwill Fellowship at the Jewish Book Week Exhibition, held by the Jewish Book Council, 19-22 March, 1956	1956

Israel Zangwill Exhibitions: II

12/1	Material relating to a symposium and exhibition of Zangwill's life and works, arranged by the Israel Zangwill Fellowship for Jewish Book Week, 6 February, 1958: includes invitations, a programme	1957-8
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and correspondence about the event

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| 12/2 | One newspaper cutting, handwritten notes, leaflets and one piece of correspondence about an exhibition and lecture for Jewish Book Week, 8-11 March 1976 | 1976 |
| 12/3 | Exhibition commemorating the 50th anniversary of the death of Israel Zangwill, 1-13 November 1976: includes posters, an exhibition catalogue, handwritten notes, and correspondence | 1976 |
| 12/4 | One piece of correspondence and a list of books loaned for an exhibition to accompany a Jewish Institute lecture by Monty Richardson, 7 November 1976; material relating to an exhibition about Zangwill for the Jewish East End Project (JEEP), 18 May, 1980: including newspaper cutting, lists of exhibits, and two items of correspondence | 1980 |

Israel Zangwill Exhibitions: III

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| 13/1 | Items relating to 'Writers from the East End', an exhibition and lecture held from 8 November 1976 - 8 January 1977: includes information leaflets, one item of correspondence, posters, and an order of proceedings for the exhibition lecture, 'Israel Zangwill and Isaac Rosenberg' by Joseph Leftwich, 9 November 1976 | 1976-7 |
| 13/2 | Items relating to the exhibition 'The Life and Work of Israel Zangwill', a selection from the collection of Harry S.Ward, held at Golders Green Synagogue, 25 November 1980: includes leaflets, captions and handwritten lists of exhibits | 1980 |
| 13/3 | Material relating to the exhibition 'Israel Zangwill - A Jew of Bristol, 1864-1926, and Jewish settlement in Bristol, 1154-1872', 22-29 September 1985; including a poster, correspondence, captions, photographs, handwritten lists of exhibits and copies of an adaptation of V.D.Lipman's introduction to <i>Children of the Ghetto</i> , Leicester University Press, 1977 | 1985-6 |

Original correspondence

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| 14/1 | Postcards and letters in Zangwill's hand. Postcards: most written to his lecture agent Gerald Christy, 1895-9, 1912; letters about forthcoming lectures, mainly to Gerald Christy, 1893-8, 1901-5, 1919; letter from Zangwill to Mr Strong recommending Dr S.A.Hirsch for the Goldsmid Professorship, 1902 | 1895-1919 |
| 14/2 | Correspondence between Joseph Leftwich and Harry Ward, some typed copies and some handwritten. Subjects include the discussion about celebrating the twenty-fifth anniversary of Zangwill's death, exhibitions about Zangwill, pictures to be used by Cyril Ross for his portrait of Zangwill, the Israel Zangwill Fellowship, and other matters relating to Zangwill and his work | 1950-61 |

Essays, short stories and poems published in magazines and periodicals

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| 15/1 | Newspaper cuttings and pages of articles taken from publications including <i>On the Coast</i> , <i>They that Walk in Darkness</i> , <i>Impressions of a British Lecturer</i> , <i>Militarism: British and Prussian</i> , <i>A Dictionary in Distress</i> , <i>Tenting in Palestine</i> and a copy of <i>Cosmopolis: An International Review</i> , No XXIV, December, 1897 which contains 'From a Mattress Grave', and 'The Maker of | 1893-1922,
1967, 1977 |
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Lenses'

Lists and bibliographical material relating to Israel Zangwill and his works

16/1	Handwritten lists and an indexed volume of the editions of Zangwill's works which Ward had collected	c.1951-1960s
16/2	Lists of Zangwill's contributions to magazines and periodicals	c.1950s-60s
16/3	Lists and newspaper cuttings about Zangwill's articles in periodicals and anthologies	c.1950s-60s
16/4	Indexed folder of notes about articles published about Zangwill	c. 1950s-70s
16/5	Lists of titles by Zangwill collected for a bibliography: the material includes index cards (which contain very little information), British Library tickets for titles by Zangwill held in the library, and a catalogue of books published by William Heinemann Ltd., 1938	1938, 1947
16/6/1	Folder of unsorted bibliographical material relating to Israel Zangwill, including handwritten and typed notes and lists, and correspondence	1950-96
16/6/2	Folder of unsorted bibliographical material relating to Israel Zangwill, including handwritten and typed notes and lists, and a copy of <i>Israel Zangwill, 1864-1926: A Selected Bibliography</i> , by Maurice Wohlgelernter, Jewish Book Council of America, 1964	1919-83

Articles, essays and lectures about Israel Zangwill

17/1/1	Articles about Zangwill published mainly in journals, including <i>The Jewish Quarterly</i> , <i>Jewish Currents</i> , <i>The Bohemian</i> , and <i>The Menorah Journal</i>	1893, 1926, 1954-64, 1976-7
17/1/2	Articles about Zangwill, published mainly in journals, including <i>The Jewish Chronicle</i> , <i>The Jewish Monthly</i> , <i>The Jewish Review</i> , <i>The Jewish Digest</i> , and <i>The Bookman</i> . Some reprints are included	1898, 1914, 1926-29, 1947-77, 1992
17/2	Newspaper cuttings and typed articles about Zangwill	1908, 1926-37, 1951-90
17/3	Newspaper cuttings in which Zangwill or his work are mentioned	1915-82
17/4	Articles and essays about Zangwill to commemorate the centenary of his birth	1963-5
17/5	Material relating to references about Zangwill in encyclopedias and biographical dictionaries, including <i>The Jewish Encyclopedia</i> , <i>The World Book</i> , <i>Chamber's Encyclopedia</i> , <i>Concise Universal Encyclopedia</i> , <i>Who Was Who</i> , <i>People of the Period</i> , and <i>Dictionary of National Biography</i>	1930s-40s
17/6	Material relating to references about Zangwill in histories of literature, and in biographies, autobiographies and reminiscences. The handwritten and typed items consist of notes about, and copies of some of the references	1930s-40s
17/7	Notes, correspondence and newspaper cuttings relating to lectures	1914-84

about Zangwill

Israel Zangwill's support for organisations and events

18/1	Speeches and support by Zangwill for important Jewish occasions and events: including The Pogroms in the Ukraine, 1916, Judaism in America, and the Jewish world position; newspaper cuttings relating to Zangwill and anti-semitism are included	1913-23, 1988
18/2	The Suffragette Movement: items relating to Zangwill's involvement with the Suffragette Movement, including speeches given, photocopies of correspondence, and newspaper cuttings	1911-44, 1964-76, 1998
18/3/1	Material relating to the Jewish Territorial Organisation for the years 1905-10: mainly newspaper cuttings, but includes a copy of <i>Jewish Territorial Organisation: Manifesto and Correspondence</i> , ITO Pamphlets No 1, London office	1905-12, 1993
18/3/2	Material relating to the Jewish Territorial Organisation for the years 1911-41: newspaper cuttings, a little correspondence and handwritten notes	1911-41
18/4	Newspaper cuttings relating to the Jewish Colonial Trust. Included are two copies of <i>Baron Hirsh's Millions</i> , a speech by Zangwill given at Shoreditch Town Hall, 16 May 1903, translated into Yiddish	1903-8, 1934

Secondary Subject Files

19/1	Notes and newspaper clippings about the wit of Israel Zangwill	1908-68
19/2	Letters to the Jewish Chronicle from, in reply to, or about Israel Zangwill	1921-5
19/3	Newspaper cuttings: about the Ben Uri Art Society; Zangwill commenting on Jewish art	1921-2
19/4	Handwritten lists of books to which Zangwill wrote the introduction or preface, and a typed copy of Zangwill's forward to <i>From Plotzk to Boston</i> , by Mary Antin, Boston, 1899	1899-1927
19/5	Items relating to mention of Zangwill and his works in anthologies and symposia: mainly handwritten notes	1930s, 1992
19/6	Items relating to books of quotations in which Zangwill is quoted, mainly handwritten notes	1930s-40s
19/7	Items relating to books dedicated to Zangwill	c.1923-37
19/8	Handwritten notes: 'I[srael] Z[angwill] on Russia'	c.1920s-30s
19/9	Items relating to mention of Zangwill in other authors works: including <i>The Jews - Are They Hated ?</i> , a pamphlet published by The Woburn Press, London, 1939	1935-39
19/10	Handwritten lists on cards relating to Ward's arrangement of the Zangwill papers in his collection	n.d. c.1950s-80s

Items about Zangwill which Ward intended filing into the collection

20/1	Material for filing relating to Zangwill and his works, including newspaper and magazine cuttings, correspondence and handwritten notes	1908-78
20/2	Material for filing relating to Zangwill and his works, including newspaper and magazine cuttings, correspondence and handwritten notes	1899-1983
20/3	Material for filing relating to Zangwill and his works, including newspaper and magazine cuttings, correspondence and handwritten notes	1914-69
20/4	Material for filing relating to Zangwill and his works, including newspaper and magazine cuttings, catalogues of rare books, and handwritten notes	1930s-60s
20/5	Material for filing relating to Zangwill and his works, including newspaper and magazine cuttings, correspondence, and handwritten notes	1933-63
20/6	Material for filing relating to Zangwill and his works, including newspaper and magazine cuttings, a catalogue of rare books, correspondence, handwritten notes, and a notebook	1906-88
20/7	Material for filing relating to Zangwill and his works, including newspaper, correspondence, and handwritten notes.	1915-96